

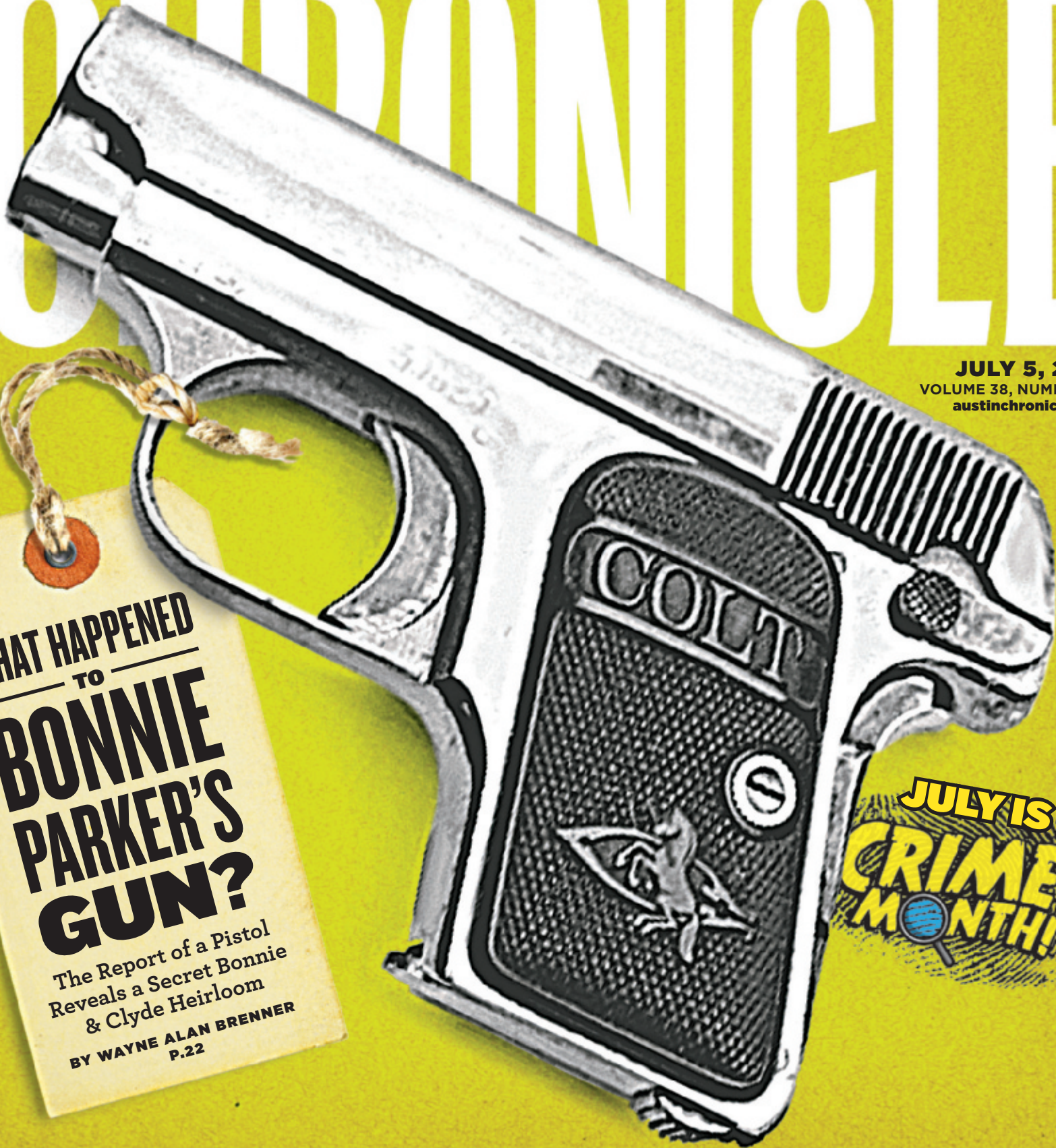
# THE AUSTIN CHRONICLE

**JULY 5, 2019**  
VOLUME 38, NUMBER 45  
[austinchronicle.com](http://austinchronicle.com)

**WHAT HAPPENED  
TO  
BONNIE  
PARKER'S  
GUN?**

The Report of a Pistol  
Reveals a Secret Bonnie  
& Clyde Heirloom

BY WAYNE ALAN BRENNER  
P.22



**JULY IS  
CRIME  
MONTH!**



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– Rick Culleton



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# CONTENTS

**JULY 5, 2019**  
VOLUME 38, NUMBER 45



**22 COVER STORY:**  
Bonnie Parker's Gun

COVER BY  
JASON STOUT/  
GETTY IMAGES

## 4 FEEDBACK

## 6 NEWS

**6 POINT AUSTIN**  
BY MICHAEL KING

**8 Naked City;** Council Updates;  
Castro vs. O'Rourke; 2020 Judicial  
Candidates; more

**14 SAYING NO TO SHAME** Austin women changing the mental  
health conversation BY SARAH MARLOFF



## 22 ARTS & CULTURE

**22 WHAT HAPPENED TO BONNIE PARKER'S GUN?**  
In which we hear the report of a gun and a secret is revealed  
BY WAYNE ALAN BRENNER

## 34 FOOD

**34 DOMAIN NAME: NORTHSIDE/ROCK ROSE** 25 spots from  
right here at home and all around the globe  
BY THE CHRONICLE FOOD STAFF



## 38 SCREENS

**38 LOOK WHO'S TALKING NOW** Rooster Teeth pumps up the  
volume with its new podcasting programming at RTX Austin  
BY KATELYN LANDRY

## CHRONEVENTS



**8 CIVICS 101**

**20 CALENDAR**

**24 ARTS EVENTS** Death Tax and "Mathieu Grenier:  
Expanded Nomenclature"

**25 QMMUNITY** BY SARAH MARLOFF

**30 COMMUNITY EVENTS**  
**DAY TRIPS** BY GERALD E. MCLEOD

**31 SOCCER WATCH** BY NICK BARBARO

**32 FOURTH OF JULY EVENTS**  
**WORLD CUP WATCH** BY NICK BARBARO

**37 FOOD EVENTS**

**39 MOVIE LISTINGS** Midsommar, Spider-Man: Far From  
Home, Toni Morrison: The Pieces I Am

**44 SPECIAL SCREENINGS**

**46 SHOWTIMES**

**54 RECOMMENDED THIS WEEK** Matthew Logan Vasquez  
returns home; plus Ringo Deathstarr, Roni Size, a Hug  
reunion, Alex C, the Posies, Devin the Dude, Praying,  
Temple of Angels, Cuco, Ghostwriter, Santana, and more

**56 VENUES**

**58 ROADSHOWS + LIVE MUSIC**

**AUSTINCHRONICLE.COM/EVENTS**

## 48 MUSIC

**48 FASTER THAN SOUND** BY RACHEL RASCOE

**50 MISS LAVELLE WHITE** The R&B legend reflects on a lifetime  
of music on the occasion of a milestone birthday  
BY KEVIN CURTIN

**52 TEXAS PLATTERS** Bruce Robison & Kelly Willis, Teenage  
Cavegirl, Pinkish Black, Destroyer of Light, and more

## BACK

**64 THE LUV DOC**  
**COMIX**  
**MR. SMARTY PANTS**

## 65 CLASSIFIEDS

**70 CROSSWORD**  
**FREE WILL ASTROLOGY**



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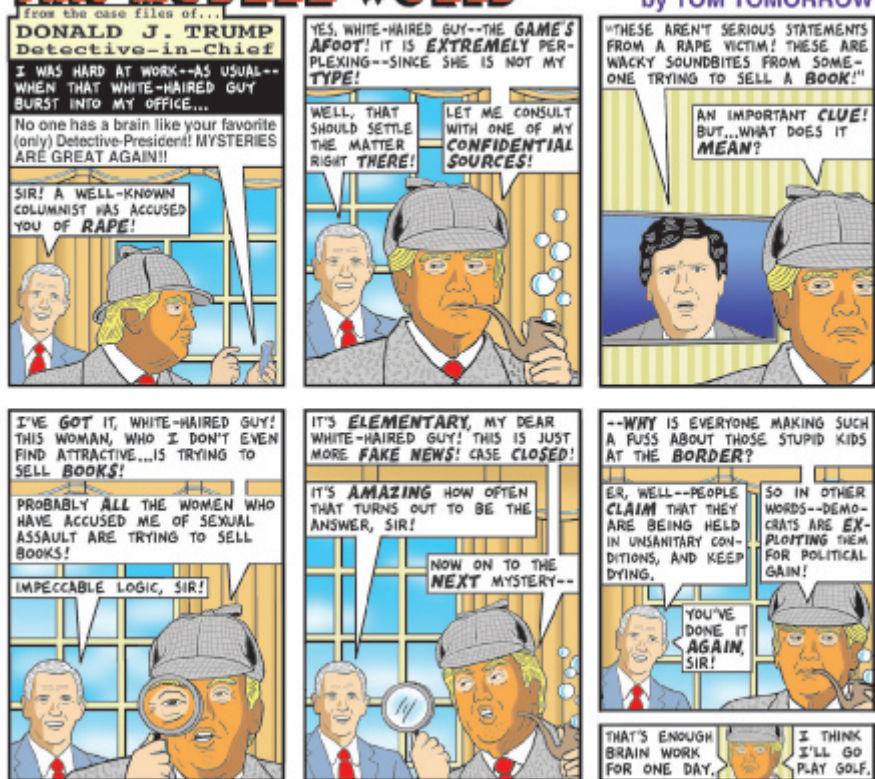
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## THIS MODERN WORLD

by TOM TOMORROW



## FEEDBACK LETTERS & COMMENTS

### WE NEED WARREN

Dear Editor,

Beyond rhetorical zingers, there is a critical need for thoughtful, compassionate, courageous, honest, responsible leaders to regain the cockpit and reverse our country's descent into an abyss of disrespect, irrationality, incompetence, and corruption. Many candidates have the goodwill to do so. A few have well-thought plans for doing so. Some have the experience of actually getting positive changes done in Washington. Some have a life history that commits their soul to improving a middle-class economy for working people. Some have the fire to burn Donald Trump. All candidates have some of these qualifications. Elizabeth Warren has all of them.

She is real. She is qualified. And she is natural enough to crack a smile while discussing important issues. She'll listen to you and then say something resonant from her own life. We need Warren to disinfect our government from the rotten stench of liars, cheaters, criminals, traitors, and thieves.

Sincerely,  
Bruce Joffe

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: The Austin Chronicle,  
PO Box 4189, Austin, TX 78765

### NYUK, NYUK, NYUK

Dear Editor,

The Three Stooges run this city.

The city of Austin should be thankful we have Stevie [Adler], Jimmy [Flannigan], and Greg [Casar] running this city. We should ALL shut up and do whatever they do, say, or think. If we (the citizens of Austin) don't like how they RULE this city we can move to San Antonio. They have ZERO poor HOMELESS at every intersection or underpass. ZERO. The city of Austin should find out what their policy is on the poor homeless and follow their way.

God bless this city, before this "cluster" of yo-yos on the dais totally ruin this GREAT place we call home. It's just taxpayer money, keep spending it. It's what y'all do "best."

J.J. Maldonado

### HAPPY FOURTH!

The Austin Chronicle offices will be closed on Thursday, July 4, for Independence Day.

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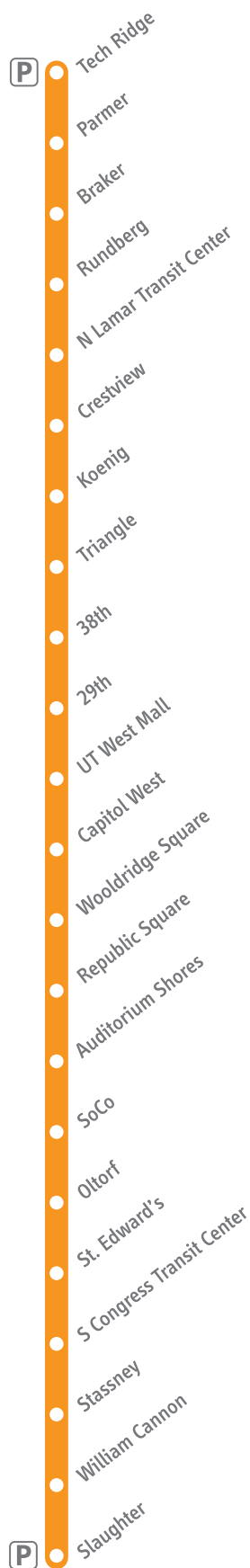
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# Project Connect Workshop

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## Central Austin Workshop

July 17, 5:30 – 7 p.m.  
Austin Central Library  
710 W. Cesar Chavez St.  
Doors open at 5 p.m.

## South Austin Workshop

July 18, 5:30 – 7 p.m.  
Ragsdale Center at St. Edward's University  
3001 S. Congress Ave.  
Doors open at 5 p.m.

## North Austin Workshop

July 24, 5:30 – 7 p.m.  
North Austin YMCA  
1000 W. Rundberg Lane  
Doors open at 5 p.m.

Please RSVP at [feedback@projectconnect.com](mailto:feedback@projectconnect.com) or call 512-369-6210 with your name, email address and preferred workshop date.

This meeting will be accessible to people with disabilities. If translation, signing services or other special accommodations are needed, please contact Courtney Black at [courtney.black@capmetro.org](mailto:courtney.black@capmetro.org).



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# NEWS

## QUOTE of the WEEK

“I am the Texan in this race.”

– Julián Castro, shaking off the shadow of Beto O'Rourke as he took his post-debate victory lap at Cheer Up Charlies. See p.12.

## HEADLINES

### HOMELESSNESS IS NOT A CRIME

Starting on Monday, **July 1**, new rules governing street behavior went into effect across the city. Now “**aggressive solicitation**” is **criminalized**, not simple panhandling. **Sitting, lying, and camping** are **now permitted in public places**, as long as doing so does not cause an obstruction or present material danger. **Camping in public parks and on private property remains illegal**, despite what local TV news might imply on social media.

**PLEASE SCOOT SAFELY** The city's new **scooter regulations** also went into effect on Monday. If you hop on an electric scooter, remember these rules: Riders **under 18** must wear a helmet; mobile devices are only allowed if used hands-free; one rider per scooter; park scooters responsibly; and most importantly, you *can* ride on the sidewalk, but must do so in a “reasonable and prudent manner.” Don't be unreasonable.

**NEW HOUSING GRANT** Mayor **Steve Adler** isn't returning from Hawaii empty handed; while at the **U.S. Conference of Mayors** in Honolulu, Adler announced Austin had received from the group a **\$100,000 grant aimed at preserving affordable housing** for working families. The money will be managed by the **Austin Housing Conservancy Fund**, and it will be mostly used to protect aging apartment complexes from being swooped up by new owners intending to renovate the units and raise prices.

**END THE ABUSE** The now-notorious visit on Monday to the El Paso and Clint Border Patrol stations by the **Congressional Hispanic Caucus** – chaired by **Joaquín Castro** and including **Alexandria Ocasio-Cortez** – was also joined by a number of Texas lawmakers, including Rep. **James Talarico**, D-Round Rock, who signed the joint letter demanding the Department of Homeland Security **end the abuse** of children and families. Video recordings made surreptitiously by Castro of the horrifying conditions have added yet more fuel to the fire. See more online.

**ABORTION'S STILL LEGAL, Y'ALL** Hitting back at the **all-male City Council** decision to **outlaw abortion**, reproductive health advocacy groups have planted two billboards in **Waskom**, Texas defending abortion rights. The signs, put up by **NARAL Pro-Choice Texas** and the **Lilith Fund for Reproductive Equity**, read “Abortion is Freedom” and direct people to [NeedAbortion.org](http://NeedAbortion.org).



DAVID BRENDAN HALL

## The Victory of Tom DeLay

WITH REDISTRICTING RULING, SCOTUS SAYS IT'S OK TO CHEAT TO WIN

It's definitely not a reflex I would recommend, but over the weekend I found myself thinking of Tom DeLay. The occasion was the release of the Supreme Court opinion in *Rucho v. Common Cause*, a combined ruling on challenges to legislative redistricting in North Carolina and Maryland. Advocates of fair districting had been hoping that these cases would finally begin to restrain the most extreme forms of partisan redistricting – painfully familiar to Texas voters, and to Travis County residents in particular. Indeed, as

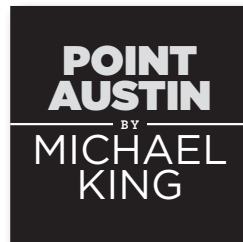
these cases approached SCOTUS, the lower courts ruled that the partisan gerrymanders they reflected had gone too far in disenfranchising voters from the minority party (Democrats in North Carolina, Republicans in Maryland).

Thus ended the good news. A 5-4 SCOTUS majority ruled (at great length but small logic) that while extreme partisan gerrymandering is indeed lamentable – even *unconstitutional* – there is nothing the federal courts can or should do about it, as it is a matter entirely left to Congress and state legislatures. The

court majority – Chief Justice John Roberts (who wrote the opinion) and Justices Clarence Thomas, Samuel Alito, Neil Gorsuch, and Brett Kavanaugh – typically do not shy away from proclaiming the august authority of the court, but in this case declared they are simply powerless to find a sufficiently “neutral” solution.

In other words, the legislature burglars may have robbed the bank, but we just have to hope they will see fit to return the money. “We conclude,” they sigh, “that partisan gerrymandering claims present political questions beyond the reach of the federal courts.”

CONTINUED ON P.8





# PLANET K

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### TRADING POST BEE CAVE

HWY 71 & BEE CAVE RD  
263-9945

### STASSNEY

727. W STASSNEY  
707-9069

### ROUND ROCK

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252-2080

### NORTH

RUNDBERG EXIT  
832-8544

### NEW STORE MANOR RD

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474-2010

### CESAR CHAVEZ

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247-2222

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233-4300

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POINT AUSTIN CONTINUED FROM P.6

## DEMOCRACY UNDERMINED

In a spirited, personal dissent, Justice Elena Kagan (joined by Justices Ruth Bader Ginsburg, Stephen Breyer, and Sonia Sotomayor) is at some pains to point out that the majority has ample precedent and reason to act – they simply choose not to do so. Kagan begins bluntly: “For the first time ever, this Court refuses to remedy a constitutional violation because it thinks the task beyond judicial capabilities.” Kagan’s opinion – which may yet prove historically prescient – is worth quoting at more length: “The partisan gerrymanders in these cases deprived citizens of the most fundamental of their constitutional rights: the rights to participate equally in the political process, to join with others to advance political beliefs, and to choose their political representatives. In so doing, the partisan gerrymanders here debased and dishonored our democracy, turning upside-down the core American idea that all governmental power derives from the people.”

Moreover, she continues, the specific cases under review themselves provide the resolution that the majority purports to find so inconceivable. “The majority’s abdication comes just when courts across the country, including those below, have coalesced around manageable judicial standards to resolve partisan gerrymandering claims.” By giving a pass to these extreme gerrymanders, Kagan says, “the majority goes tragically wrong.”

## THE COURT’S MAJORITY HAS NOT GONE “TRAGICALLY WRONG” – IT IS DOING EXACTLY WHAT IT WAS APPOINTED TO DO.

## THE ROOTS OF RUCHO

Kagan’s opinion merits much praise – she goes on to show in great detail how the lower courts managed to find and employ the standards of fair redistricting that the majority claims are impossible or somehow illegitimate, even as they sentimentally agree that the partisan gerrymanders those courts corrected indeed violate the Constitution. But only judicial courtesy enables Kagan to call the majority’s conclusion “tragically wrong.”

That’s true only if you ignore the last two decades of political history: the ongoing record of radical Republican redistricting across the South; the repeated and aggressive episodes of voter suppression and voter purges; and the plain fact that the Supreme Court itself has been gerrymandered, with the suppression of Merrick Garland and the elevation of Gorsuch and Kavanaugh, to install a reactionary GOP majority. With this opinion, the court’s majority has not gone “tragically wrong” – it is doing exactly what it was appointed to do.

And that’s how I found myself reflecting on long-departed GOP hatchetman Tom DeLay, who used Texas as a personal national laboratory for radical gerrymandering – redistricting and re-redistricting until the GOP had imposed congressional and legislative maps that have politically shaped the past two decades here and in D.C., and which make it both extremely difficult and mandatory that the Democratic minority flip the Texas House next year.

For painful and necessary reflection, search “Tom DeLay,” “redistricting,” and “re-redistricting” in the *Chronicle* archives (an unhappy exercise, I know). The foundation of the *Rucho* majority opinion was laid in Texas, and in Texas it must be uprooted and undone. ■

## NAKED CITY



Rodney Reed

## RODNEY REED LOSES LATEST APPEALS

Rodney Reed’s legal battle will continue following the Texas Court of Criminal Appeals’ decision to deny the death row inmate’s latest requests for relief. In a six-page ruling, the state’s highest criminal court on Wednesday, June 26, denied two separate appeals from Reed, convicted in 1998 for the Bastrop County murder of Stacey Stites in what has become one of the highest-profile cases on Texas’ death row. The case against Reed is anchored by DNA evidence that the prosecution connects to sexual assault; Reed maintains he had a relationship with Stites, whose fiancé Jimmy Fennell Jr. – then a Giddings police officer – was (and remains) the only other plausible suspect, with the two men each proclaiming

the other’s guilt. Ten years after the murder, Fennell pleaded guilty to raping a woman in his custody as a Georgetown police officer and was freed last year after a decade behind bars.

In one of his appeals, Reed argued that the “scientific experts’ opinions” on which his conviction rested were “false when given and have since been changed.” The CCA said Reed not only failed to prove that these claims could not have been argued previously, but that he in fact *had* argued them previously, having challenged testimony from often-controversial medical examiner Roberto Bayardo in previous appeals, though not at his original trial. (Bayardo himself would later claim that his testimony was misused by the prosecution.)

## PUBLIC NOTICE

IS ON VACATION  
UNTIL THE WOMEN'S  
WORLD CUP IS OVER.  
SEE “WORLD CUP  
WATCH,” P.32.

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 7/4

## NO MORE CAGES

**RALLY** Take to the streets to remind city leaders that the conditions at the border detention centers are unacceptable. Attendees are encouraged to wear white and bring their families. 10am-noon. Texas State Capitol, 1100 Congress.

## FRIDAY 7/5

## WOOD RECLAMATION

The Austin PARD’s Urban Forestry Unit provides large logs to anyone who needs them. 9am-3pm. PARD Wood Reclamation Yard, 2405 Stratford Dr. [www.austintexas.gov](http://www.austintexas.gov).

## SATURDAY 7/6

## FREE CHICKEN KEEPING CLASS

Learn how to create healthy soil and keep food waste out of the landfill. Attend and qualify for a \$75 rebate on any new chicken coop. Noon. Recycled Reads, 5335 Burnet Rd. [www.austintexas.gov](http://www.austintexas.gov)/chickenkeeping.

## AISD TOWN HALL

A community conversation on how the 2019 Lege session will impact Austin Independent School District and the AISD Police Department’s plans for next year. 1:30pm. Millennium Youth Entertainment Complex, 1156 Hargrave. [tcsocommunityoutreach@traviscountytx.gov](mailto:tcsocommunityoutreach@traviscountytx.gov)

## MONDAY 7/8

## CHILD PASSENGER SEAT SAFETY CHECK

A free course on car safety for kids. 9am. CommUnityCare East, 211 Comal. Free. [emspubed@austintexas.gov](mailto:emspubed@austintexas.gov).

## CANDIDATE 101

Annie’s List hosts a networking event for women interested in running for office or building political foundations. 6-8pm. The Riveter, 1145 W. Fifth. \$15. [www.annieslist.com](http://www.annieslist.com).

## ZERO WASTE BLOCK LEADER ORIENTATION

Learn how to get involved with the city’s Zero Waste goals. 6pm. Twin Oaks Library, 1800 S. Fifth. [www.austintexas.gov/zerowasteblockleader](http://www.austintexas.gov/zerowasteblockleader).

## TUESDAY 7/9

## FACEBOOK &amp; INSTAGRAM FOR BUSINESS

Learn the pros and cons of putting your business on social media. 10am. AARC, 8401 Cameron. Free, but RSVP to [dnguyen@austinasianchamber.org](mailto:dnguyen@austinasianchamber.org).

## BURNET ROAD: OFFICE HOURS

Stop by anytime to learn about the impending safety and mobility updates to Burnet between Koenig Lane and MoPac. 4-7pm. St. John’s United Methodist Church, 2140 Allandale. [www.austintexas.gov/burnet](http://www.austintexas.gov/burnet).

## WICKERSHAM LANE OPEN HOUSE

Learn about the project to enhance safety and mobility on Wickersham, including a proposal for an improved bikeway and pedestrian crossing islands. 6-7pm. Ruiz Library, 1600 Grove. [www.austintexas.gov/wickershamlane](http://www.austintexas.gov/wickershamlane).

## BACKPACK FULL OF CASH

A doc exploring the growing privatization of public schools in America, and the resulting impact on school children. 6:30pm. Sky Cinemas, 13201 US 290. [www.lvhaysco.com](http://www.lvhaysco.com).

## WEDNESDAY 7/10

## BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS WEBINAR

Log on for an overview of the city development process and how to efficiently navigate the system. 9am. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

## AIRPORT OPPORTUNITIES OUTREACH SESSION

Learn how to prepare a contract and bid for upcoming opportunities with other business owners, the city’s Small & Minority Business Resources Department, and the Aviation Dept. 10am. City Hall, 301 W. Second. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

## BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS

Identify which processes are relevant to your business’ development and how to efficiently navigate the system. 10am. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**SBA ALTERNATIVE FINANCING** Learn about the Small Business Administration’s alternative business loan programs. Noon-1:30pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

## THE STATE OF REPRODUCTIVE FREEDOM, WITH ACLU OF TEXAS

A discussion on the changing landscape of reproductive rights and how you can participate in securing a better future. 6-8pm. The Riveter, 1145 W. Fifth. [www.aclutx.org](http://www.aclutx.org).



The CCA's second denial followed an October 2017 hearing in which new testimony was presented. Following a 2016 CNN interview, Bastrop County Sheriff's Deputy **Curtis Davis** – a longtime friend of Fennell – recalled that on the day Stites' body was found on the side of the road, Fennell told Davis that he'd stayed out later the night before than he eventually told police and testified to at Reed's trial, and that he'd been drinking. The CCA, noting that Davis "conceded" at the 2017 hearing that many of his statements to CNN had been "based on assumptions and he had trouble remembering some of Fennell's statements," denied Reed's appeal. The court concluded: Reed failed to show "by a preponderance of the evidence" that, in light of new evidence, "no rational juror could have found [him] guilty beyond a reasonable doubt."

In a statement, Reed's attorney **Bryce Benjet** of the **Innocence Project** responded to the CCA's decision, noting: "This is by no means the end of the case." Benjet insisted new evidence "contradicts every aspect" of the state's case against Reed, who continues to be denied DNA testing on "crucial" evidence from the crime scene by Bastrop County District Attorney **Bryan Goertz**. Benjet has all but promised to take the case forward in federal appeals court, as well as filing a new federal civil rights lawsuit to force the DNA testing.

– Sarah Marloff

## ON ABORTION, PAXTON CRIES FOUL

Texas Attorney General **Ken Paxton** thinks abortion clinics shouldn't be in the business of defending themselves and their clients against draconian anti-choice laws. He feels so strongly about it that he's asked the U.S. Supreme Court to quash suits filed by abortion providers and doctors to challenge such laws, a sign that Paxton is probably scared abortion providers will win more victories, such as when Austin-based Whole Woman's Health prevailed over the state of Texas at SCOTUS in 2016. In recently overturning a similar Louisiana law requiring abortion physicians to obtain hospital admitting privileges, a federal judge cited the Texas case. SCOTUS has temporarily blocked that law, letting the lower court decision stand, but is still mulling over whether to review the case in its next term, prompting Paxton to jump in.

"Lower courts should no longer give abortion providers a free pass, but should instead rigorously assess

whether an abortion provider who seeks to sue on behalf of patients meets those [third-party standing] standards," wrote Paxton in a 36-page brief joined by 11 other states, including Indiana. "[Judges] assume that abortion providers know what their patients want and will best represent those interests in court." But as "corporate entities," abortion clinics have an "even less intimate relationship with patients than abortion doctors do," he wrote. "The business interests of the doctors and clinics clearly conflict with the women's interests," the brief argued.

Paxton's plea is a crude attempt to suppress the fight against anti-abortion laws, say reproductive health advocates. To think that patients – with little time and energy to battle the restrictions in the courtroom – should be at the legal forefront instead of their better-resourced providers is not sensible, to say the least.

"This is another attempt to undermine the providers who have worked tirelessly to protect the constitutional right to abortion," said **Andrea Ferrigno**, vice president of Whole Woman's Health, in an email to the *Chronicle*. "By calling this into question, Attorney General Paxton is trying to erode the relationship between us and our patients, [which] would result in a large population of women having no say in the reproductive laws in the state." Ferrigno considers Paxton's brief yet another step in the "ongoing interference" by Texas officials to curtail abortion services despite the majority of Texans being in support of a person's right to choose.

– Mary Tuma



Ken Paxton

## THURSDAY 7/11

**INTRODUCTION TO QUICKBOOKS DESKTOP** Everything you need to know to master accounting basics, revenue and expense tracking, bank reconciliation, and file setup. 9am-4pm. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. \$75. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**SUMMER SAVINGS COMMUNITY EVENT** Discover ways to lower your summer utility bill, monitor your usage from a phone or tablet, and save on electricity with representatives from Austin Energy. 4-7pm. *Millennium Youth Entertainment Complex*, 1156 Hargrave. [www.austinenrgy.com](http://www.austinenrgy.com).

**CERTIFICATION 101: OVERVIEW AND APPLICATION PACKET REVIEW** A workshop for for-profit business owners interested in working with government contracts. 5:30-7pm. *Carver Library*, 1161 Angelina. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**CIVICS 101: AUSTIN CITY GOVERNMENT & YOU** A crash course on all things City Council with the Austin Young Chamber and other local organizations. 5:30-7pm. *The Brewtorium*, 6015-A Dillard Cir. \$10; free for members. [www.austinnyc.org](http://www.austinnyc.org).

**JOHN TREVIÑO JR. METRO PARK MASTER PLAN** Community Meeting #2 to provide feedback on the plan to develop a community park and open 330 acres of new green-space and river access to the public. 7-8:30pm. *Turner-Roberts Rec. Center*, 7201 Colony Loop Dr. [www.speakupaustin.org](http://www.speakupaustin.org).

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# Looking Under the Cap

## COUNCIL READIES FOR NEW BUDGET REALITIES

While City Council awaits a detailed budget presentation from City Manager **Spencer Cronk**, due when it returns from summer break in August, many members are forecasting a different approach to prioritizing city expenses under the state's new **revenue caps**. With **Senate Bill 2** signed into law on June 12, this will be the last budget cycle in which Austin can set property tax rates that increase the city's raised revenue by up to 8% without holding a tax ratification election. After SB 2 kicks in, that threshold will be just 3.5% – a number that will make it difficult for Austin to keep up with its ongoing cost drivers, such as cost-of-living wage increases and health insurance contributions. Mayor Steve Adler estimates that under the 3.5% limit, Austin will carry a budget deficit of \$52.6 million by fiscal year 2023, even with annual reductions in city services.

There aren't a lot of places to look for those cuts. **Public safety costs** (police, fire, and emergency medical services) account for about 70% of the city's current General Fund budget (where the property tax revenues go; city enterprises, such as Austin

Energy and the airport, live elsewhere in the budget). Parks, public health, and the library system make up about 22% of the General Fund; other departments (such as Planning and Zoning or Animal Services) represent such a small fraction of the overall budget that they'd have to be eliminated entirely to achieve any meaningful savings.

**"THERE ARE NO EASY ANSWERS HERE; WE'RE DAMNED IF WE DO, DAMNED IF WE DON'T." – JIMMY FLANNIGAN**

Of course, these core General Fund services are often where the community wants to see *increased* spending. "No one says we should fund parks less or pay for fewer ambulances," Council Member **Jimmy Flannigan** told the *Chronicle*. "There are no easy answers here; we're damned if we do, damned if we don't." SB 2 also prevents municipalities from reducing first responder pay, so even if Austin's leaders wanted to, they couldn't go there to find savings.

Austin's economy is booming now, but the next big bust could always be just around the corner. One potential buffer against that inevitability is for Council to go to an 8% rate this budget cycle, while it still can, an idea supported by several Council members including both Adler and Flannigan, who told us going to 8% was



"straightforward and necessary" to create a surplus that can be used to "bulk up reserves, so we have the time to adjust [to] the trajectory of a budget deficit."

Fear of a downturn may amplify the impact of a 3.5% cap – Council will be more reluctant to enter into long-term contracts with vendors, who in turn might be incentivized to charge more to compensate for increased short-term risk. A preview of how such decisions might play out came during Council's June 18 work session, as it dis-

cussed a relatively small budget item – a three-year agreement with **Austin Community College** to help fund the school's fashion incubator program for a total cost not to exceed \$165,000. No one at the work session doubted the value of the program, but Flannigan pointed out ACC's revenue cap (as what SB 2 calls a "special district") will remain at 8%, so the college is better able to cover this cost than the city. CM **Leslie Pool** suggested approving the contract on an annual basis instead of a

## COUNCIL VOTES TO PROTECT MOBILE HOME RESIDENTS

As a measure to protect existing affordable housing, City Council on June 20 rezoned nine **mobile home parks** around the city, containing more than 450 units, specifically for that residential use (i.e., MH zoning). This continued a citywide effort to protect more than 800 units in locations where landowners could redevelop under existing zoning and displace residents with little recourse.

Council, which kicked off this initiative with a resolution approved last September, voted unanimously to approve the rezonings – mostly on consent, though some were opposed by the owners, by neighbors via a valid petition, or by their neighborhood planning contact teams. City planning staff identified 1,100 units in parks that did not have MH zoning; 291 of these are near **Austin-Bergstrom Airport** and thus cannot be zoned residential (though the homes can remain there). Earlier in June, Council approved rezoning to protect 241 units in cases heard by the **Zoning and Platting Commission**; the June 20 cases, located in areas with neighborhood plans, were heard by the **Planning Commission**. Two cases remain to be finalized at the August 8 meeting following Council's return from summer break.



Council Member **Greg Casar**, who has prioritized preserving mobile home parks in his District 4 and throughout the city since his election in 2014, said the cases should change the way the city views Austin's housing mix. "In the past, folks did not see mobile homes as an important housing type to keep in the city limits," Casar told the *Chronicle*.

"But the tide has shifted. As part of our land development code rewrite, we want to legalize putting mobile homes anywhere in the city that's residential."

**"WE WANT TO LEGALIZE PUTTING MOBILE HOMES ANYWHERE IN THE CITY THAT'S RESIDENTIAL." – GREG CASAR**

For **Jennifer Salazar**, who has lived at the **North Lamar Mobile Home Park** for most of her life, the zoning change means stability and peace of mind for her family. A common fear of park residents is that an aging mobile home might prevent them from being admitted into a new park. "It's like we own our homes, but we could just be kicked off the land they sit on with little notice," Salazar told us. "We

were like renters, but now we have more protection from being kicked out."

Many at the June 20 meeting who voiced opposition to the zoning cited the poor condition of some of the units. **Adele Loessberg**, treasurer of the **Old Town Condominiums**, about a half mile from the **Patton Courts Mobile Home Park**, said the park is "a slum, basically." She added that its owners are "exploiting people who don't have any money" by making them "live in substandard housing."

**Gabby Garcia**, who has worked with **Building and Strengthening Tenant Action (BASTA)** to increase tenant protections across the city, acknowledged that some homes are in poor condition. "But it's more complicated than that," she explained to us. "Mobile homes and parks allow people to own a home, even though they wouldn't normally be able to do that. Maybe it needs repairs, but the home is theirs." She said that most of the residents she worked with on the campaign were not

interested in moving.

Garcia said the next steps for BASTA would be monitoring future zoning change requests by landowners and beginning to work in some parks to develop cooperatives that could lead to group ownership of the land, along with individual ownership of the housing units. Casar also told us his office is looking at how the city can help mobile home residents gain ownership of their parks.

– Austin Sanders



## New Information in Paltauf Case

Sunday, July 7, marks the 13th anniversary of **Roxanne Paltauf**'s disappearance, and her family is grappling with new information about the case. Earlier this year, Paltauf's sister Rosalynn Schultz (who was just 15 when Paltauf, then 18, went missing) discovered "airtime" charges on Paltauf's phone bill from the night of her disappearance. "This changes everything," Schultz told the *Chronicle*. On July 7, 2006, Paltauf was with boyfriend **Louis Walls**, then 30, who told her family (and later, Austin Police) the two got into an argument at a Budget Inn near I-35 and Rundberg, after which Paltauf walked out to "cool off" without her phone, purse, or money and never returned.

Walls didn't hand over Paltauf's possessions until July 12 and made hundreds of calls from her phone during that time; having evaded numerous APD interview

attempts, he remains a suspect in what is now presumed to be a homicide. Today, Paltauf's family continues to investigate her disappearance, which is how Schultz ended up with her sister's phone records and noticed a handful of "unexplainable charges" that could "only be roaming charges" from the night of Paltauf's disappearance. The records, reviewed by the *Chronicle*, show approximately 48 phone calls made from Paltauf's phone on July 7, including the potential roaming charges for 12 calls between 6:44pm and 8:42pm, the time period during which Paltauf left the hotel, according to Walls. In May, APD Detective Jamie Harvel filed a warrant with T-Mobile, noting in his affidavit that "no historical data has ever been legally requested" by APD regarding Paltauf's phone use. A week ago, Harvel related to Schultz that, as of now, the phone company had only shared the subscriber's information, but the investigation into the airtime charges is ongoing.

— Sarah Marloff

multi-year agreement, which is how the item passed on consent the following day (with Flannigan voting against).

Council members may also take a hard look at economic incentive packages enacted by prior Councils for companies such as Apple, Samsung, Visa, and Simon Property Group (owner of the Domain). Known as **Chapter 380 agreements** from their location in the state tax code, the deals provide tax rebates in exchange for job creation and future additions to the tax base; the agreements are monitored for compliance by a third party before rebates are awarded by Council action. However, in 2018, Council modified Austin's Chapter 380 program to focus more on helping small businesses; **David Colligan**, manager of the city's Global Business Expansion Division, explained that the shift responded to different economic needs. "The program change brings a very different approach from the 2003 era," he told us; during that major economic downturn, the program "was focused on recruiting businesses in Austin."

The Domain deal, in particular, came at a time when city leaders worried about losing sales tax revenue to such neighboring cities as Round Rock and Pflugerville as they landed retail outlets that could draw customers away from Austin stores. According to the most recent city data, in 2018 Apple was paid about \$1.8 million, Samsung \$6.3 million, and Visa \$194,000. The last payment made to Simon was in 2017 for roughly \$1.9 million; subsequent payments have been withheld pending the outcome of a lawsuit contesting the valuation of the Domain property.

It's unclear how much the city would save by discontinuing Chapter 380 payments, but Flannigan, Pool, and CMs **Kathie Tovo**, **Pio Renteria**, **Delia Garza**, and **Alison Alter** have all expressed interest. Proponents of the pre-2018 agreements argue that ending them now could send the wrong message to other businesses interested in moving to Austin, but Tovo told us, "I believe we'll have to look at them, just to meet the basic needs of our city."

— Austin Sanders

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# A Hot Night in A-Town

2020 TEXANS THROW SHADE AS RIVALRY HEATS UP

He's not "the other Texan" in the 2020 Democratic presidential primary – "I am *the* Texan in this race." And thus **Julián Castro** summed up his message of the week, as he wrapped up his remarks at Cheer Up Charlies on Friday night, June 28, an hour or so after the *other* Texan in this race, **Beto O'Rourke**, regaled his own supporters a few blocks north at Scholz Garten.

So now that, in the words of the Texas Tribune's **Aman Batheja**, "this whole two-Texans-running-for-president-at-the-same-time thing has stopped being cute," was our little town big enough for the both of these cowboys? Since Austin is neither of the 2020 Texans' actual home turf – reinforced by Castro as he negged our "pretty good" breakfast tacos – this new rivalry played out on neutral ground. The former San Antonio mayor and U.S. housing secretary pulled off the breakout performance at this week's first 2020 Dems debate, largely at O'Rourke's expense as Castro put the former El Paso congressman on the defensive on immigration, supposedly his signature issue.

At his Friday fundraising event to support the **Texas Democratic Party** – and afterward in an extended CNN hit with **Don Lemon**, live from Cheer Ups – Castro milked his rare second chance to make a first impression for all it was worth. "The question I hear is, 'Is our nominee able to stand up to Trump?'" he said. "What do y'all think? I made my case and held my own. Not every candidate can say that." Despite this dig, Castro assured observers that he still likes Beto, whom he stumped for enthusiastically in last year's Senate race.

By contrast, O'Rourke – whose campaign didn't announce the Scholz event until the day before; he later pleaded ignorance of the head-to-head scheduling drama – was making his 1,003rd (or so) impression on a crowd of faithful fans, including musical guest **Marcia Ball**, who told the crowd she'd be there "wherever Beto goes, wherever he lands." Luckily for O'Rourke, **Joe Biden's** stumbles made his halting performance in Miami look not-so-bad, and he felt no need with a friendly crowd to mention either Castro or the debate. Instead, just as Castro built on his new visibility, Beto took advantage of his familiarity, walking the crowd back through all 254 counties in Texas and splashing about in the refreshing memories of his Lone Star State successes, while throwing some shade on Castro's parade. The media advisory for the event cited a recent Texas poll in which Beto, leading all candidates, is "25 points ahead of fellow Texan Julián Castro"; in the latest UT/Texas Tribune state poll, released before the debate, Biden has 23%, O'Rourke has 15% for second place, and Castro 3% for seventh.

O'Rourke also regaled the crowd with stories from the 2020 trail, including an extended and graphic riff on his journey to the **Homestead** detention facility south of Miami, where he (like most other candidates, including Castro) saw Guatemalan minors "locked up like prisoners of war, not children." He recalled his similar high-profile visit to the **Tornillo** tent city during the Senate race last summer and previewed his



Sunday visit to the **Clint Border Patrol station**, also near El Paso and the site of recent horrors, and to asylum seekers being illegally forced to remain on the Mexican side. (His campaign touted Beto's crossing to Ciudad Juárez, a fairly routine trip for an El Pasoan even today, as "the first foreign trip by a presidential candidate this cycle" – presumably not counting the incumbent, who at the time was at another high-profile border crossing with his BFF Kim Jong-un).

While Castro, making new friends among Texas Democratic donors (all funds raised went to the party, not his campaign), spent more time on his biography – as he does in his stump speech – a Venn diagram of the 2020 Texans' remarks would show substantial overlap not just of the issues raised, but of the time and energy devoted by each and

of the promises to be kept by each if elected president. (Both Castro and O'Rourke went into depth on raising teacher pay, for example.) Both spent the weekend carefully avoiding each other as they crisscrossed the state making high-visibility appearances – Castro visited Clint on Saturday – and (we hope) spending a night in their own beds. Castro will spend July 4 in New Hampshire, O'Rourke in Iowa.

From the Texas Democrats' perspective, this is a good problem to have. Inevitably, if both Castro and O'Rourke make it into next year, the contest for our votes in the make-or-break Texas primary will clearly be more brutal than this. For now, they can play off each other to attract the attention they both need to stay close to the front-running pack.  
– Mike Clark-Madison

## SBOE Brings a New Anti-Sex Circus to Town

The **State Board of Education** has anointed anti-choice, anti-LGBTQ, and creationism advocates to guide the revision of its **health curriculum standards**, which include **sex education** for Texas public schools. Though the Capitol remained calm this past session, we are poised for an unwelcome revival of the SBOE's schtick of throwing right-wing bombs into the state's classrooms. "With all of our state's world-class medical and public health institutions, it's inconceivable that board members couldn't find better qualified, less politically divisive individuals for this so-called 'experts' panel," said **Kathy Miller** of SBOE watchdog **Texas Freedom Network**. "These appointments are more about fighting the culture wars than making sure Texas students get the facts they need to make healthy and responsible decisions in their lives."

Who is on this wingnut dream team? Austin OB-GYN **Mikael Love** is often tapped by the state to defend its abortion laws in court and routinely testifies in favor of anti-choice bills at the Capitol. He refers to pregnant women as "**host**

**organisms**" and believes abortion is only acceptable if the mother's life is in danger. Love doesn't prescribe birth control, instead opting for "natural family planning" at his practice. Another physician, **Jack Lesch**, is on the board of the Austin-based **Medical Institute for Sexual Health**, founded by an abstinence advocate who considers comprehensive sex education a failure. And **Dawn Riley** heads an **crisis pregnancy center** in Amarillo that offers "mentoring groups" instructing visitors to choose a "purity-based lifestyle/sexuality" and to reject "society's 'norms' that contradict biblical principles." Then there's **Feyi Obamehinti**, an unsuccessful SBOE candidate who has supported teaching creationism in science classrooms and also backed the Lege's failed 2017 "bathroom bill," an attempt to discriminate against transgender students, saying that the measure "protects all children."

The state's current health education standards and textbooks include no information about sexual orientation and gender identity, TFN notes. The textbooks adopted by the

board in 2004 also don't include info on condoms, birth control, or preventing sexually transmitted infections, aside from abstinence. Texas consistently leads other states in its teen birth rate; it is currently No. 4, according to federal data.

It's the first time the SBOE will revisit state health standards in more than two decades. The board is slated to make changes this fall, on a timeline that would see new curriculum brought into classrooms for the 2022-23 school year. Appointing unqualified zealots to dictate curriculum standards is a cherished tradition at SBOE, which has put science standards in the hands of creationists and entrusted social studies to evangelicals who refuse to accept the separation of church and state. Former SBOE Chair **Don McLeroy's** call to the faithful to "stand up to the experts" has evidently survived to afflict a new generation of young Texans. "It's exasperating to see board members repeating the same mistakes that turned previous curriculum revisions into a political circus," said Miller. "The stakes are just too high for board members to play politics with the education and health of Texas kids. But it sure looks like they're trying to rig the process to reach a predetermined outcome."  
– Mary Tuma





Aurora Martinez Jones



Jessica Mangrum

# Here Come the Judges

## DEM CANDIDATES ANNOUNCE PRIMARY RUNS

It's a rare mirror belonging to an Austin attorney that doesn't reflect a prospective judicial candidate. With the Democratic primary a mere eight months away (March 3, 2020) and pressure building to recruit support and gather funds, candidates for district judge seats have begun to accumulate. The filing deadline is in December.

The current list of declared Democratic judicial candidates includes the following:

### CIVIL COURTS

- Kennon Wooten has announced for the **53rd Civil District Court**. Wooten has been a civil attorney for 15 years on a wide range of litigation and also touts her experience as "a law clerk and rules attorney for the Supreme Court of Texas and as an intern for the Third Court of Appeals." Also running for the 53rd District judgeship is **Maria Cantú Hexsel**, who's had a 23-year career, including a practice with a small plaintiffs' firm, as an assistant state attorney general, and complex civil litigation on health care. The presiding incumbent in the 53rd is **Scott Jenkins**, who in January announced his retirement to follow this term.

- **Aurora Martinez Jones**, currently an associate judge in the Family Drug Treatment Court and Child Protective Services dockets, is running to succeed Judge **Darlene Byrne** in the **126th Civil Court** (Byrne is running to become chief justice on the 3rd Court of Appeals). Previously, Martinez Jones had her own practice in child welfare law, personal injury, probate, real estate, family law, and civil litigation.

- **Jessica Mangrum** has announced for the

**200th Civil District Court**, a seat currently occupied by appointed Republican Judge Dustin Howell. Mangrum is a partner with Thompson, Coe, Cousins & Irons, with a practice focused on civil litigation: personal injury, professional liability, and construction cases. She's currently chair of Austin's Building and Standards Commission.

### CRIMINAL COURTS

- Assistant District Attorney **Dayna Blazey** is challenging incumbent **167th Criminal District Court Judge David Wahlberg**, first elected in 2012. Blazey, a felony prosecutor for more than 30 years, is currently the director for Diversion Programs and the



Selena Alvarenga

Grand Jury Division in the D.A.'s Office. Wahlberg practiced criminal law (including public defender cases) for more than 30 years and was a founding member of the Austin Criminal Defense Lawyers Assoc.

- **Beth Payan** is challenging incumbent **427th District Court Judge Tamara Needles**, who was elected in 2016. Payan is an ADA of more than 20 years, who says she "prosecuted serious crimes but also advocated for a variety of alternatives to incarceration where appropriate." Needles says she employs a "humanity first" approach in her courtroom, is working to develop a mental health diversion program, and she manages Travis County's alcohol-related treatment reentry docket.

- **Selena Alvarenga** is running to become judge in the new **460th District Court**. Alvarenga has been a criminal defense attorney for more than 20 years and has served as the director of the Austin Criminal Defense Lawyers Association, is a board member of the Austin Bar LGBTQ Association, and an Austin Public Safety Commissioner. Originally from El Salvador, Alvarenga says that if elected she will "make history" as Travis County's "first openly-gay Latina, immigrant judge." (She's likely also the first Travis County judicial candidate to be profiled in Popsugar.) Also declared for the new 460th is **Amy Meredith**, assistant district attorney (chief of the Public Integrity Unit), and a career prosecutor for more than 20 years. She says her Southwest Texas State University internship as a victim witness counselor inspired her to become a prosecutor, and that she is "ready to run a court that treats all who enter it with dignity and fairness."

- Running for re-election (currently unopposed) in the **450th Criminal District Court** is Judge **Brad Urrutia** (elected in 2016).

— Michael King



Amy Meredith

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# Saying No to Shame

Austin women changing the mental health conversation

BY SARAH MARLOFF

When Karen Ranus lost her mother to a terminal brain tumor, casseroles baked by her friends and neighbors appeared at her doorstep. Those same friends offered to mow her lawn and pick her children up from school. Ranus knew her community supported and cared for her family during a crisis. Fast-forward 17 months, when Ranus and her husband brought their daughter home from the hospital after a suicide attempt. There were no casseroles.

"I own the fact that, in my mother's case, I'm quite certain I posted something on Facebook about it," said Ranus. "I can assure you that when I brought my daughter home I didn't do that." The stigma of suicide and mental illness caused a snowball effect in Ranus' family. First, her daughter thought her depression meant there was something wrong with her – that she was abnormal. Then it was Ranus and her husband who "felt ashamed in the sense that we had failed."

Now the executive director of the Central Texas division of the National Alliance on Mental Illness (NAMI), Ranus explained: "Here we were making sure she had access to everything she needed in terms of care ... but this cloud hung over us that no one really spoke of or named. But I know now it was shame."

Shame and stigma, especially in times of crisis, have made it difficult (and at times impossible) for those suffering to get the care they need. "I often say – it was both the way we responded to it, and the way our friends, family,

and community responded to it," Ranus added, noting that the lack of support during her daughter's struggle was "not reflective of the people in my life" – that there would have been empathy and caring if people could approach mental illness as they do physical illness. Instead, "We carry the shame ourselves and it just sits there [because people] still don't know that ... by all means, bring a casserole over, because we're navigating a really serious health issue and yeah! It would be great to have a King Ranch chicken casserole."

In the U.S., one in five adults will experience a mental illness in their lifetime, while one in 25 Americans lives with chronic serious mental illness. According to a new report from the Centers for Disease Control and Prevention, suicide rates continue to increase – 33% from 1999 to 2017, with many less-advantaged groups (such as indigenous women) being hit especially hard. The last time suicide ran this rampant in the U.S. was during World War II. In Travis County, according to the Medical Examiner's Office, two children under the age of 15 committed suicide in 2018. Another 15 teenagers and young adults (16-20) took their own lives last year, as did 34 adults aged 21-30. In total, 158 Travis County residents ended their own lives in 2018.

**"We have to start the conversation so people know it's OK to talk about it."**

SALLY HERNANDEZ

Those numbers, while staggering, may be just the tip of the iceberg. Women, according to the National Council for Behavioral Health, are twice as likely as men to attempt suicide or to experience depression, anxiety, and post-traumatic stress disorder. Twelve million U.S. women are living with depression each year; 10-15% of new mothers are plagued with postpartum depression, while another 9% experience postpartum PTSD. Even young girls are experiencing mental illness at higher rates: Ranus noted that suicide rates for girls aged 10-15 have tripled recently, which, though the number remains small, is still cause for concern.

"We've got to talk about this," said Ranus, who, along with Integral Care Chief Strategy Officer Ellen Richards, believes talking about the realities of mental illness is one powerful tool to help dispel the stigma currently shrouding this public health crisis. Across the country and right here in Austin, more and more women are coming forward to share their stories, carry the conversation, and ultimately change how the community looks at and responds to mental health. While half of all mental illness is diagnosable by the age of 14, Ranus said there's often an eight- to 10-year gap between the onset of symptoms and treatment.

Pointing to celebrities like Kristen Bell, who's publicly acknowledged her depression and anxiety, Richards noted that Integral Care (Austin's local public mental health authority) and NAMI are working together to "change the conversation locally by reducing the stigma around talking openly about the conditions people live with." Sharing stories, she said, gives people hope and offers real-life examples of others moving toward recovery. Not talking about it keeps the issue hidden and often stops people from accessing care.

Lawmakers are both speaking up and listening. Ranus, Richards, and Austin state Reps. Celia Israel and Sheryl Cole agree that mental health care is one of the few issues with bipartisan support at the Capitol. The final biennial budget approved by the 86th Texas Legislature included \$4.4 billion toward mental and behavioral health (beyond spending within Medicaid and the Children's Health Insurance Program), another \$342 million for early childhood intervention, and additional measures and dollars to better support the state's mental health efforts. The Lege's support, said Richards, has been evident for the last several sessions: "Texas has really made significant strides in expanding access to services by putting more money in the budget."

Legislators also approved a \$165 million budget rider to rebuild Austin State Hospital, which Richards called an "enormous win" locally, regionally, and statewide. ASH is one of 10 state psychiatric hospitals and serves a 38-county region (75 counties for children and youth). The overall ASH redesign – including both the new hospital facility and future investments in the Central Austin campus – seeks to transform how Texas approaches brain health. Ranus noted: "The redesign isn't just about a building, but how we pay attention to the systems in place and the policies.

How do we change those as well?" Those policies include the ongoing decriminalization of mental illness – a plan Travis County Sheriff Sally Hernandez supports and is putting into action with the help of both NAMI and Integral Care.

Programs intended to divert from jail those who are experiencing a mental health crisis have taken root in local law enforcement with the aid of Integral Care's Mobile Crisis Outreach Team (MCOT), which is dispatched through

CONTINUED ON P.16



# CHECK CHECK ONE TWO

## KARAOKE

TUESDAYS & SATURDAYS 10PM-2AM

SAT. JULY 6 - NO COVER  
UFC 239 - TWO TITLE FIGHTS:  
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**MENTAL HEALTH** CONTINUED FROM P.14

Integral Care's crisis hotline and when called in by first responders. MCOT often takes over for officers or EMS when a patient doesn't need to be arrested or transported to an emergency room, but does need mental health support. In the courts system, County Court at Law Judge Nancy Hohengarten started the Austin/Travis County Behavioral Health and Criminal Justice Advisory Committee in 2012 – a countywide partnership to support those with behavioral health needs while also ensuring public safety. Today, that committee is chaired by District Judge Tamara Needles.

Still, notes Ranus (whose office is located on the grounds of Austin State Hospital), “We can provide all kinds of services and have a robust system” and work to educate and support families (which NAMI does), but “if we don't change the conversation in schools, workplaces, faith communities, in our neighborhoods, that work is almost futile. Because you still have families sitting quietly, not getting casseroles. We really have to transform the entire community's approach.”

**SALLY HERNANDEZ**

Before she was elected sheriff of Travis County in 2016, Sally Hernandez spent 30 years in law enforcement watching people in the throes of mental health crises move in and out of the criminal justice system. At the time, she recalled thinking, “We've got to do better,” but added: “It's easy for all of us to rely on someone else to push it forward. But for those 30 years – I hate to admit – it didn't push forward. It was getting worse.” As she began

considering a run for sheriff, Hernandez – at the time the Travis County Pct. 3 constable – realized the “ta-da” moment she'd always hoped for would be up to her to figure out.

Hernandez reached out to Integral Care and NAMI, where she learned about diversion efforts, officer trainings, and the personal side of mental illness. Hernandez recalled the story of a young woman named Kate, who suffered from an unknown mental illness, self-medicated, and landed in jail before she ever got help. But Kate found NAMI, and eventually found a job there as well. “That day, I saw [that] you can go from crisis to hope,” Hernandez told me. “If this can happen for Kate, how many people can this happen for? We need more positive stories, because positive stories moved me.”

Since taking office in 2017, Hernandez has co-chaired the county's Children's Mental Health Crisis Task Force, which surprised many people at first. “They all said, ‘You don't deal with children,’ but I said ‘Oh no, if we

don't help them now, I'm going to be dealing with them.’” The task force was created to examine the current system and create a countywide support network to empower children and families, one of Hernandez's chief goals. Toward that end, Hernandez partnered with NAMI and Integral Care to improve the outcomes for inmates living with a mental illness. Today, NAMI leads a bimonthly class at the county jail for family members of inmates with mental health issues. Attendees learn what to do when a loved one goes into crisis, how to recognize the signs, and where to access additional resources. Attendees are also granted addi-

**Antonelli hopes to be “an example of someone else who made it through.”**



**Kendall Antonelli (l) with her children Elia and Everett in 2015**

tional visits with their loved ones.

Both Integral Care and NAMI also lead trainings to help officers understand mental health and navigate crises. In fiscal year 2018, Integral Care trained 1,079 first responders from TCSO, Austin Police, and EMS to help divert individuals from jail. The TCSO has also begun using Integral Care's MCOT to divert people in crisis from arrest; Hernandez said her office is also working on diversion programs for low-level charges, such as criminal trespass. Hernandez concluded: “We have a lot more to do ... but we have to be proactive. We have to start the conversation so people know it's OK to talk about it. That's how you end stigma.”

**KENDALL ANTONELLI**

A native Texan, Kendall Antonelli – co-owner of Antonelli's Cheese Shop, which she runs with her husband – had what she calls a “pretty challenging college experience.” Within two years of moving to Washington, D.C., to attend Georgetown University, Antonelli lost her father and grandmother, and supported her mother through a battle with colon cancer. A child of earlier divorce, Antonelli was already seeing a school counselor to cope with loss, but one night, she said, “I just broke.” She found herself in Georgetown Hospital's psychiatric ward.

Behind the hospital's locked doors is where Antonelli says her “real transformation” toward getting healthy began. She spent the summer at home with her mom and new dog, attending therapy sessions, exercising, and resting in an effort to create a routine. And there was medication, too. “I always say mental health challenges and stories are unique to each person, and their

roads to recovery are unique to them,” explained Antonelli. “But I'm grateful for whatever recipe of hard work, therapy, medication, support, and magic/faith/love went into my healing process.”

When summer ended and she returned to school for her senior year, Antonelli was better equipped to care for herself and recognize her triggers. Eventually, she said, “I had sort of worked through” the depression that landed her in the hospital months before.

As a business owner, entrepreneur, and local activist, Antonelli has chosen to talk openly and honestly about her story to help those “still in that deep dark hole” know they're not alone. For Antonelli – who said the hardest part of her journey was the feeling of isolation – learning that her grandfather also suffered from and was hospitalized for depression offered some relief. Years later, Antonelli hopes to be “an example of someone else who made it through.” More so, she hopes to “reach those folks who just don't get it. [Because] those of us going through a mental health challenge should be able to talk about it and get the help we need, and we can't do that when stigma surrounds it.”

She sees that stigma slowly disappear when she shares her own story and others, in response, share theirs. Some folks, Antonelli said, have come directly to her for support – including mothers concerned about their children. As a NAMI supporter, Antonelli offers resources and referrals in return. “It's just about taking small steps and shining a light on mental health awareness.” That, she said, “makes a difference.”

CONTINUED ON P.18

**Sheriff Sally Hernandez**



PHOTOS BY JOHN ANDERSON





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## MENTAL HEALTH CONTINUED FROM P.16

## DEBORAH ROSALES-ELKINS

Today, Deborah Rosales-Elkins is a peer support specialist at Integral Care, but for years – ever since her teens – she struggled with her mental health. “I went through this trajectory of getting on medication, feeling better, and then thinking, ‘I’m a bright, strong woman, I don’t need medication, I can navigate this on my own,’ [going off medication], and getting sick again.”

It wasn’t until she lost her nephew to suicide a couple of decades ago that Rosales-Elkins decided it was time to make a permanent change. As a mother of five kids approaching adolescence, she wanted to both protect herself and ensure her children could navigate the reality of mental illness in their family. “I started looking into all the models I could learn about,” Rosales-Elkins recalled. For her to maintain control, she knew she had to “create a care team” of friends and colleagues to “help me navigate the impactful things I’ve learned to maintain my health.”

Now at Integral Care, Rosales-Elkins is part of others’ care teams. Working in the bipolar clinic, Rosales-Elkins supports clients who are just beginning their journey to recovery, a path she both recognizes and understands. Though not a medical expert, she explained: “I am an expert on the impact of this disease.” Her role is to share the nonmedical side of maintaining recovery, because “the way I look at it – the more tools you provide to people, the more they can pick and choose what works for them.” Her history – and her willingness to share it – sparks an “instantaneous connection,” as she described it. “When I tell new cli-

ents I’m in bipolar recovery, happily married, and [have] raised five resilient, successful kids ... I had a client burst into tears and ask, ‘Are you telling me I can have that too?’”

That success works both ways. “This heals me ... and keeps me on course as well. [My clients] turn around and serve me by giving me so much hope.” Rosales-Elkins is also quick to credit other organizations working to support her clients, such as the Austin Clubhouse run by Joanna Linden, which mimics a workplace setting and provides a safe space for people living with mental illness to come and connect within the larger community.

Returning to her nephew, Rosales-Elkins pointed to the silver lining of her family’s loss. “If anything good can come out of the tragedy ... it helped our family take this disease by the horns. I think that’s the power of being open, of women and men stepping forward and sharing their stories. These struggles can be overcome.”

## REP. CELIA ISRAEL

Celia Israel talks openly about mental health to support and save our youth. This last legislative session, Israel again filed her bill seeking to ban conversion therapy in Texas (the pseudoscientific practice of trying to “fix” queer kids by “making” them straight). Though House Bill 517 didn’t make it out of committee, Israel considers the bill’s first-ever hearing in the House Committee on Public Health a victory. “I’ve filed that bill three times now. To at least get a hearing and take the hood off the fact that these people are calling themselves mental health providers, charging a fee for their services, and telling parents, ‘I



Rep. Celia Israel

JOHN ANDERSON

can fix your kids’ – it’s doing harm in so many ways.”

Israel, who struggled as a gay teenager and had her own brush with suicidal thoughts, found herself calling upon the “younger version of myself a lot this session.” Looking back, Israel said she’s careful to not just say “LGBTQ kids,” because “some kids don’t know what they are. They just want to be kids. Nine-year-old Celia didn’t know what she was, but she wanted to wear high-tops and she could name every member of the Dallas Cowboys team. And she was happy.

But other people tried to make her feel weird because of that. So for me, when you talk about mental health issues, I’m thinking about just allowing kids to be kids.”

A year has passed since Israel first shared her personal story in the *Pflugerville Pflag*, inspired at the time by the high-profile suicides of Kate Spade and Anthony Bourdain. A good friend told her the most powerful thing she could do was talk about mental illness, and the response Israel received from sharing her story confirmed her friend’s truism. “My social media blew up and I was reminded again: People are watching, and they appreciate you being honest. There are those kids who are made to feel weird when they’re 8 years old, and by the time they’re 17, they might not want to live anymore. If we don’t have the resources to make sure they’re taken care of, then it’s on us.”

## As a whole, Israel said the state has done better with each passing year to protect Texas youth.

As a whole, Israel said the state has done better with each passing year to protect Texas youth. One of this session’s wins came when Gov. Greg Abbott signed into law Senate Bill 11 on June 6, creating the Texas Child Mental Health Care Consortium to improve the state’s care system for children. While Israel, with her infinite wit, believes “girls are smarter than boys,” she admits that as a lawmaker in the minority party, there’s only so much she can do. So she applauds Rep. Four Price, R-Amarillo, who in past sessions chaired

House select committees on mental health and substance abuse, for “moving the ball forward.” Calling him a champion, Israel credits Price for rolling up his sleeves and acknowledging “this is a good, bipartisan win for us.”

Progress, Israel said, is also being made on insurance coverage reform that can help kids get mental health care coverage. “We’ve got a lot of significant small rocks that are going to equate into one big rock over the course of several years.” As for conversion therapy, Israel gave an unequivocal *yes* when asked if we’d see the end of the harmful practice in her lifetime. “We’re all accountable to voters who want to see us getting work done. I suspect that’s why we were able to move forward with more mental health bills this session – voters don’t want us fighting over who gets to go into whose bathroom.”



Deborah Rosales-Elkins

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<b>Jake Shimabukuro</b> FRI AUG 30	<b>Adrian Belew</b> SAT SEP 7	<b>Brian Simpson</b> SUN SEP 8	<b>Felix Cavaliere's Rascals</b> SAT SEP 14
<b>Kenny G</b> SAT SEP 21	<b>John Sebastian</b> SUN SEP 22	<b>Subdudes</b> TUES & WED SEP 24 & 25	<b>Gino Vannelli</b> FRI & SAT SEP 27 & 28
<b>Texicana Mamas</b> Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED	<b>Eddie Palmieri</b> THU OCT 17	<b>Keiko Matsui</b> SUN OCT 20	<b>David Wilcox</b> WED OCT 23
<b>JD Souther</b> TUE OCT 29 JUST ADDED	<b>David Bromberg</b> THU NOV 7	<b>Jon McLaughlin</b> FRI NOV 15 JUST ADDED	<b>Music of Abba</b> SUN NOV 17
<b>Ottmar Liebert</b> FRI NOV 22	<b>Peter White Xmas</b> w Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	<b>Rahsaan Patterson</b> SAT NOV 30	<b>The Guess Who</b> FRI DEC 6
<b>David Archuleta</b> SAT DEC 7 JUST ADDED	<b>Albright Family Christmas</b> SAT DEC 14	<b>Mike Stern/Jeff Lorber Fusion w/Jimmy Haslip &amp; Dave Weckl</b> SUN DEC 15	<b>Norman Brown Xmas</b> w Bobby Caldwell & Marion Meadows FRI DEC 20
<b>Kim Waters</b> SUN DEC 29	<b>Stanley Clarke</b> FRI JAN 10•2020	<b>Tuck &amp; Patti</b> SUN JAN 19•2020	<b>The Waifs</b> WED APR 22•2020 JUST ADDED

BJ THOMAS	2.9.20	STRUNZ & FARAH	4.2.20
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MARY WILSON OF THE SUPREMES	2.21.20	ARTURO SANDOVAL	4.17.20
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# CALENDAR

JULY  
4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

## 4 THURSDAY



### FOURTH OF JULY EVENTS

see p.32 or [austinchronicle.com/fourthofjuly](http://austinchronicle.com/fourthofjuly)

FOOD: **Fourth of July Corn Dog Eating Contest** Black Sheep Lodge, 2-5pm

COMMUNITY: **July Fourth Concert & Fireworks** Vic Mathias Shores, 8:30pm

MOVIES: **Rocky IV** Doc's Drive-In, 9pm

MOVIES: **Independence Day** Blue Starlite Mueller II, 8:45pm

## 5 FRIDAY



DAVID BRENDAN HALL

### RTX

Austin Convention Center, Friday-Sunday

BOOKS: **An Evening With Walter Moore** Malvern Books, 7-8pm

CLASSICAL MUSIC: **Austin Chamber Music Festival** Bates Recital Hall, through July 21

QMMUNITY: **Algo Caliente Pop Up Shop!** Cheer Up Charlies, 9pm

COMEDY: **Ella Gale** Velveeta Room, 9pm

MUSIC: **Matthew Logan Vasquez** Scoot Inn

MUSIC: **Casey Kristofferson** Saxon Pub

## 6 SATURDAY



### SPAMARAMA

Moontower Saloon, 11am-10pm

KIDS: **Brick Fiesta** Renaissance Austin Hotel, Saturday & Sunday

VISUAL ARTS: **"Costras Pendientes"** Jones Center at the Contemporary Austin, 1pm

MUSIC: **Cuco** Emo's

QMMUNITY: **Immateral Fashion Show** Native Hostel, 5:30-9pm

MUSIC: **HUG Reunion Show** Lost Well

MUSIC: **Crushable Fest** Oasis Texas Brewing Co.

## 7 SUNDAY



### RONI SIZE

Empire Garage

QMMUNITY: **Drop Dead Gorgeous** Alamo Ritz, 12:15pm

CLASSICAL MUSIC: **Texas Bach Festival: St. John's Passion** St. Martin's Lutheran Church, 3-5pm

SPORTS: **Toluca vs. Santos** Dell Diamond, 4:30pm

MOVIES: **The Neon Slime Mixtape** Alamo South Lamar, 7pm

MOVIES: **Hereditary** Alamo Ritz, 9pm

## 8 MONDAY



### HYENAS

AFS Cinema, 7pm

MOVIES: **Freebie and the Bean** Alamo South Lamar, 7pm

MUSIC: **Auntie, Monte Luna** Spokesman

## 9 TUESDAY



### MAKE IT TUESDAYS

Texas State History Museum, 10am-noon

MUSIC: **Alex C, Left Limbs** 523 Thompson

QMMUNITY: **Boiz of Anarchy Auditions** Elysium, 9pm

## 10 WEDNESDAY



JOHN ANDERSON

### THE POSIES

Empire Control Room

QMMUNITY: **Transgender Feminisms Reading Group** BookWoman, 6:30-8pm

COMMUNITY: **Nerd Nite** North Door, 7pm

MUSIC: **Ghostwriter, J.D. Pinkus** Hard Luck Lounge

## 11 THURSDAY



### MEET HER HANDS: BIG CHICKEN & BABY BIRD

Elisabet Ney Museum, 7-9pm

QMMUNITY: **Summer Social: A GPOC Clothing Swap** algo, 6:30-8:30pm

MUSIC: **Praying** Hole in the Wall

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*Jeffrey Gibson: This Is the Day* is organized by the Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York.

Generous funding for this exhibition at the Blanton is provided by Jeanne and Michael Klein, with additional support from Suzanne Deal Booth and Bridget and Patrick Wade.

Image: Jeffrey Gibson, *PEOPLE LIKE US* (detail), 2018, custom-printed polyester satin and neoprene, cotton, silk Ikat velvet, wool, repurposed quilt, tapestry, and vestment, with glass, plastic, and stone beads, nickel and brass studs, brass grommets, cultured pearls, nylon ribbon, and artificial sinew on canvas, suspended from tipi poles with rawhide ties, 85 x 74 x 5 in., Courtesy of the artist; Roberts Projects, Los Angeles; Sikkema Jenkins & Co., New York; and Kavi Gupta, Chicago.

Image courtesy of the Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York. Photograph by Caitlin Mitchell. © Jeffrey Gibson





Bonnie Parker's 1908 Colt .25-caliber Hammerless Automatic



Bonnie Parker & Clyde Barrow

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In which we hear the report of a gun and a secret is revealed

BY WAYNE ALAN BRENNER

At approximately 9:30 on the morning of Wednesday, May 23, 1934, a bullet fired from the .35-caliber Remington rifle of Louisiana deputy sheriff Prentiss Morel Oakley penetrated the front of the skull of one Clyde Chestnut Barrow, notorious Texas-born bank robber and cop killer. At that same time, approximately, Barrow died.

This is what's known as a coincidence, but it's not a surprising one. In this case – *bullet enters brain, the person whose brain it is dies* – it's also direct cause and effect. But there are a few other coincidences, of the more eerie kind, tangled up in the violent history of Clyde Barrow and his paramour and crime partner Bonnie Parker. The latest odd coincidence, also involving that Deputy Oakley but a different gun altogether, has a local connection and is being revealed here for the first time.

Kathy Vellard, former Louisiana Tech professor of visual art, is an instructor at the Art School at Laguna Gloria. She's also the

great-niece of Prentiss Oakley – but that in itself is hardly worth noting. "It's a small world, after all," as Walt Disney's cryogenically preserved head might wish to remind us. But because it is a small world, and even too-big-for-its-britches Austin is still a small city in many ways, the art teacher happens to be in a book club with former *Chronicle* graphic designer Shelley Hiam. And when Vellard, provoked by the recent Netflix Bonnie-and-Clyde-based film *The Highwaymen*, told her monthly gathering of bibliophiles about what happened with Bonnie Parker's own personal gun, Hiam was like "Whoa" and suggested Vellard contact your reporter about it.

"My grandfather was Ernest Thomas Oakley, and his brother was Prentiss Morel Oakley," Vellard tells me over lunch at nearby Sa-Tén. Maybe I should be eating a fried bologna sandwich – Clyde Barrow's last

meal, eaten at Canfield's Cafe in Gibsland, La., about 10 minutes before he was killed – but it's not on the menu.

"Prentiss died in 1957," says Vellard. "So, when they made the first movie about Bonnie and Clyde, with Faye Dunaway and Warren Beatty, they called my grandfather – because they wanted to ask him some questions about the details of the events. And my grandfather would talk about the events to our family, too, off and on, over the years – what his brother had told him. And then I was at Louisiana Tech University – I was a professor of art there for 20-something years – and Ed Pinkston was also at Louisiana Tech."

**"And one day I was talking to Ed, and I said, 'You know that my great-uncle shot Clyde Barrow, right?' And Ed went, 'What?'"**

I'm sitting there in the coffee shop, listening to Vellard relate her story. I've done a bit of research in preparation for this interview, have Googled and Wikipedia'd up a whole flotilla of Bonnie and Clyde information, and the name Ed Pinkston isn't ringing any bells.

It'll be the last time those bells remain silent.

"Ed is someone I've known for a long time," says Vellard. "He'd originally taught me, when I was a student at Louisiana Tech. And then, later on, I was hired to teach there and he kind of became my mentor. And one day, because we'd recently driven by Sibley – which is really close to Ruston, where the Bonnie and Clyde museum is, near the site of where they were gunned down – I was talking to Ed, and I said, 'You know that my great-uncle shot Clyde Barrow, right?' And Ed went, 'What?'"

And so Vellard told her friend Pinkston the story that she's telling me, the story that her grandfather had passed down to her family. About how her great-uncle Prentiss, a sharpshooter in his early 20s, was brought in to ambush the gangsters.

"They put him behind a tree as part of the setup," says Vellard. "They'd gotten this friend of Bonnie and Clyde and convinced him to pretend that he had a flat tire, because they knew that Bonnie and Clyde would be going down that road that day and knew they'd stop to help their friend. The police also knew that they couldn't just say 'Halt!' anymore. They'd said that so many times, and Bonnie and Clyde and their gang would just pick up machine guns and mow everybody down. They had guns, like, *in their laps*. So there'd been too many killings, and the police had come to a decision.

It was a hard decision: to not let them know that the police were there, to *ambush* them."

Vellard sips her coffee, letting the idea of *ambush* sink in.

"So they placed Prentiss behind a tree with a gun that he'd actually borrowed from a friend," she continues. "And when Bonnie and Clyde drove up, Prentiss shot the first shot – and the second shot, I believe – and it killed Clyde immediately. And Bonnie started screaming, and then everybody went nuts. My grandfather said Prentiss



told him that everybody that had come out as part of the enforcement, that were waiting there with guns? They were scared half out of their minds and they were drinking whiskey – because they all thought they were gonna die. Because everybody else that had anything to do with Bonnie and Clyde *was* dead. So everybody went a little crazy.”

I’m wondering about the Ed Pinkston connection here, and I’m about to go a little crazy.

“Well,” says Vellard, “when Ed heard that, he goes, ‘Listen to *this*.’ And he tells me that his great-grandfather worked in agriculture and would drive around a lot to do his work. And he was driving in a car, that day, on that same road, and the car was *identical* to the car that Bonnie and Clyde were in: same model, same color. So Ed’s grandfather drives up and sees all this smoke. And he just rolls into it, and, because he couldn’t really see, he stops – and he was the first outside person to come upon the scene. And my great-uncle Prentiss went over to the car and told him, ‘If you had arrived five minutes earlier, you’d be a dead man.’ Or something to that effect. And Prentiss said, ‘Here’s a souvenir for you.’ And he handed him a pistol out of Bonnie’s purse.”

Um ... *what?*

“Ed’s great-grandfather kept the gun,” says Vellard, nodding. “But he didn’t tell anybody, because he didn’t wanna get anybody in trouble. And then his son kept it, and – eventually, Ed got the gun. And we’d heard this story for so long, from *my* grandfather, but had no idea who the man was, the one that Prentiss had given the gun to. And I’d known Ed for a *long* time before this ever came out. So we were all shocked – because, what a coincidence.”

But, hold on, Prentiss *took the gun* –

“He took it from Bonnie’s purse,” says Vellard, nodding. “That’s what my grandfather said Prentiss told him. He took it from Bonnie’s purse and handed it to Ed’s grandfather at the scene. Prentiss was really disturbed by not being able to say ‘Halt,’ and that he had probably killed a woman. He never got over that; it was a haunting thing. And when they took the car into town – it was covered with bullet holes, the bodies



The Gibsland posse: front (l-r): Bob Alcorn, Henderson Jordan, Frank Hamer; back (l-r): Ted Hinton, Prentiss Morel Oakley, B.M. “Maney” Gault



still in there – people went crazy. Bonnie and Clyde were so notorious at the time, people just went crazy. They started grabbing things out of the car, grabbing at their clothes to tear off a piece.”

I’ve just torn a small chunk off my chicken katsu, and I focus on it for a moment: moist and tender on the end of my fork. “That’s, uh, that’s incredible,” I tell Vellard.

“Anyway,” she continues, “a little time goes by, and then Ed contacts me and says, ‘We’ve decided we wanna sell this gun, put it at auction. But we need you to verify it, to document the story that your grandfather told you that Prentiss told him.’”

And Vellard – and her father, Charles E. Amman – documented the story and had those documents notarized and filed in Ouachita Parish, La. And so, in the fullness of time ...

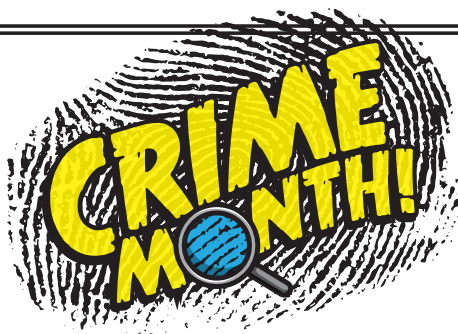
“Ed did in fact sell the gun at auction,” says Vellard. “I’m not sure of the amount, but it was somewhere in the \$30,000 range, maybe a little over that.”

Not bad for a purloined pistol – a 1908 .25-caliber Colt automatic, to be specific – that a very lucky Louisiana man handed down to his son, who kept it in the sock drawer of his bureau for 50 years before his son, Kathy Vellard’s friend Ed Pinkston, finally inherited it.

And now, dear reader, you know what happened to Bonnie Parker’s gun. ■

## JULY IS CRIME MONTH

Maybe it’s the murderous heat, but something about summer brings out the outlaw in the *Chronicle* crew. Thus, we’ve decided July is Crime Month, and for four weeks, our writers and editors will be toasting the unlawful with reviews of recent crime fiction and nonfiction, interviews with authors in the field, plugs for upcoming crime-related screenings and events, and appreciations of classic crime sagas – and their creators – in print and onscreen. To see all the mayhem we’re cooking up, visit [austinchronicle.com/crimemonth](http://austinchronicle.com/crimemonth). – Robert Faires



## Firecracker 4th! INDEPENDENCE DAY AT PIONEER FARMS!



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DETAILS AT [PIONEERFARMS.ORG](http://PIONEERFARMS.ORG)

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READINGS OF FRONTIER TEXAS POETRY WHERE EARLY SETTLERS ONCE LIVED. NOT TO MISS!

## ‘Om on the Range’ Yoga!

SATURDAY, JULY 13, 9-10AM

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## Birds of Central Texas!

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# ARTS EVENTS

## Quality of Life

Hyde Park Theatre's *Death Tax* questions who pays when the Reaper comes calling – and before

BY ELIZABETH COBBE

Lucas Hnath's play *Death Tax* begins with a nurse just doing her job and a patient who won't let her. Maxine (Lana Dieterich) is sick and expected to die within weeks. The rules concerning the taxes on inheritance change on January 1, and Maxine is convinced that her daughter (Sarah Chong Harmer) is paying nurse Tina (Web Jerome) to slowly kill her before then. The idea is that the daughter would inherit more money if her mother dies early than she would if Maxine lasts the year.

Leaving aside the fact that the cantankerous Maxine could just change her will or establish a trust to avoid the tax if she actually wanted to stick it to her child, Tina's routine check-ins with Maxine turn suddenly messy. Tina has plenty of problems of her own, too: She has a custody battle waiting for her back home in Haiti if she can just raise the money to fight it. Maxine offers to pay her way there if Tina will keep her alive until January 1. That this sort of exchange is entirely illegal is not Maxine's concern.

Under Artistic Director Ken Webster's direction, Hyde Park Theatre has found a perfectly sized play for its space and its people and has matched it to a great cast. Dieterich shows

all the ways that a bitter woman like Maxine is complicated and wounded in her own right. As Tina, Jerome navigates the monologues of Hnath's work capably, and her Haitian accent lands. Especially revealing are the scenes between Tina and her supervisor Todd (Chase Brewer), the kind of nice-on-the-surface loser who lashes out viciously in the face of rejection, in total "Cat Person" style.

*Death Tax* features five scenes. The first four appear to be telling one sort of story, but the fifth provides the ending to a very different story. It's all very

well written, with the kinds of insightful and sensitive character portrayals that are a hallmark of Hnath's writing (*The Christians*; *A Doll's House Part 2*). It's only like someone maybe got confused at the photocopier or something and put another play's ending on the one you were just watching. It has some

of the same characters, but as expressed in this production, the themes take a sudden turn in another direction.

If a person isn't slowed too much by this speed bump of a transition in the final scene, then what remains on either side of it is thought-provoking and interesting. Hnath's gift to American theatre is his ability to humanize the sorts of



**DEATH TAX**  
Hyde Park Theatre,  
511 W. 43rd, 512/479-7529  
[www.hydeparktheatre.org](http://www.hydeparktheatre.org)  
Through July 27  
Running time: 1 hr., 30 min.

Lana Dieterich (l) and Web Jerome  
in Hyde Park Theatre's *Death Tax*



PHOTO BY LEROY SAKOWITZ

people who are referred to only broadly in public conversations around complicated social exchanges: immigrant nurses, mothers on food stamps, people who are abandoned and dying. *Death Tax* eventually settles around questions of what "quality of life" actually means when genuine kindness is in short supply.

## THEATRE

### OPENING

**POST INDUSTRIAL ARTYŠOK: AUSTIN DEVISING WORKSHOP** The Prague-based alternative performance group **Post Industrial Artyšok** is coming to Austin to host a weeklong workshop exploring the task-based system of devising used by students and alumni of the Theatre Faculty of the Academy of Performing Arts for creating new works. **July 8-13. Mon.-Fri., 10am-1pm & 4-8pm; Sat., noon-7pm. Ground Floor Theatre, 979 Springdale, 832/693-4688. \$30-200. [www.postindustrialartsok.com](http://www.postindustrialartsok.com).**

**SWIMMING WHILE DROWNING** Emilio Rodríguez's coming-of-age story celebrates the healing power of hope and the beautiful mystery of being a teenager. Directed by **Alexis A. Arredondo** for **Teatro Vivo**. **July 11-21. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. \$15-20. [www.teatrovivo.org](http://www.teatrovivo.org).**

**THE JIGGLEWATTS BURLESQUE REVUE: THE VIOLET CROWN FOLLIES** The latest night of delights in the Jigglewatts' bump-and-grindy residency here features the live, retro-sonic sounds of 35MM, born from "a shared love of film music from the Sixties and Seventies – spaghetti Western, James Bond, detective, and blaxploitation soundtracks." **Thu., July 11, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$15-160. [www.thejigglewattsburlesque.com](http://www.thejigglewattsburlesque.com).**

**THE PURPLE PARTY: A TRIBUTE TO PRINCE** That burlesque badass **Coco Letric** and her **Mistress of Musicality Productions** present a show in homage to the late Mr. Nelson, featuring



ensemble acts and solo performances by burlesque and aerial stars, much lascivious kinetics, people silkenly swingin' from the rafters, and – ooooh, baby, you're much too fast, y'know what we're saying? **Thu.-Sat., July 11-13, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-45. [www.vortexrep.org](http://www.vortexrep.org).**

**THE TEMPEST** Shakespeare's mystical classic, in which an exiled sorcerer shipwrecks a group of conspirators on his remote island home full of mysterious and magical beasts, is directed by **Levi Gore** for **City Theatre**. **July 11-21. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/524-2870. \$10-25. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).**

### ONGOING

**A DOLL'S HOUSE** Henrik Ibsen's classic drama about the unravelling of a family is directed by **Norman Blumensaadt** for **Different Stages**, featuring **Catherine Williams** as Nora and **Nate Dunaway** as her husband, Torvald. **Through July 13. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$15-30. [www.differentstagestheatre.org](http://www.differentstagestheatre.org).**

**IMMORTAL LONGINGS** That four-time Tony winner **Terrence McNally** explores the rich history of the **Ballets Russes**, Sergei Diaghilev's itinerant Russian ballet company, in this newest play of his. See what happens in the tempestuous relationship between Diaghilev and dancer Vaslav Nijinsky – as directed by **Peter Rothstein** for **Zach Theatre**, featuring choreography by **Kelli Foster Warder**. **Through July 14. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$30-93. [www.zachtheatre.org](http://www.zachtheatre.org).**

### AUDITIONS

**THINKERY IN VERSE: AUDITIONS FOR TWO PLAYS** The New York-based theatre company **Thinkery & Verse**, in partnership with **Canopy Theatre Company** and **Teatro Vivo**, will be auditioning for two original productions (*Dionysus in America* and *A Latino Veteran Story*) that will be part of the inaugural Austin Veteran Arts Festival this fall. Performers will be compensated. See website for details. **Mon.-Tue., July 15-16. Mexican American Cultural Center, 600 River St., 732/520-8253. [www.thinkery-and-verse.weebly.com](http://www.thinkery-and-verse.weebly.com).**

**NEXT TO NORMAL** **Ground Floor Theatre** and **Deaf Austin Theatre** are holding auditions for this Tony-winning musical, to be directed by **Lisa Scheps** and **Brian Cheslik** for performances in December. This production will be **fully deaf inclusive**, with each character double-cast with a deaf actor and a hearing actor (some characters are deaf and some hearing). See website for details and appointments. **Mon., July 29, 6:30-10pm (hearing); Tue., July 30, 6:30-10pm (deaf). Ground Floor Theatre, 979 Springdale, 512/840-1804. [www.groundfloortheatre.org](http://www.groundfloortheatre.org).**

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**JOHN EVANS** This guy's one of the hardest-working, fastest-rising comics on the circuit, hitting comedy clubs in different cities about 40 weeks each year. This weekend, he's hitting Cap City. Like, maybe roughing it up a little, see? Nice stage they have there ... wouldn't want anything to happen to it. Except this: **John Evans** knocking it outta the park once again. Although what "it" might refer to, specifically, yo, that's your call. **July 3-6. Wed., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.**

**JOHN HEFFRON** This Michigan-raised road warrior's comedy has "evolved in a unique and creative fashion as he's grown from a fun-loving college student to a bewildered husband." **July 10-13. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-21.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)  
There's **Sugar Water Purple** on Wednesday nights, of course. This Thursday it's July Fourth, so maybe stay home and light up a firecracker or something? Friday's got some **Friday Night Fights** right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvised Reality**. Saturday is, like, resplendent with **Stephanie Thoreson's** character-driven solo show, **Fishbowl**, followed by **The Rose: Trouble in Paradise**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!



# QMMUNITY

BY SARAH MARLOFF

**IF I HAD ENDLESS AMOUNTS OF MONEY** – the kind of money Elizabeth Warren would tax if she were elected president – I'd buy us an island. A sanctuary for queers, floating out in the sea, with a never-ending supply of glitter. Robyn's "Dancing on My Own" or Le Tigre's "Deceptacon" would greet new arrivals. Like we do in the clubs and at queer weddings, we'd rush to the water's edge for an impromptu dance party to welcome those ashore. *Welcome. Stay as long as you need.*

*Relax – you're wanted here.* History classes would teach about our ancestors and intersectionality and kids would ask us: "Why were they treated like outcasts?" because, looking around, it wouldn't make sense. Can you imagine? Health class would promote self-love and PrEP and safer sex and, above all else, consent. In my head, it looks a lot like Diana Prince's Paradise Island, but less binary and less white with endless dance parties, skimpy clothing (or not), steamy love (or lust) stories, and quiet, calming reading rooms. We'd plant big, open gardens full of food and flowers, and honeybees to pollinate. We would be safe, because none of that *Lord of the Flies* BS would be tolerated – try it, and you're automatically voted off the island. Every day would be Pride and there would be no expectations for gender conforming, no white-washing of history – queer or otherwise, and drag queens could sing us all to sleep.



PHOTO PROVIDED BY TROY GOMEZ

**Troy Gomez's designs = what queertopian fashion dreams are made of**

## 2 TO DO

## Q'D UP

### Immaterial Fashion Show

Feast your eyes on queer fashion at its finest from two very talented trans designers. San Antonio fashion designer Billie Green opens for Troy Gomez's IMMATERIAL. Gomez's second collection features ironic and whimsical streetwear and runway stoppers. See their clothes strike that pose. *Sat., July 6, 5:30-9pm. Native Hostel, 807 E. Fourth. \$25-55.*

### Boiz of Anarchy: Annual Auditions!

Let chaos reign cuz the Boiz of Austin – our babelicious drag kings – are hosting their second annual audition show. The applications are in; now it's up to you to cheer these drag babies on. *Tue., July 9, 9pm. Elysium, 705 Red River.*

**PARIS IS BURNING** Digitally remastered and re-released for Pride. *Through July 4, times vary. AFS Cinema, 6406 N. I-35 #3100. www.austinfilm.org.*

**THE RESIDENCY 2019** BossBabes poolside with Maribel Falcón and DJ Shani. *First Thursdays, 8-11pm. The Line Hotel, 111 E. Cesar Chavez. Free.*

**JOTERÍAS** Celebrate Austin's queer Latinx drag, burlesque, and comedy stars. *Wed., July 3, 10pm. Elysium, 705 Red River.*

**BIRTHING OUR ANCESTORS** A fundraiser and photo exhibit. *Sat., July 6, 6:30-10pm. Indra's Awarehouse, 7904 FM 969. \$11-23.*

**RED, WHITE & BLUE PARTY** For the Texas Gay Rodeo Association. *Sat., July 6, 8pm. BT2, 6607 N. I-35.*

**GEAR NIGHT** Whatever gets your gears turning. *First Saturdays, 10pm. The Iron Bear, 121 W. Eighth.*

**GLOWED UP: UNITED WE STAN** A mini-ball celebration of our QPOC communities! *Sat., July 6, 10pm. Cheer Up Charlies, 900 Red River. Free.*

**VIOLENT FEM** Killer drag, glam looks. *Sat., July 6, 10pm. Elysium, 705 Red River. \$7.*

**DROP DEAD GORGEOUS** Colleen DeForrest and Maeve Haven host this pageant classic. *Sun., July 7, 12:15pm. Alamo Ritz, 320 E. Sixth.*

**TRANS FEMINISMS READING GROUP!** Unpacking Shiri Eisner's essay "Words, Binary and Biphobia." *Wed., July 10, 6:30-8pm. BookWoman, 5501 N. Lamar Ste. 105-A.*

**A QPOC CLOTHING SWAP** An un-gendered clothing swap for Austin's QPOC community from Austin's QPOC community. *Thu., July 11, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

# CHRONEVENTS

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SIGHT LINES





**"MATHIEU GRENIER:  
EXPANDED NOMENCLATURE"**  
grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334  
[www.grayduckgallery.com](http://www.grayduckgallery.com)  
Through July 14

Montreal native Mathieu Grenier has beautifully, willfully stripped image from photograph in "Expanded Nomenclature," his first solo show in Austin. Currently an MFA candidate at UT-Austin, Grenier embraces an interdisciplinary approach – something he learned while studying photography, video, and sculpture as an undergraduate in his home city. "I work like a sculptor, and I enjoy the possibilities of how an image is framed, how it hangs in space," he explains. "I am not necessarily interested in correct techniques; the photo can be blurry, you don't really have to know what you're seeing."

Grenier's work exudes a Zen-like tidiness from a distance, though upon closer inspection, the materials he has chosen to work with – metal, vinyl, cotton – serve to disrupt these images, which are often cropped or tightly zoomed-in. "These photos don't show much, they don't tell much. I'm deconstructing myself in order to reconstruct language," he says with a good-natured laugh.

The main gallery space features several large-scale deconstructed photographs framed by black metal bars, which form clean lines that tend to cut right through the images. The back area features his *Field Works* series, a collection of deep cyanotypes – blueprints – saturating large cotton sheets that hang on the walls like abstract flags. Three thin, black, floor-to-ceiling poles reminiscent of those meticulous metal frames are strategically installed in the center of

the room, slightly obstructing the art, but also sculpting the space itself.

The most conventional photograph in the show is a Polaroid perched on a shelf next to another smallish black-and-white photo; both pictures include an open laptop in an empty space, though the Polaroid's eerie apparition of an older man glowing from its screen is far more eye-catching. (Larger versions of this picture appear in the show, yet the teeny Polaroid surprisingly packs the most punch.) I ask Grenier if the photographic process – be it chemical or digital – is more important to him than the photo itself. "I am trying to broaden the understanding of an image," he responds, "And I want to make the medium of photography as malleable as ceramics or woodworking."

Grenier grew up in a rural mining community in Quebec known as the "Asbestos Triangle" before moving to Montreal for his BFA. He lived and worked for over a decade in that city, a place as intertwined with language as his own art. (English and French are both spoken there.) He points out how Austin is like Montreal – a dual-language city, albeit with Spanish. Perhaps the overlapping cultural differences which make the Quebecois identity so unique have translated into Grenier's new work here in Austin: The 33-year-old grad student clearly enjoys mixing mediums and blurring lines when it comes to discovering a new language for his photography.

– Barbara Purcell

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553.  
[www.estersfollies.com](http://www.estersfollies.com)

**SUMMER SPLASH** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in **The Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca, 616/676-7209.  
[www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the distaff stand-up of **Hear Me Bitch** thrill ride this Thursday. Then, on Friday, the gang's flashing their briefs with **Say It Ain't Short Form** – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the conspiracied-up **Psychosphere** ready for you, Mr. Jones, followed by some story-centered **Sweet Lightning**, and – see website for more!

**HIDEOUT THEATRE & COFFEEHOUSE**  
617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT'S HIDEOUTRAGEOUS!** Two stages, more fun. Friday starts off with **Make It So**, an improvised homage to *Star Trek: The Next Generation*, followed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, after a little **Dystopian Teen Future** action, the IFF-sanctioned **Make It So** returns – right before the hardfought **Maestro** improv competition pretty much decimates the premises. See website for more!

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com)

#### ELLA GALE

On tour from Los Angeles, Ella Gale returns to her old stomping grounds this weekend, brightening the Velve stage with comedy stylings you probably recall from **Master Pancake** shows and other gigs that've made you laugh. Bonus: **Rob Gagnon** opens, ah jeez, so there's really no telling what to expect here tonight – but we're guessing it'll be damned good. *July 5-6, Fri., 9pm; Sat., 9 & 11pm. \$10.*



### BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12.*  
[www.comedysportzaustin.com](http://www.comedysportzaustin.com).

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

## CLASSICAL MUSIC

### Austin Chamber Music Festival



**AUSTIN CHAMBER MUSIC FESTIVAL** The Austin Chamber Music Center presents its 23rd annual summer music festival, featuring three weeks of world-class ensembles and musicians, including **Takács Quartet**, **Beijing Guitar Duo**, **Ahn Trio**, **Aeolus Quartet**, and Austin's own **Miró Quartet**, **Peter Bay**, **Liz Cass**, **Invoke**, **Austin Shakespeare**, and **Michelle Schumann**. *July 5-12. Fri.-Sat., 7:30pm; Sun., 3pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. www.austinchambermusic.org.*

**TEXAS BACH FESTIVAL: THE ST. JOHN PASSION** There's a Bach Festival up there in Georgetown this weekend, but Austin gets a glorious piece of it, too, with this performance in which **Barry Scott Williamson** conducts an orchestra of 25 and a chorus of 35 – with soloists, organ, and harpsichord. *Sun., July 7, 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. Free. www.texasbachfestival.org.*

## VISUAL ARTS

### EVENTS

**LANDMARKS GUIDED TOUR: DELL MEDICAL SCHOOL** Here's an hourlong, docent-led walking tour of public works at Dell Medical School, wherein you'll learn about art focused on the human body and human experience. *Sun., July 7, 10am. Health Learning Building, 1501 Red River. Free. www.landmarks.utexas.edu.*

### OPENING

**FIELDS & BIG MEDIUM: MARK RENNER** *Fields* magazine presents a **solo exhibition** of work from this Baltimore-born visual artist and musician, with an opening reception that features performances by Renner, **Jana Horn**, and **Sean Tomas**. *Reception: Fri., July 5, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

**ICOSA: REPURPOSED** This group exhibition, co-curator by **Erin Cunningham** and **Amanda Linn McInerney**, focuses on artworks that have been created from discarded and undervalued materials, repurposed by a diverse group of artists from six different states: **Carolina Alamilla**, **Doug Baulos**, **Michael Bonadio**, **Melanie Brauner**, **Debra Broz**, **Zach Clark**, **Erin Cunningham**, **Tobias Flores**, **Vladimir Mejia**, **Amanda McInerney**, **Karri Paul**, **Shalena White**, and **Jason Tanner Young**. *Reception: Fri., July 5, 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

# CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)





**OLD BAKERY GALLERY: FROM AUSTIN WITH LOVE** This new group show boasts a bright diversity of works from local artists. *Reception with live music by Kevin Wymer: Fri., July 5, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

**CO-LAB PROJECTS: SARAH.CANRIGHT / KAVERI.RAINA** An ongoing exploration of self manifests in the paintings of these two artists. Both creators are attentive to the memory of figurative forms, a landscape rooted in personal history, and a lifelong, almost-diaristic dedication to similar subject

matter (including four-legged creatures, shadowy silhouettes, and irregular patterns). *Reception: Sat., July 6, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

**JEFFREY PRIMEAUX: BRICK OVEN RECEPTION** Join this local artist for a restaurant-based exhibition of his abstract paintings. Note: Primeaux will be glad to discuss his work over happy hour-priced beer and wine. *Sun., July 7, 3-6pm. Brick Oven, 1608 W. 35th.*

## Meet Her Hands: Big Chicken and Baby Bird

Nat Bradford and Tsz Kam are a two-person collective currently living, working, and dying in Austin. Their work centers around the experience of shifting between girlhood and womanhood within the ambiguity of gender, rendered in "fantastical scenes of domestic comfort in which objects and figures become characters with inevitable roles to play in seduction and repulsion."

*Thu., July 11, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free, but RSVP [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).*

### CLOSING

**BUTRIDGE GALLERY: ENSOUL** For Maura Schaffer, the dining table is more than an ordinary domestic object. It's a symbol of all that is good about humanity. Functioning as tools for sustenance, conversation, and unification, the tables created for this exhibit are not only sculpted and painted by the artist, but each is "imbued with a soul." *Through July 6. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. [www.austintexas.gov/jcbgallery](http://www.austintexas.gov/jcbgallery).*

**MASS GALLERY: A LITTLE ACCIDENT, LIKE ANY OTHER** Here's a new show that celebrates collaborative practice, mail art, drawing, and sound by local artist Alex Robinson and Ohio-based Michael Kellner. Individual works from the artists are also included. *Through July 7. MASS Gallery, 705 Gunter, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).*

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*Yard Dog: Art from the Heart*  
*Medulla Oblongata*

**Bruce Lee Webb** of Waxahachie, Texas, is a **folk art gallerist** and an **antique dealer**, and in his travels **he collects vintage cotton sacks and journal paper on which he then paints and draws**. That's putting it mildly. That's without saying, "Whoa, damn, don't miss this terrific show at Randy Franklin's excellent gallery there on South Congress."

*Reception: Sat., July 6, 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).*

**SAGE STUDIO: ALL YOU CAN EAT** Here's a food-themed group exhibition featuring the work of eight Texas-based artists with intellectual and developmental disabilities: **Rick Fleming, Sam Eiler, Anna Burke, Charlie French, Gav Sears, David Sulak, Jackson Sutton, and Elijah Giorgi.** Through July 6. SAGE Studio, 828 Airport. [www.sagestudioatx.com](http://www.sagestudioatx.com).

**STEPHEN L. CLARK GALLERY: ORNITHOLOGY** Citizens, rejoice! Because this is a new show by **Kate Breakey**, including **hand-colored images printed on silk and embroidered with thread**, a variety of unique quail eggs, and much more: powerful in its beauty, high on devastating in its delicacy, and highly recommended. *Through July 6. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. [www.stephenclarkgallery.com](http://www.stephenclarkgallery.com).*

**ALL SHADES CONSIDERED: GROUP EXHIBITION** Ben Aqua curates a group exhibition of 17 QPOC Texans making art in photography, digital collage, illustration, performance, fashion design, new media, video, and painting to better visualize

the artists' lived experience as brown queers in the Lonestar State. *Through July 7. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov.*

**NORTHERN-SOUTHERN: LIKENESS**  
Usually a lot of complex abstracts, a lot of cool conceptual art, up in this intimate space. "Likeness," though? Exclusively *figurative* art. But it's no less stunning, as this new group show features work by **Adrian Armstrong, Dawn Okoro, Jean Smith, Laura Lit, Ryan Sandison Montgomery, and Saul Jerome San Juan.** Recommended. *Closing reception: Mon., July 8, 6-8:30pm. Northern-Southern, 1900-B E. 12th.*  
[www.northern-southern.com](http://www.northern-southern.com).

## ONGOING

**COLLECTION RERT: LINE TIME** They put out an open call for folks to **pick a date** from the past, present, or future and **create a piece of art** (in any medium) connected to their chosen date. Now those irrepressible Rertians have constructed a

**three-dimensional installation** with all those pieces in chronological order **for folks to wander through** as they absorb all of the different dates. *2608-B Rogers. Free. [www.collectionrert.org](http://www.collectionrert.org).*

**CORONADO STUDIOS** The Serie Project produces and exhibits serigraph prints created by diverse artists. 6601 Felix. [www.serieproject.org](http://www.serieproject.org).

**TWYLA CONTEMPORARY ART** “It changes the room and really makes the house.” The new in-house gallery of these fine-art promoters boasts a **diverse roster of artists** and includes work by Austin-based **Terra Goolsby** and **Rebecca Rothfus Harrell**.  
209 W. Ninth. [www.twyla.com](http://www.twyla.com).

**AO5 GALLERY: SUMMER OF DISNEY** This exhibition features original and limited-edition artwork by more than a dozen official Disney Fine Artists. *Through July 28. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. [www.ao5gallery.com](http://www.ao5gallery.com).*

**BALE CREEK ALLEN: WORKS FROM THE NINETIES** The man behind the gallery puts himself *inside* the gallery, in its front rooms this time, with a collection of his compelling creations from the 1990s. Is this a good idea? Tell you what: Since only the best of any other artists he might show can match Allen's skill, ingenuity, and stunning sense of the ordinary-turned-unique, this exhibition is a *great* idea. *Bale Creek Allen Gallery, 916 Springdale #2.*

**CARVER MUSEUM: CONSTANT ESCAPE**  
Founding members of the Austin-based **Black Mountain Project** — **Adrian Aguilera**, **Betlehem Makonnen**, and **Tammie Rubin** — debut a new body of work in sculpture, photography, text, and video. Also on display at the Carver: “Re-Membering is the Responsibility of the Living,” an installation by **Taja Lindley**.  
Through July 27, 9-4 W. Carver Museum & Cultural Center, 1165 Angelina, 512/974-4926. [www.carver-museum.org](http://www.carver-museum.org).

**THE PEOPLE'S GALLERY: EXHIBITION 2019** Here's the 15th annual exhibition at Austin City Hall, presenting a wide array of painting, sculpture, drawing, and other media by **113 local artists**. This year, the exhibition includes a special selection of photographs: **Bold Beauty Project of Texas**, featuring images of Texas women with disabilities taken by photographers from across the state. *City Hall, 301 W. Second.*

**CLOUD TREE: THE GOOD, THE BAD, AND THE UGLY** This exhibition, curated by **Susan Maynard, Billy Kirkland, and Rachel Koper**, staged in collaboration with **Pump Project**, boasts work by more than 60 locals – many of whom have been kicking your eyes’ ass in a provocative fashion for years. *Through July 13. Cloud Tree, 3411 E. Fifth.*  
[www.cloudtreestudiosandgallery.com](http://www.cloudtreestudiosandgallery.com).

**THE CONTEMPORARY AUSTIN: HI, HOW ARE YOU, GONZO?** Abraham **Cruzvillegas'** vibrant artistic practice begins with the concept of autoconstrucción, an idea rooted in transformation, exchange, and play. During the exhibition, a series of **site-specific sculptures** will be enlivened through **music, performances, workshops, cooking, storytelling, artmaking, skateboarding,** and more, in activations led by the artist's collaborators from Mexico City and community partners from Austin. See website for details. *Through July 14.*  
*The Contemporary Austin, 700 Congress, 512/453-5312.*  
[www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**DAVIS GALLERY: METROMORPHOSIS**  
This new show features works by **Annie Darling** and **David Elliott**, the paintings and sculpture on display here offering each artist's own vision – always colorful, sometimes dazzling – of our quickly expanding and changing city. *Through July 13. Davis Gallery, 837 W. 12th. 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**GENERATIVE ART PROJECT: LYRICAL CODE** The latest exhibition from this elegant epicenter of digital manipulation and self-generating work focuses on visualizing generative poetry. *Generative Art Project*, 1621 E. Sixth #1107, 917/523-1512. [www.generativeartproject.com](http://www.generativeartproject.com).

**STRANGE BEASTS VI: THE RETURN OF THE KING** It's the city's best cinematic tie-in, we're thinking, as 19 amazing artists pay graphic tribute to **Godzilla**, the king of the kaiju, the master of all

monsters – and his fiercest foes and greatest allies. Originals and prints available among many monstrous machinations. *Through July 14. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. [www.guzugallery.com](http://www.guzugallery.com).*

**HARRY RANSOM CENTER: THE RISE OF EVERYDAY DESIGN** Here's a new and detailed look at the history of the Arts and Crafts movement in Britain and America, showing how it transformed the homes and lives of ordinary people and how it continues to influence modern design. *Through July 14.* Harry Ransom Center, 300 W. 21st, 512/471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**LINK & PIN GALLERY: CREATIVE CURRENTS** Leslie Kell, Chalda Maloff, and Paul McGuire share a long friendship and partnership. With "Creative Currents," these three artists **apply contemporary media to the topic of water**, rendering depictions of the life-giving substance in so many of its glorious forms and functions. *Through July 18. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free info. [www.linkpinart.com](http://www.linkpinart.com).*

**LORA REYNOLDS GALLERY: FEDERAL TRIANGLE** Here's a new series of images shot in and around Washington, D.C., with which photographer **Mike Osborne** might provoke a slightly paranoid twitch in your potentially surveilled soul. Bonus: **Leon Polk Smith** in the Project Room annex. *Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*



## Dimension Gallery: Impossible Until It's Done

The elegant Eastside gallery of three-dimensional creation – those folks responsible for the public beauty of that Sculpture Garden on Springdale – present **GD Wright's** first solo show in Austin, featuring works composed of **metal structures, concrete castings, and blown glass with mirrored surfaces.** Note: This show exists partly via sponsorship from UT-Arlington to produce more than 200 pounds of blown glass.

**Reception: Thu., July 11, 7-10pm. Dimension Gallery, 979  
Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).**





### MEXIC-ARTE MUESUM: YOUNG LATINX ARTISTS 24

This 24th annual exhibition is, as ever, dedicated to the professional development of emerging Latina/o/x artists and curators, with **Tatiane Santa Rosa** bringing together the works of eleven Latina/o/x artists defining *Buen Vivir*. *Tuesdays-Saturdays. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

### MACC: RESISTANCE: ORIGIN AND GENDER IN THE ZAPATISTA MOVEMENT

This is an exhibition of images, never publicly displayed before, by photojournalist **Paula Ramírez**. *Through July 27. Mexican American Cultural Center, 600 River St. www.maccaustin.org.*

### UMLAUF SCULPTURE GARDEN: WITH OUT, WITH IN

If you're standing at the crossroads of wood and sculpture, one of the talented giants you'll see landmarking that intersection will be **James Surls**. If you're at the Umlauf Sculpture Garden and Museum for this new show, you'll be amazed by more than 30 of that maestro's works – his iconic, surrealistic wooden creations as well as a few of his giant steel and bronze structures. *Through Aug. 18. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

### WALLY WORKMAN GALLERY: MISCELLANEA

As good as this group show is – and it's damned good, to be sure, featuring gorgeous contemporary still lifes by **MaryBeth Karaus**, **Scott Kiche**, and **James Andrew Smith** – don't forget that there are two stories to this Westside gallery and you don't want to miss the treasures upstairs. *Through July 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

### WOMEN & THEIR WORK: TRUTH BEFORE FLOWERS

**Jennifer Ling Datchuk** disentangles histories and traumas through objects (teacups, dinnerware) culturally associated with womanhood, using porcelain “to speak in dualities – especially of fragility, resilience, and ultimately the struggle between diversity and the flawless white body.” *Through July 25. Women & Their Work, 1710 Lavaca, 512/477-1064. Free. www.womenandtheirwork.org.*

## CREATIVE OPPORTUNITIES

### ART IN PUBLIC PLACES: LAUNCHPAD

Have you always wanted to create a work of public art for Austin but weren't sure how to get started? LaunchPAD is a new program that pairs emerging through mid-career public artists with those already established in the field to work together on artwork for the City of Austin. Through the partnership, you'll work on everything from materials research and fabrication to public outreach, while providing a service doing what you love. Also, \$15,000 for your work on the project. See details online. [www.publicartist.org](http://www.publicartist.org).

**THE CONTEMPORARY AUSTIN: COSTRAS PENDIENTES** This is a performative work, in conjunction with the Contemporary's current show by **Abraham Cruzvillegas**, reflecting on the migrant experience. Seemingly omnipresent Austin artist **Michael Anthony García**, as a member of the Latinx community living in the U.S., “migrates from one end of the gallery to the other” – while **Stephanie Page**, acting as a non-POC seamstress and ally, attempts to aid his journey. *Sat., July 6, 1pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10. www.thecontemporaryaustin.org.*

## BOOKS

### AN ABNORMAL LITERARY READING: OWEN EGERTON & WALTER MOORE

These two literary and cinematic provocateurs – once a joint force of performative readings, now separated by cruel geography – reunite for one glorious night to celebrate the beautiful absurd. You're invited to partake of this existential ambrosia, maybe become (if only for one night) immortal. *Fri., July 5, 7-9pm. Malvern Books, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

### BOOKPEOPLE POETRY: JOE JIMENEZ AND MONICA TERESA ORTIZ

The authors present their new collections of poetry: Jimenez, with *Rattlesnake Allegory*, and Ortiz, with *Autobiography of a Semiromantic Anarchist*. *Fri., July 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

### AUSTIN LITI LIMITS: JAMES L. HALEY AND CHARLOTTE GULLICK

The authors read from their latest books, in this ongoing series of events hosted by **Larry Brill** and **Scott Semegran**. *Tue., July 9, 7pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. www.austinitilimits.com.*

**RILEY SAGER: LOCK EVERY DOOR** This here's the third thriller from that New Jersey-based Sager, about what happens to an apartment sitter in one of Manhattan's most high-profile and mysterious buildings. *Tue., July 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



### LOGOS POETRY COLLECTIVE: SASHA WEST AND JONATHAN LOWELL

“By integrating elements of ritual (responsive readings, conversation and reflection, ‘communing’ over tacos & libations) into the way we gather, we seek to create an experience that is participatory and dynamic rather than passive and transactional.” Mmmm ... tacos. *Tue., July 9, 7:15pm. Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620. www.logoscollective.org.*

**RUSSELL GOLD: SUPERPOWER** Wherein the acclaimed journalist relates the story of **Michael Skelly**, the pioneer whose innovations, struggles, and persistence represent the groundbreaking changes underway in American energy. *Wed., July 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**SHARON LAMB: THE NOT GOOD ENOUGH MOTHER** In which the psychologist and expert witness confronts the heartache she can bring into the lives of others and her power to tear families apart. *Thu., July 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

### NOVEL NIGHT: M. WARD LEON AND JESSE GUERRA CARILLO

It's a night of two authors and two new narratives, as Leon presents *Blood of the Beast* and Carillo presents *When Enchiladas Fly*. *Thu., July 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**BOOKWOMAN POETRY: SUSAN NIZ** The prolific poet, recently transplanted from Minnesota, reads from her work; **Cindy Huyser** hosts the open mic that follows. *Thu., July 11, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.ebookwoman.com.*

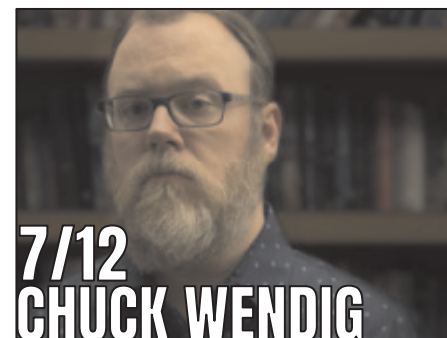
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WED 7/10 7PM

**RUSSELL GOLD - SUPERPOWER**

THUR 7/11 7PM

**SHARON LAMB - THE NOT GOOD ENOUGH MOTHER**

SAT 7/13 2PM

**BOB SHEA - UNICORN IS MAYBE NOT SO GREAT AFTER ALL**

SAT 7/13 5PM

**FRANCES DE PONTES PEEBLES - THE AIR YOU BREATHE**

MON 7/15 7PM

**ALISON GAYLIN - NEVER LOOK BACK**

TUE 7/16 7PM

**JEFF GUINN - THE VAGABONDS**

WED 7/17 7PM

**CHRIS MEROFF - ALIGN**

THUR 7/18 7PM

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# COMMUNITY

**BATTLE OF THE BADGES** We Are Blood's annual competition between the Austin Police Department, Austin-Travis County EMS, and the Austin Fire Department. Departments battle it out to see who can recruit the most blood donors. Individuals who donate July 1-7 will have the opportunity to vote for one of the departments. *Mon.-Sun., July 1-7. We Are Blood, 4300 N. Lamar, 512/206-1266. Free. www.weareblood.org.*

**WE ARE BLOOD: ALAMO DRAFTHOUSE TICKETS** Donate some sangre and leave with an Alamo Drafthouse movie pass. *Through July 31. Any We Are Blood Austin-area donor center or mobile drive. Free. www.weareblood.org.*

**HIGH NOON TALK: TRAMMEL'S TRACE** Casual lunchtime lecture about Trammel's Trace, the first route from the U.S. into the northern boundaries of Spanish Texas. Author Gary Pinkerton discusses his book *Trammel's Trace: The First Road to Texas From the North*. *Wed., July 3, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

**JADE ROLLING 101** Whether you are new to jade rolling, confused by it, or want to perfect your technique, this hands-on experience is designed to help you feel confident using a jade roller. Class includes beverage, skin prep & treatment, instruction, and a new jade roller. *Through July 31. Sun. & Wed., 6:30-7:45pm. Lovejay Beauty, 2124 E. Sixth #103. \$60. www.lovejaybeauty.com.*

**THE LAST JUEGOS RANCHEROS OF 2019** The independent game developer's final party of 2019 is going out with a bang, asking folks to bring their games to share for the night, as well as offering up multiplayer games from the past and a special set by DJ GARF. *Wed., July 3, 7-10pm. The North Door, 502 Brushy, 512/710-9765. Free. www.fb.com/juegosrancheros.*

**LUMBER SOCIETY TRIVIA** Join Lumber Society Camp Master Chris Hyde for an hour of socializing and trivia. Bonus: Bring your Troop Badge

to get any sweet Lumber Society discounts on drinks. *Second Thursdays, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

**OPEN MIC NIGHT** Comedy, poetry, music, break dancing, body contortion, levitation ... anything goes. Sign-up is first come, first served, starting at 5:30pm. *Thursdays, 6:30-9pm. Sauce Odyssey, 1403 E. Seventh, 512/284-8011. Free. www.sauceodyssey.com.*

**LAST BYOV AT BUZZ MILL COFFEE** Bring some records, sign up, and spin three tracks at the Riverside mecca's last bring-your-own-vinyl night. *Fri., July 5, 5pm-12mid. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

**WORKDAY AT BLUNN CREEK NATURE PRESERVE** Help the Blunn Creek Partnership with its ecological restoration of the preserve by cutting ligustrum and stacking it in a brush pile for chipping. Wear closed-toe shoes, long pants, and a long-sleeved shirt, and bring a water bottle and gloves. *Sat., July 6, 8:30am-noon. Blunn Creek Nature Preserve, 1200 St. Edward's Drive, 512/480-3060. Free. www.keeapaustinbeautiful.org.*

**STAR PARTY AT INKS LAKE PARK** Austin Astronomical Society invites folks out for a night of stargazing with the help of their telescopes. *Sat., July 6, 8pm. Inks Lake State Park, 3630 Park Road 4 W., Inks Lake. Party: free; park entrance fee: \$6, ages 13 and older; free, ages 12 and under. aas.austinaastro.org.*

**PLANT CARE 101** Learn some basics in keeping your plant babies (primarily cactus and succulents) healthy all summer long. Come with questions, or bring that plant that's been giving you a hard time for ways to get it back on track. *Sat., July 6, 10:30-11:15am. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$5. www.articulaturedesigns.com.*

**BIG NUDE DAY** In celebration of Nude Recreation Week (July 7-14), the Hill Country Nudists encourage folks to experience the "stress-relieving freedom of nude recreation" at this afternoon of sunning and splashin' in the buff. HCN board members will be



## RTX

The fest presented by the people that started with *Red vs. Blue* and went on to explode onto the world of online video. Meet your favorite RT personalities and party with like-minded folks all weekend. See p.38 for more.

*Fri.-Sun., July 5-7. Austin Convention Center, 500 E. Cesar Chavez. \$116, weekend badge; \$50, one-day badge. www.rtxaustin.com.*

on-site to answer questions about nude recreation. *Sat., July 6, noon-5pm. Hippie Hollow, 7000 Comanche Trl., 737/333-5353. \$15 park fee. www.hillcountrynudists.com.*

**TEA + TAROT WITH OAK MOON TAROT** Danielle of Oak Moon Tarot offers 15- or 30-minute tarot readings to help you "illuminate your emotional landscapes," among other insights. *Sat., July 6, 3-6pm. Lovejay Beauty, 2124 E. Sixth #103. \$15-25. www.lovejaybeauty.com.*

**SAN MARCOS RIVER FLOAT TRIPS** Every Saturday and Sunday of the summer, you can jump on the bus at Native Hostel with your crew, drinks, and snacks and ride down to San Marcos for a river float. Ticket includes round-trip transportation, plus a personal tube and shared cooler tubes. *Saturdays and Sundays. Native Hostel, 807 E. Fourth. \$49-59. www.ninjabuses.com.*

**MT. BONNELL CLEAN-UP** Join Fitppl as they team up with Picnik to clean up the hilltop park. Picnik has offered to provide tacos and coffee for volunteers, but volunteers should come prepared with a bottle of water. *Sun., July 7, 9-11am. Mount Bonnell at Covert Park, 3851 Mount Bonnell Dr., 512/974-6700. Free. www.keeapaustinbeautiful.org.*

**H-E-B FREE FIRST SUNDAY: SUMMERTIME** Beat the heat with art, fun, and games for all ages. Create a Texas road map, challenge your family and friends to puzzles, or sit in on a storytime about summer fruits. *Sun., July 7, noon-5pm. Bullock Texas State History Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

**SUNDAY TAROT** Join Carly for a Sunday evening 15-minute reading. *Sundays, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$15. www.nativehostels.com.*

**EAST AUSTIN HOTEL SUMMER SWELL** Reminiscent of Sixties Palm Springs pool parties, Summer Swell will open the hotel's courtyard pool to locals and visiting guests. Complete with rotating themes, plus food and beverage specials. *Sundays, 2-6pm. East Austin Hotel, 1108 E. Sixth. \$30. www.eastaustinhotel.com.*

**NAMASQUE AT LOVEJAY** An experience combining aromatherapy, yoga, skin care treatments, and meditation. *Through Aug. 26. Mondays, 6:30-7:45pm. Lovejay Beauty, 2124 E. Sixth #103. \$30. www.lovejaybeauty.com.*

**ROBOTICS: TRANSFORMATIONAL TOOLS FOR INDUSTRY, MOBILITY, AND MORE** The Austin Forum on Technology & Society, in partnership with Austin Public Library, presents a talk on the inevitable rise (or eventual takeover, depending on your POV) of robots in our daily lives. *Tue., July 9, 6:15-7:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free with RSVP. www.library.austintexas.gov/central-library.*

**VR AUSTIN** Check out new virtual and augmented reality experiences and mingle with Austin's VR community. Free drink for first 50 in the door. *Tue., July 9, 7pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com.*

**THE TRIVIA FACTORY AT FAREGROUND** Gather your smartest friends for a night of live hosted trivia. Gift cards awarded to top teams at the end of the night! *Tuesdays, 7-9pm. Fareground, 111 Congress. Free. www.faregroundaustin.com.*

**LUMINEX TOASTMASTERS** Luminex Toastmasters is a public speaking group that will help you to become a more confident public speaker. *Second and Fourth Tuesday of every month, 4-5pm. Luminex Auditorium, 12212 Technology Blvd. Free.*

## DAY TRIPS BY GERALD E. MCLEOD

The Texas Prison Museum in Huntsville isn't a "feel good" institution. Almost all aspects of the subject matter hit you in the gut with an uneasy feeling.

The museum doesn't glorify the system, nor demonize its charges. It lays bare the inhuman restraints used in the past and the makeshift weapons fashioned by the inmates. If nothing else, the museum's replica of a two-bunk cell illustrates that prison is not an ideal living arrangement.

The star of the show is "Old Sparky," one of the Texas prison system's electric chairs. Used from 1924 until 1964, it led 361 men to meet their maker by what was referred to as "riding the thunderbolt." On the wall around the electric chair are impact statements from the families victimized by those put to death in the chair. The words of the children, parents, and siblings affected by the crimes of the condemned can be heartbreaking.

If there is a bright side to the exhibition, it is the creativity shown by some of the incarcerated. Besides their talents for fashioning weapons from the likes of steak bones and hiding shanks in flip-flops, many showed artistic skill in woodworking, leather tooling, and painting. One inmate used coffee grounds to create a picture of **Bonnie and Clyde** (Clyde was a former guest of the prison system).

The Texas Prison Museum is off I-45 at 491 SH 75 N. in Huntsville. The exhibits are open Monday through Saturday from



10am to 5pm and Sunday from noon to 5pm. Admission begins at \$4. Goods made by inmates are available for sale in the small gift shop. For more information, go to [www.txprisonmuseum.org](http://www.txprisonmuseum.org).

1,457th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

GERALD E. MCLEOD



## Brick Fiesta

Two-day, family-friendly celebration of all things Lego. View hundreds of unique creations on display, learn building tips and tricks, and shop vendors selling current, past, and custom sets and parts.

Sat.-Sun., July 6-7. Renaissance Austin Hotel, 9721 Arboretum Blvd. \$15-35. [www.brickfiesta.com](http://www.brickfiesta.com).



**THE MANY ROLES IN TECH PANEL** An evening of discussion and networking with representatives in tech from Box, Kazoo, IBM, Pivotal Labs, and Charles Schwab. *Wed., July 10, 6-8pm. WeWork Westview, 316 W. 12th. Free. [www.flatironschool.com](http://www.flatironschool.com).*

**NERD NITE** Another month, another nerd-out with some of Austin's geekiest. *Wed., July 10, 7pm. The North Door, 502 Brushy, 512/710-9765. [www.ndvenue.com](http://www.ndvenue.com).*

**BAT CITY ARTISANS POP-UP MARKET** Lots of cool summer gear, pins, vinyl, chains, and more. Spokesman is extending their happy hour 'til 10pm, too. *Thu., July 11, 5-11pm. Spokesman, 440 E. St. Elmo, Bldg. A-2, 512/586-9657. Free. [www.spokesmancoffee.com](http://www.spokesmancoffee.com).*

## SPORTS

### THE MAIN EVENT

☛ **FORMULA SUN GRAND PRIX** Solar-powered cars from around the world test the limits of their ability to handle curves, brake, and accelerate as they race around COTA. *Sat., July 6. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. [www.circuitoftheamericas.com](http://www.circuitoftheamericas.com).*

**TOLUCA VS. SANTOS** Dell Diamond transforms into a soccer pitch for a day with this Liga MX friendly between Mexico's Toluca and Santos. *Sun., July 7, 4:30pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$40-60; kids ages 10 & under, free. [www.rexpress.com](http://www.rexpress.com).*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Omaha Storm Chasers: *Wed., July 3, 7:05pm. Vs. Iowa Cubs: Thu., July 11, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. [www.rexpress.com](http://www.rexpress.com).*

## SOCCER WATCH BY NICK BARBARO

The **Austin Bold** appear to be rounding into form as they hit the mid-point of the season. They're unbeaten in the last five USL games, and can climb into a tie for second place with a win tonight against **San Antonio**, whom they've already beaten twice this year. The SA fans brought a strong traveling contingent to Austin; both teams are hoping that Bold fans do the same for tonight's 7:30pm match, which will be broadcast on Fox Sports Southwest and will also feature a post-game fireworks show. The Bold crushed Colorado Springs 5-0 in their last outing on Saturday; the game featured the long-awaited debut of former Dutch international **Edson Braafheid**, one of their first signings, who'd been traveling with the team but was just last week cleared to play by immigration authorities. Next up at home: **Orange County FC** on Sat., July 13.

Edson Braafheid made his debut in Saturday's 5-0 win.



PAUL K. BORDOVSKY

### RECREATION & FITNESS

#### SOLA SUMMER SERIES IN THE PARK

Join the coaches of SOLA and your neighbors for a community workout in the park. *Through Aug. 31. Saturdays, 10am. Little Zilker Park, 2016 Bluebonnet Ln. Free. [www.solaseries.fit](http://www.solaseries.fit).*

**WHAT THE FIT?!** Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch, What the Fit?! is adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pricing is pay-what-you-can.*

#### COLT MCCOY YOUTH FOOTBALL

**PROCAMP** UT-Austin alum and Washington Redskins quarterback Colt McCoy and other coaches offer tips and hands-on instruction, including skills stations and non-contact games. Open to boys and girls, grades one through eight. *Mon., July 8, 8:30am-noon. Westlake High School, 4100 Westbank, 513/793-2267. \$99-149. [www.procamps.com](http://www.procamps.com).*

### RUNS, WALKS, & RIDES

**SHACK TRACK & FIELD** This is Shake Shack's monthly community run (three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Second Tuesdays. Shake Shack, 11228 Domain Dr. [www.runlaboatx.com](http://www.runlaboatx.com).*

#### WE WALK THIS CITY'S SUMMER SERIES

**5K AND A BURGER** Work up a sweat with the local fitness walking training program and enjoy dinner at a rotating burger restaurant all summer long. *Thu., July 11, 7pm. Dan's Hamburgers, 844 Airport, 512/385-2262. Free. [www.fb.com/wewalkthiscity](http://www.fb.com/wewalkthiscity).*

**JUDGES:** Nick Barbaro • Jim Hightower • Jim Swift • Brigid Shea • Dave Jarrott • George Majewski

**MUSIC:** THE BLAZING BOWS • LEEANN ATHERTON • JEFF PLANKENHORN • THE SECEDARS • BIRDLEGG

# THE AUSTIN LOUNGE LIZARDS

GATES OPEN AT NOON • MUSIC STARTS AT 1:00

**TICKETS & INFORMATION:**  
[www.spamarama.net](http://www.spamarama.net)



## KIDS

**SENSE-SATIONAL THURSDAYS: JULY** Explore, observe, and listen to the world around you at these family experiences designed to engage various senses. *Through July 25. Thursdays, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES** Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *Through Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).*

**MAKE IT TUESDAYS** Families with kids from toddlers to tweens are invited to create, invent, and make things happen at these guided experiences for the whole family. *Through Aug. 6. Tuesdays, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

## OUT OF TOWN

**HORSE RACING IN FREDERICKSBURG** Another summer of racing (and betting, if you're so inclined) at the Gillespie County Fairgrounds kicks off with stakes races, trials, futurities, quarter horses, and thoroughbreds. *Sat.-Sun., July 6-7. Fredericksburg. \$5-10. [www.gillespiefair.com](http://www.gillespiefair.com).*

**ROCK'N RIVERFEST** Bring the lawn chairs to enjoy the Jet Ski races, barbecue cook-off, children's games, and car show. *Sat., July 6. Llano. \$10. [www.llanorocknriverfest.com](http://www.llanorocknriverfest.com).*

**AN EVENING WITH EDGAR ALLAN POE** Actor Derek Berlin channels the writer's ghost in a one-man show through the dark and twisted world of Poe. *July 6-27. Fri.-Sun. San Antonio. [www.theovertimetheater.org](http://www.theovertimetheater.org).*

**HARVEST GRAPE STOMP** Taste the wine, pick the grapes, and feel the purple orbs squish between your toes at the scenic winery. *July 6-Sept. 1. Sat.-Sun. Brenham. [www.windywinery.com](http://www.windywinery.com).*

**CAVE CONCERTS** Descend to the Throne Room for a one-of-kind concert with Terri Hendrix and Lloyd Maines. *Sat., July 6, 7:30pm. Boerne. [cavewithoutaname.com](http://cavewithoutaname.com).*

## FOURTH OF JULY

**ROUND ROCK EXPRESS** Independence Day celebration with post-game fireworks! Vs. Omaha Storm Chasers: *Wed., July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. [www.rrexpress.com](http://www.rrexpress.com).*

**CATCH AIR'S FOURTH OF JULY CELEBRATION** Both stores will be decorated red, white, and blue for an Independence Day-themed party, including free ice cream, raffles, and dance parties for the kiddos. *9am. Catch Air Austin, 13450 Hwy. 183 N. #107; Catch Air Round Rock, 1401 S. I-35. #130, Round Rock. \$10-14. [www.fb.com/catchairaustintx](http://www.fb.com/catchairaustintx).*

**OLD-FASHIONED FIRECRACKER FOURTH** Old-time star-spangled fun with history demonstrations, new exhibits, a "popcorn" reading of the Declaration of Independence, and historical flag displays. *10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. [www.pioneerfarms.org](http://www.pioneerfarms.org).*

**W AUSTIN SOUNDWAVE WEEKENDER JULY FOURTH** Party poolside with a Fourth of July edition of Soundwave ft. a special performance by Stafford Brothers. Cabanas available for rent, too. *11am-9pm. The W., 200 Lavaca. \$40 per person. [www.wetdeckatx.com](http://www.wetdeckatx.com).*

**WILLIE NELSON'S FOURTH OF JULY PICNIC** Celebrate America's b-day with Willie and friends at this all-day music extravaganza, capped off with a fireworks display. *11am-11pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$45+. [www.austin360amphitheater.com](http://www.austin360amphitheater.com).*

**RED, WHITE & BLUE OWL INDOOR PICNIC** In honor of the Fourth, those Eastside sour beer purveyors are tapping red, white, and blue Independence Day beers: Red Cherry Sour, White Peach Sour, and Blue Blueberry Sour. Games kick off with a watermelon eating contest, followed by a water balloon toss and a putt-putt challenge. *Noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [www.blueowlbrewing.com](http://www.blueowlbrewing.com).*

**FOURTH OF JULY CORN DOG EATING CONTEST** How many corn dogs can you eat in eight minutes? Last year's winner ate 11. Beat out this year's mouth shovellers and walk away with the \$250 cash prize. Entry fees and a portion of sales benefit Lucky Lab Dog Rescue. *2-5pm. Black Sheep Lodge, 2108 S. Lamar, 512/707-2744. \$20 entry fee. [www.blacksheep lodge.com](http://www.blacksheep lodge.com).*

**AUSTIN SPORTS AND SOCIAL CLUB FOURTH OF JULY PARTY BARGE** Austin Sports and Social Club supplies tunes, bevs, and a boat; you bring food for the grill and snacks. \$10 round-trip bus option is available with pickup in the Sunset Valley Shopping Center. *21+ to party. 12:30-5pm. Highland Lakes Marina, 16120 FM 2769, Volente. \$45, barge only; \$55, barge plus bus option. [www.austinsc.com](http://www.austinsc.com).*



**FREDERICKSBURG JULY FOURTH PARADE** Bring your lawn chairs or use the tailgate of your pickup to catch the patriotic festivities. *10am. Fredericksburg. [www.fbgtxparade.org](http://www.fbgtxparade.org).*

**FOURTH OF JULY PICKLED EGG EATING CONTEST** Forget hot dogs, take your Fourth of July eating contest to the next level and see how many habanero house-pickled eggs you can eat in five minutes. Winner walks away with \$250 cash prize and bragging rights, and all entry fees plus a portion of sales will benefit Helping Hand Home. *3-5pm. Haymaker, 2310 Manor Rd., 512/243-6702. \$20 entry. [www.haymakeraustin.com](http://www.haymakeraustin.com).*

**JULY FOURTH CELEBRATIONS AT CANYON OF THE EAGLES RESORT** Visit or stay at the 940-acre nature park and resort in the Hill Country to enjoy live music and outdoor activities in celebration of the Fourth. *Thu.-Sat., July 4-6. Canyon of the Eagles, 16942 RR 2341, Burnet. [www.canyonoftheeagles.com](http://www.canyonoftheeagles.com).*

**HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL** What's more American than shopping? How about shopping and live music, barbecue, a water zone for kids, and fireworks to end the day? *4-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. [www.hillcountrygalleria.com](http://www.hillcountrygalleria.com).*

**JULY FOURTH FIREWORKS PADDLE** Catch the fireworks show over Lady Bird Lake with the best seat in the house: on the water! Kayaks, canoes, and stand-up paddleboards are going fast, so make those reservations pronto. *7:15-10:30pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$55-90.*

**RED, WHITE, AND VIEWS: ROOFTOP PARTY AT THE AUSTIN CENTRAL LIBRARY** Soak in the fireworks show over Lady Bird Lake with front-row views from the Central Library's rooftop. Ticket includes backyard cookout buffet, complimentary drinks, wine & spirits tasting stations, lawn games, and more. *21+ only. 7:30-10:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$75. [www.library.austintexas.gov/central-library](http://www.library.austintexas.gov/central-library).*

**AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS** The Austin Symphony Orchestra hosts the biggest Fourth of July party in the state down at Vic Mathias Shores! Grab a spot early and sit back and enjoy Maestro Peter Bay conducting an array of patriotic classics at 8:30pm followed by the stunning "mile-high" fireworks display at 9:30. *8:30pm. Vic Mathias Shores, 900 W. Riverside, 512/441-9016. Free. [www.austinsymphony.org](http://www.austinsymphony.org).*

**DOC'S JULY FOURTH FIREWORKS & FLIX** Kick off the night with fireworks then settle in for *The Sandlot* and *Rocky IV*. Not a fan of sitting in your car during the movie? Bring a blanket and chair and watch from the outdoor viewing deck. *8:30-11:30pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda, 512/960-4460. \$12, car slot; \$10, adults; \$6, kids ages 4-11; free, 3 & under. [www.docsdiveintheatre.com](http://www.docsdiveintheatre.com).*

## WORLD CUP WATCH BY NICK BARBARO

### Finals Edition

Okay, I really didn't want to come off as too chauvinistic here, but, wow, what a great pair of games and a great pair of wins for the **U.S. women** in the WWC quarterfinals and semis – by identical 2-1 scorelines over probably the second- and third-best teams in the world. But while the scorelines may have been identical, the games were quite different: Host **France** seemed to control most of the play – with more shots and possession – but rarely put the American defenders in real difficulty. But on Tuesday against **England**, the roles were reversed, with the U.S. controlling play most of the way but looking decidedly fragile in the back, as the superb English striker **Ellen White** split the central defenders repeatedly, scoring one goal, netting a second that was called back for the narrowest of offside calls, and creating an 84th-minute penalty that was saved dramatically by oft-maligned U.S. goalie **Alyssa Naeher**. That's something coach Jill Ellis will have to figure out before Sunday's final.



That'll be against either **Sweden** or the **Netherlands**, who meet in the other semifinal today at 2pm. That game's pretty much a toss-up, but (though they wouldn't admit it) I'm sure the U.S. would rather face the Euro-champion Dutch than defend-and-counterattack Sweden, who's had the Americans' number recently, most notably in the last Olympics when they knocked us out in a PK shoot-out that so frustrated U.S. keeper **Hope Solo** that it effectively ended her career. Hard-luck England, meanwhile – bitten once again by the PK bug, albeit in a new and different way – is relegated to the third-place game for the second time in a row.

### The Remaining Schedule

*All times CDT; all games televised on Fox or FS1, and Telemundo.*

**Wed., July 3:** Netherlands-Sweden Semifinal, 2pm

**Sat., July 6:** Third-Place Game, 10am

**Sun., July 7:** Championship Final, 10am

**WWC WATCH PARTIES:** Your favorite soccer pub will doubtless be showing all the games, but here are a few special events:

- **Haymaker** will host **American Outlaws** and **Austin Soccer Foundation** for all U.S. matches, with merch raffles benefitting ASF. *2310 Manor Rd. [www.haymakeraustin.com](http://www.haymakeraustin.com).*
- **Native Hostel** will show every WWC, Copa América, and Gold Cup game, with **Austin FC** there for select matches; drink specials benefit local youth program **Upper Ninety**. *807 E. Fourth. [www.nativehostels.com](http://www.nativehostels.com).*
- **Lady Birds of Austin Anthem** and **Easy Tiger** host one last party for the Championship Final. *Sun., July 7, 10am. Easy Tiger Linc, 6406 N. I-35 #1100. [www.austinanthem.org](http://www.austinanthem.org).*

### And Meanwhile ...

Both the **Gold Cup** in the U.S. and **Copa América** in Brazil are down to the final four as well, now on the same schedule as the WWC, with semifinals yesterday and today (July 2-3) and all three finals on Sunday, July 7: the WWC at 10am from the Lyon suburb of Décines-Charpieu, Copa América at 3pm from Rio de Janeiro, and the Gold Cup at 8pm in Chicago.

**Gold Cup:** After solid outings in the group stage, the **U.S.** reverted to its stagnant pre-tournament form in Sunday's 1-0 squeaker over **Curaçao**, who was better than you might expect but shouldn't have been able to outshoot and out-possess a supposed title contender. They'll have to be better against **Jamaica** tonight, and especially **Mexico** (assuming they win their own game against Haiti) in the final.

**Copa América:** The tournament didn't put its best foot forward in the quarterfinals, where three scoreless ties were decided in PK shoot-outs. Let's hope for better going forward.

### CONCACAF Gold Cup

*All times CDT; on FS1 and Telemundo.*

**Tue., July 2:** Mexico-Haiti Semifinal, 9:30pm

**Wed., July 3:** USA-Jamaica Semifinal, 8:30pm

**Sun., July 7:** Championship Final, 8pm

### Copa América

*All times CDT; on ESPN+ and Telemundo.*

**Tue., July 2:** Brazil-Argentina Semifinal, 7:30pm

**Wed., July 3:** Chile-Peru Semifinal, 7:30pm

**Sat., July 6:** Third-Place Game, 2pm

**Sun., July 7:** Championship Final, 3pm



JOIN *THE AUSTIN CHRONICLE* AND FELLOW CRAFT BEER LOVERS IN TASTING THE FIVE-8, JULY 12-14

\$30 GETS YOU A BREW PASS FOR A FREE POUR AT ALL PARTICIPATING NORTH AUSTIN LOCATIONS AND A FIVE-8 BREW TOUR BANDANA!



ONLINE TICKET SALES END AT MIDNIGHT, TUE. JULY 9

**AUSTINCHRONICLE.COM/BREWTOUR**

A portion of the proceeds for this event will benefit The Settlement Home for Children. For more info:

**SETTLEMENTHOME.ORG**



TRANSPORTATION PROVIDED BY THE BAT CITY BREW TOURS BUS!

**THE AUSTIN CHRONICLE**  
**CHRONEVENTS**



# FOOD

## Domain Name: Northside/Rock Rose

25 spots from right here at home and all around the globe

BY FOOD STAFF

The explosion of options for sips, bites, and sweets at the Domain, both Northside and Rock Rose (the dedicated central entertainment strip), means Austin's "Second Downtown" is evolving into a destination all on its own. Hometown heroes join forces with international superstars to create a delicious mecca nestled in between major department stores, high-rise condos, and tech-world beasts. With almost 60 spots on the roster, we've rounded up a solid list to satiate your shopping-induced cravings (you know you need a boost after waiting for the attention of an Apple store Genius). — *Jessi Cape*

### BAKERY LORRAINE ▼

[www.bakerylorraine.com](http://www.bakerylorraine.com)

Trained at Thomas Keller's Bouchon Bakery, an offshoot of highly awarded restaurant the French Laundry, the founders of Bakery Lorraine landed in San Antonio, and now make some of the best French-style baked goods in Central Texas. There's the classics (plain, almond, and pain au chocolat croissants), canelés, éclairs, and of course, macarons in pistachio, salted caramel, and seasonal flavors like s'mores. Taste their goods at the Domain, a much closer trek than San Antonio or Napa Valley. — *Jessika Roth*

### SPRINKLES

[www.sprinkles.com/locations/tx/austin](http://www.sprinkles.com/locations/tx/austin)

Sprinkles lays claim to being the world's first cupcake bakery, first launching in L.A. and just recently landing in Austin. You'll find traditional cupcake flavors like red velvet and dark chocolate piled high with perfectly rounded frosting. Seasonal flavors include peach pie and pineapple upside-down, along with themed flavors throughout the year like Pride and UT. Satisfy your after-hours cravings with the Cupcake ATM, open 24/7 to dependably deliver a sugar rush at any time. — *J. R.*



JOHN ANDERSON

### NORTH ITALIA

[www.northitaliarestaurant.com](http://www.northitaliarestaurant.com)

When that Italian food craving strikes, North consistently hits the spot – burrata drizzled in basil pesto, prosciutto bruschetta with truffles, tagliatelle covered in Bolognese – need we say more? In case your senses aren't fully consumed by the divine smell, a clear divider between kitchen and dining room provides a view behind the scenes into the pizza- and pasta-making processes. North Italia's Domain location was Texas' first, 11 years ago. Go for the meatballs and stay for the established neighborhood charm. — *J. R.*

### FLOWER CHILD

[www.iamflowerchild.com](http://www.iamflowerchild.com)

Healthy without the bore, Flower Child satisfies more than a spectrum of diets: There are complex flavors from Indian-spiced cauliflower to spicy Japanese eggplant sure to delight your taste buds. A restaurant with a "soul-satisfying mission," their menu promotes overall wellness. Park your yoga mat at the door, choose which juice will invigorate your being, and satiate your spirit with meals like the Glow Bowl – spicy sweet potato noodles cooked with coconut milk and sunflower butter. — *J. R.*

### SALVATION PIZZA

[www.salvationpizza.com/locations/#Rock-Rose](http://www.salvationpizza.com/locations/#Rock-Rose)

It's hard for region-specific pizza to elbow in and shine, especially amidst the dominance of Chicago- and New York-style pies, but Salvation Pizza has thrived, perhaps in part by simply remaining under the radar. The New Haven-style thin crust boasts a distinctive, cracker-like snap that is irresistible when paired with prosciutto and goat cheese and accompanied by garlicky Easy Tiger bread. Also, for those who aren't into sharing a pie, Salvation has a great array of pastas, sandwiches, salads, and wings. — *Jessi Devenyns*

COURTESY OF GIANT NOISE



### XIAN NOODLES ▲

[www.xianfresh.com](http://www.xianfresh.com)

Xian's stretched noodles are a beloved build-your-own adventure for Austinites everywhere. Although the shop uses traditional Chinese techniques and makes all the noodles fresh – hence the name, which means "fresh" in Mandarin – the names of the noodles are conveniently described in Italian terminology. Still, it's easy to get lost when agonizing between pappardelle and vermicelli to go with shoyu ramen soup, or maybe the wonton noodle, or even the spicy pork noodles. — *J. D.*

### THAI KUN

[www.thaikun.com](http://www.thaikun.com)

The complimentary pile of chile flakes that accompanies dishes already smothered in boom sauce is a reminder of chef Thai Changthong's Bangkok origins and the dashes of his fiery character that are visible at Thai Kun. Whether fast-casual lunch or family-style dinner, expect a waterfall of colors and scents from every direction. Somehow though, instead of a sensory overload, taste, texture, smell, and sight all mingle into an exclamation point in the first bite of the vivid dishes from the menu. — *J. D.*

### THE GROVE WINE BAR

[www.grovewinebar.com](http://www.grovewinebar.com)

A Central Texas wine bar with a neighborhood hangout vibe, the Grove offers pan-Mediterranean/New American fare with plenty of health-conscious choices and patio seating and carefully selected wine lists. Between the unique bruschettas – think edamame hummus and heirloom tomato, or wild mushroom and smoked Gouda – and pizzas, guests will also find coriander crusted halibut and stuffed Texas quail breast. Refer to the themed wine flights (Pinot 911!, California Chardonnay Dreaming, etc.) or peruse their wine bible to home in on specific varietals from (namely) Italy, California, Spain, and France. Value wines abound! — *Alexandra Detmar*



## LOTUS CHINESE

[www.lotuschineseatx.com](http://www.lotuschineseatx.com)

For a place that must feel the pressure to live up to some level of Domain-driven hype, Lotus does the basics surprisingly well. The lo mein and fried rice (pick your protein) are solid yet far beyond food court Chinese. Pair them with handmade dumplings, or make it a combo. Don't miss the soft serve ice cream or Boba Boyz teas (complete with optional adult beverage add-ins) when something sweeter is called for.

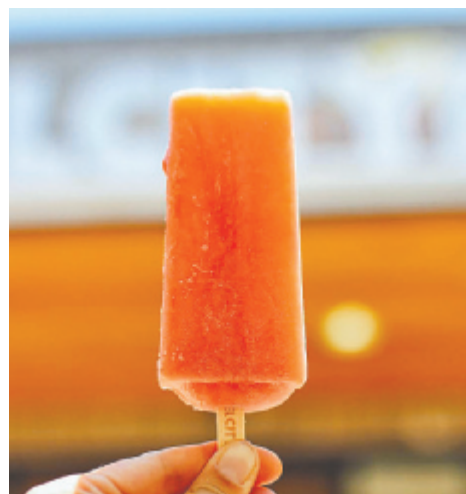
— Rod Machen

## STEEL CITY POPS ▼

[www.steelcitypops.com](http://www.steelcitypops.com)

There's something about fresh ingredients that takes food to a new level, and there's something about a hyper-frozen ice pop that feels like sweet salvation on an Austin summer day. Steel City Pops will prevent your personal meltdown with plentiful options of fruity, creamy, and cookie pops as well as their signature customization bar, with dips, dredges, drizzles, and dustings to kick it all up a frigid notch.

— R. M.



COURTESY OF GIANT NOISE

## GARBO'S FRESH MAINE LOBSTER

[www.garboslobsteratx.com](http://www.garboslobsteratx.com)

When Whole Foods opened their Domain location with a small restaurant/bar space in the middle of the store, it seemed like the perfect neighborhood touch to what can be a consumerist slog, and Garbo's is a purveyor of fine food worthy of the cozy space right inside. The Maine-stay lobster rolls – both Connecticut and Maine versions – usually found on their trucks (and brick-and-mortar up the road) are added to delights like smoked fish dip and half-shell oysters, all enjoyed in climate-controlled bliss. It's a perfect match.

— R. M.

## SUSHI ZUSHI

[www.sushizushi.com](http://www.sushizushi.com)

To really get a feeling for what this Japanese meets Latin American menu has to offer (despite being tucked in next to Dillard's) order the Tower, a simply named hodgepodge of a dish certain to convert even the raw fish averse. Piled onto a stack of sushi rice is avocado, two kinds of sauce, and four kinds of roe; pick either spicy tuna or salmon and get ready for populist fare that tastes too good to be a snob about. Or select one of approximately 4 billion other options on this extensive menu.

— R. M.

## HOUNDSTOOTH COFFEE

[www.houndstoothcoffee.com](http://www.houndstoothcoffee.com)

If the Domain wants to be Austin's "Second Downtown," good coffee is a must, and while having Starbucks' fanciest "Reserve" imprint is a good step, the appearance of Houndstooth on Rock Rose was a sign the area had arrived. Serving their obsessively sourced and made coffee and tea (as well as cocktails for the happy hour set), this location lives up to the reputation the group has built up over the last almost decade on the coffee scene.

— R. M.

CONTINUED ON P.36

## PIZZA + PASTA + STROMBOLI + SALADS + GLUTEN-FREE + PARTIES!



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[AUSTINCHRONICLE.COM/HOTSAUCE](http://AUSTINCHRONICLE.COM/HOTSAUCE)

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### 29<sup>TH</sup> ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn: Hot Sauce Festival, PO Box 4189, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All sauces should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of sauces entered. For more info, visit [austinchronicle.com/HotSauce](http://austinchronicle.com/HotSauce).

NAME: \_\_\_\_\_

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INDIVIDUALS: \$20 PER ENTRY, 1 PINT

☐ RED ☐ RED

☐ GREEN ☐ GREEN

☐ SPECIAL VARIETY ☐ SPECIAL VARIETY

RESTAURANTS: \$25 PER ENTRY (LIMIT 2), 1 QUART

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



**SECOND BAR & KITCHEN (AT THE ARCHER HOTEL)**[www.sbkdomain.com](http://www.sbkdomain.com)

Opening this local favorite in the Domain was surely a boon to the area's food scene. From steaks and scallops to pizza and an outrageous burger, the restaurant brings big-city flair to (not-so) little ol' Austin. Don't skip the pool patio, a vision of sun-dappled good times. Add in a bar with a happy hour menu that just won't quit – we see you, buffalo fried pickles and Lime in the Coconut mocktail – and the Archer has something for everyone. – *R. M.*

**IT'SUGAR**[www.itsugar.com](http://www.itsugar.com)

When you absolutely, positively must have “Dingle-Bearies” (chocolate-covered gummy bears), candy thongs and bras, and giant boxes of Sour Patch Kids and Nerds on your shopping trip, Atlantic City-based It'Sugar has you covered. In addition to candy both mainstream and quirky (even naughty), here you'll find Japanese treats, stuffed animals, and other novelty gifts. Come for the bulk candy and Pocky, stay for the laughs and gag gifts. – *Melanie Haupt*

**CULINARY DROPOUT**[www.culinarydropout.com](http://www.culinarydropout.com)

The vibe here is hip and trendy, with live music and pingpong tables. Situated right on the edge of the green space at Rock Rose, Culinary Dropout is right in the middle of the action, especially on bustling weekend nights. The food is hearty and cosmopolitan, with a global point of view spanning antipasti to vegan curry, and a robust cocktail menu alongside. It's irreverent comfort food, for when you're hungry, but also want to get a li'l smashed. – *M. H.*

**CAVA**[www.cava.com](http://www.cava.com)

This fast-casual Mediterranean chain has been popping up all over Austin like mushrooms after a stretch of rain. The concept is simple: Pick a base (greens, grains, a pita, or some combination of those), pick a protein, some dips (the harissa has a pleasant bite, and the red pepper hummus is bright and creamy), toppings, and a dressing. Then tuck into a light, satisfying meal that you can totally feel smug about for the rest of the day. – *M. H.*

**YARD HOUSE**[www.yardhouse.com](http://www.yardhouse.com)

Yard House is an “American-style” restaurant and sports bar serving an expansive menu for lunch, happy hour (evening and late night), and dinner where diners – including gluten-sensitive and vegetarians – can snack to their hearts' content. The approachable, international menu has à la carte street tacos, poke nachos, and the more obscure corners feature a Kurobota pork burger with blueberry ketchup and a Nashville hot chicken sandwich with aged white cheddar spread. Yard House features a colossal beer selection drawing from Central Texas, East and West coasts, with lesser-known varieties and breweries peppered in for good measure. – *A.D.*



JOHN ANDERSON

**THE YARD MILKSHAKE BAR**[www.theyardmilkshakebar.com](http://www.theyardmilkshakebar.com)

Hailing from Gulf Shores, Alabama, with a handful of locations nationwide, the Yard makes dessert dreams come true. Guests with a major sweet tooth can pick from themed milkshakes in jars (cones and bowls also available), like the Mermaid (birthday cake ice cream, marshmallow cream, candy jewels, and a white chocolate mermaid tail) and Peanut Butter Brownie Bliss (the name says it all). Or, you know, choose from 33 ice creams, 36 toppings, 24 large specialty toppings, and nine cookie dough scoop flavors to build a custom creation. – *A. D.*

**GONG CHA**[www.gongchausa.com](http://www.gongchausa.com)

The premier worldwide player in the bubble tea market, Taiwanese Gong Cha offers freshly brewed and freshly cooked tapioca pearls, resulting in a top-notch drink: Take your tea blended with milk and filled with the chewy boba pearls, with their signature salted milk foam on top, as a slush or over ice. Beat the Texas heat here for under \$7. – *A. D.*

**SWAY**[www.swaythai.com](http://www.swaythai.com)

Here, the plates are as elegant as the Thai script in which the dishes are written. Sway's Australian-style Thai food can instigate arguments merely due to the obstinance with which patrons will remain loyal to their favorite dish. The restaurant's modern interpretations of Thai food create heady flavors that are emblematic of the cuisine but inevitably keep the spirit of Austin alive with the use of Texas wagyu brisket and the perennially popular pork belly. – *J. D.*

**COPPER RESTAURANT AND DESSERT LOUNGE**[www.copperaustin.com](http://www.copperaustin.com)

An “evolution of Hill Country cuisine,” Copper features decadent brunch and dinner as well as a playful bar program. Apps like fried goat cheese balls and trash fries prime guests for entrées like steak and avocado salad, stacked crab and shrimp enchiladas (with a brunchy egg on top), shepherd's pie, and 24-hour St. Louis pork ribs. Get in the DIY spirit with a mix-your-own mimosa flight or cool off with frozen paloma, but don't overlook the cake balls menu, ranging from lemon drop to German chocolate flavors. – *A. D.*

**JINYA RAMEN**[www.jinya-ramenbar.com](http://www.jinya-ramenbar.com)

This Tokyo-based (then California, now Texas) franchise with a motto of “no ramen, no life” boasts daily-made egg noodles, over 15 signature bowls – several rich veggie options and one vegan included – and chashu, takoyaki, poke and curry bowls to round out the robust menu. Details like lobster ramen, kale noodles, and a vast add-on list set this ramen experience apart from the rest. – *A. D.*

**MIA TAPAS**[www.miatapasaustin.com/menu](http://www.miatapasaustin.com/menu)

Come to Mia with an appetite for variety, as the tapas list totals over 25 items, ranging from the veggie (Tuscan carrots, crispy manchego) to the fishy (gazpacho and poached shrimp, calamari frito, and salmon carpaccio), with staples like insalata caprese and patatas bravas in between. Pasta, pizza, and sandwich classics have you covered in case there are any gaps to fill. – *A. D.*

**SOMERSAULT**[www.somersaultcocktails.com](http://www.somersaultcocktails.com)

Once you've puzzled out that the windowless joint with the rope-slung door handle next to the Aloft hotel is your destination, you could enjoy a \$5 Old Fashioned during happy hour. Or you could try one of the couple-dozen craft cocktails on the menu. But we all know that deep down, everyone wants to try the “edible cocktails” (so, fancy Jell-O shots), in rotating flavors like the Pop Rocks-topped Vegas Bomb or Hawaiian Punch. – *M. H.*



# FOOD EVENTS

## Spamarama 2019

It began in 1978; it's been on hiatus since 2007; and now, a dozen years later, it's time for the return of this wild and Hormel-infused Austin tradition that celebrates canned pork products and live music. Spam cook-offs! Spamalypics! Unfettered fun and much merry mafficking all the livelong day! Whoa, man, it's almost like Les Amis and Inner Sanctum are still around. **Sat., July 6, 11am-10pm. Moontower Saloon, 10212 Manchaca Rd., 512/712-5661. \$10-25. [www.spamarama.net](http://www.spamarama.net).**



### RED, WHITE & BLUE OWL INDOOR PICNIC

Those Eastside sour beer purveyors are tapping red, white, and blue Independence Day beers: Red Cherry Sour, White Peach Sour, and Blue Blueberry Sour. Also, a watermelon eating contest, a water balloon toss, and more. **Thu., July 4, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [www.blueowlbrewing.com](http://www.blueowlbrewing.com).**

### FOURTH OF JULY CORN DOG EATING CONTEST

How many corn dogs can you eat in eight minutes? Last year's winner ate 11. Beat out this year's mouth-shovelers and walk away with the \$250 cash prize. Benefiting: Lucky Lab Rescue & Adoption. **Thu., July 4, 2-5pm. Black Sheep Lodge, 2108 S. Lamar, 512/707-2744. \$20 entry fee. [events@blacksheepdodge.com](mailto:events@blacksheepdodge.com), [www.blacksheepdodge.com](http://www.blacksheepdodge.com).**

### FOURTH OF JULY PICKLED EGG EATING CONTEST

Forget hot dogs. Take your Fourth of July eating contest to the next level and see how many habanero house-pickled eggs you can eat in five minutes. Winner walks away with a \$250 cash prize.

Benefiting: Helping Hand Home for Children.

**Thu., July 4, 3-5pm. Haymaker, 2310 Manor Rd., 512/243-6702. \$20 entry fee. [www.haymakeraustin.com](http://www.haymakeraustin.com).**

### RED, WHITE, AND VIEWS: ROOFTOP PARTY AT THE AUSTIN CENTRAL LIBRARY

Soak in the fireworks show over Lady Bird Lake with front-row views from the Central Library's rooftop. Ticket includes backyard cookout buffet, complimentary drinks, wine & spirits tasting stations, lawn games, and more; plus, \$5 of each sale benefits Austin Pets Alive! **21+ only. Thu., July 4, 7:30-10:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$75. [www.library.austintexas.gov/central-library](http://www.library.austintexas.gov/central-library).**

### EMMER & RYE: AMERICAN DINER BRUNCH

Four points here: 1) Emmer & Rye is one of the best restaurants in this city; 2) brunch there is always @%#! incredible; 3) the newest brunch menu – because they change it every three months – features E&R takes on classic American diner fare; 4) the staff will be decked out in uniforms that match the theme. So: Not something you

wanna miss out on, n'est-ce pas? **Sundays through Sept. 29. Emmer & Rye, 51 Rainey #110, 512/366-5530. [www.emmerandrye.com](http://www.emmerandrye.com).**

### SOUR DUCK MARKET: SUMMER BLUEGRASS SERIES

Bryce Gilmore's excellent casual Eastside eatery has teamed up with the Central Texas Bluegrass Association to present free concerts on Tuesdays on their mist-cooled patio throughout this hot, hot July. **Through July 23. Tuesdays, 6:30-8:30pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. Free. [www.sourduckmarket.com](http://www.sourduckmarket.com).**

### EASY TIGER: TIKI ESCAPE

Seems like everybody and their kaikuahine is riding that ol' tiki bandwagon lately, hey? Still, we know the good folks at Easy Tiger on Sixth are gonna be doing it up right, especially with Stone Brewing providing their juiciest IPAs and island-inspired beers. There'll be full pours and \$7 flights available all day, and we def recommend the one they call "Scorpion Bowl." **Wed., July 10, 11am-12mid. Easy Tiger, 709 E. Sixth, 512/614-4972. [www.stonebrewing.com](http://www.stonebrewing.com).**

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# SCREENS

## Look Who's Talking Now

Rooster Teeth pumps up the volume with its new podcasting programming at RTX Austin

BY KATELYN LANDRY

The underdog success story of Rooster Teeth is now legend. What began as a band of friends drunkenly playing video games in an Austin bedroom has mutated into a multimillion-dollar digital media giant. This year marks the ninth annual RTX convention, which in the past has offered animation, gaming, and comedy experiences intended to bridge like-minded audiences from across the Rooster Teeth community. For the first time, the Austin studio is shining a new light on their podcasting expertise – and that of a diverse array of partner podcasts – at the inaugural RTX Podcast Festival.

So, why bring podcast programming to RTX now? “I think the timing is right,” RT co-founder Gus Sorola said. “It’s really hotter than ever, which I can’t believe I’m saying in 2019. And we’ve been bolstered by the success of the animation festival and running these almost sub-festivals within the RTX umbrella – it just seems like podcasting is the next logical step.”

Although this podcast programming is a new addition to RTX, Rooster Teeth has been in the podcast game for 11 years. According to Sorola, the RT Podcast started back in 2008 – “before Barack Obama took office,” he laughed, “to contextualize how long ago that was.” Community demand was why the show started, and continuous community engagement has been the key to keeping it vital. Sorola recalled an incessant interruption from a fan during recording that turned into an impromptu, on-air conversation. “That seemed like the initial spark,” he said. “Then from there it just grew; we saw that there was definitely an appetite within the audience.”

“It’s a way to peel back the curtain and see a real side of us that’s unproduced,” said RT Business Development Manager AJ Feliciano. “[Fans] see Gus and [co-founder

Burnie Burns] from a one-way directional entertainment standpoint and the podcasts become a great way to have a two-way conversation.”

Since the birth of that flagship podcast, RT has continued to create new shows as unique voices have emerged within the company over the years. The studio now produces five different shows that tap into different niches of the millions-strong RT fanbase: *Always Open*, *Off Topic*, *Dude Soup*, *On the Spot*, and the *RT Podcast*.

With the RTX Podcast Festival, RT is looking to engage not only with their own audience, but also a lineup of six featured special guest podcasts: *This Might Get Weird*, *The Valleycast*, *Dead Meat*, *The Eavesdrop Podcast*, *Internet Today’s Weekly Weird News*, and *Mile Higher Podcast*. Each taps into a different neighboring niche of entertainment, each with its own unique brand and established populace that intersect with RT culture. “We started [with]

something that was very video game-centric,” Sorola said. “Now it’s just about tackling on all these ancillary interests, expanding it and growing it out.”

“Really, these podcasting audiences are communities in and of themselves,” Feliciano added. “Our company was built off the idea of community, and so when we went to these particular creators, there was a rhyme and reason to it. They had great communities that cross-pollinate against Rooster Teeth’s; we knew the value of theirs, they knew the value of ours, and so it just felt like a real natural fit. We’re just super excited because we’re giving our communities something new but something that we know they’re going to gravitate to.”

**Rooster Teeth presents RTX Austin 2019 July 5-9, Austin Convention Center. RTX Podcast Festival runs July 6-7. Admission included in RTX badges and tickets. More info at [www.rtxevent.com](http://www.rtxevent.com).**



### THIS MIGHT GET WEIRD

Sunday, 4:30pm, Meeting Room 9

Grace Helbig and Mamrie Hart are seasoned YouTube vets whose friendship has stood the tests of time and unforgiving algorithms, attracting audiences with their relatable personalities and a kind of clumsy charm that makes you feel like you’ve known them since grade school. On *This Might Get Weird*, Helbig and Hart discuss the day-to-day, which for them means equal parts nonsense and common sense taken in stride with cocktails and self-deprecating humor.\*+

### THE VALLEYCAST

Sunday, 2pm, Meeting Room 16

What does a band of ex-SourceFed hosts do when that corporate YouTube goliath collapses? They valiantly reunite as the Valleyfolk to deliver a grab bag of comedic content through an array of media outlets, including the appropriately named *Valleycast*. Each week, hosts Joe Bereta, Elliott Morgan, Steve Zaragoza, and Lee Newton, plus a revolving door of influencers and celebrities, explore the entertainment world with the kind of seasoned perspective and chaotic humor that only emerges when you’ve been through the YouTube equivalent of the Stone Age.\*

### DEAD MEAT

Sunday, 3:30pm, Meeting Room 16

Trust James Janisse and Chelsea Rebecca to never ever spare you the gory details. Every Tuesday, they review both classic and contemporary horror movies, from widely loved slasher flicks like *Halloween* to new-age innovations like *Us*. They also flex their trivia muscles with games like “Marry, F\*ck, Get Killed By” and occasionally interview guests to discuss intriguing topics such as transgender representation in horror films.\*+

### THE EAVESDROP PODCAST

Sunday, 12:30pm, Meeting Room 16

An e-sports show fueled by interviews with an extensive array of influencers in the e-sports community, including high-level industry executives and acclaimed championship gamers. Every week, hear Hector “H3CZ” Rodriguez (owner and CEO of OpTic Gaming) meet with competitive gaming pioneers to discuss business and tech developments that are shaping the industry’s future.\*+

### INTERNET TODAY - WEEKLY WEIRD NEWS

Sunday, 11am, Meeting Room 16

Every day, Ricky Hayberg and Eliot Dewberry of Internet Today reach into the far-flung corners of the web to deliver – you guessed it – a grab bag of weird news that you probably wouldn’t even find in BuzzFeed clickbait. With their increasingly unpredictable content and seemingly unending reservoir of sardonicism, Internet Today is as spontaneous and lawless as the internet itself.\*+

### MILE HIGHER PODCAST

Sunday, 3pm, Meeting Room 9

Skeptics beware, we’re breaking out the tinfoil hats for this one. Husband and wife duo Josh Thomas and Kendall Rae bring you the love child of *Ancient Aliens* and your favorite Netflix true crime documentary with the *Mile Higher Podcast*. Every Monday, the couple releases two hours of discussion tackling everything from serial killers and UFOs to CGI Instagram influencers and Atlantis. They’re open-minded, easygoing, and in case you couldn’t tell from the marijuana grinder with their logo emblazoned on it, they’re from Denver.\*+

\* Available on major streaming platforms  
+ Available on YouTube

ONLINE // RTX NEWS | 9-1-1: LONE STAR STAYS IN L.A. | RAVAL, BUJALŠKI JOIN THE ACADEMY | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)



# MOVIE LISTINGS



## God Helped the Child

An extraordinary portrait of America's greatest living poet in *Toni Morrison: The Pieces I Am*

BY MARC SAVLOV

It's both illuminating and sublimely comical to learn that the international literary treasure that is Morrison, alongside her older sister, spent her precocious preadolescent years practicing her spelling and expanding her vocabulary by writing words with a pebble on the sidewalk in front of her house. "Cat." "Dog." "I hat you." "It." And then, down the street, "F ... u ... c ... ." She never finished that one because Morrison's mother caught her in the act and put a stop to that particular practice session. Witness, then, the humble beginnings of this African American Pulitzer- and Nobel Prize-winning author, essayist, political radical, and Princeton professor emeritus who would many years later receive the Presidential Medal of Freedom from Barack Obama. From such humble sidewalk storytellings, living legends are, apparently, born.



### TONI MORRISON: THE PIECES I AM

D: Timothy Greenfield-Sanders.  
(PG-13, 120 min.)

★★★★

Documentaries about writers and the writing process are often either overly solemn and reverential or, worse, pointless (just go read their work, already) but director Greenfield-Sanders sidesteps both by tracing Morrison's remarkable rise from post-Jim Crow America (and all that that entailed) to become a genuine, and genuinely authentic, global phenomenon, firebrand, and activist both on the page and in the flesh. With American race relations currently mired in a seemingly permanent state of bloody stalemate, *Toni Morrison: The Pieces I Am* reminds the viewer that the struggle for equality on all footings – for black women in particular, but life itself in general – is worth every hard-won drop of sweat, be it on the page, the screen, or the streets. The decidedly defiant grande dame of African American literature is shown here as an intellectual

and creative dynamo who, at the age of 88, shows zero signs of deceleration; if anything, she appears to be just getting warmed up. Haters beware.

Told for the most part chronologically, Greenfield-Sanders allows the by turns compassionate and combative Morrison to tell her own story, and it's a doozy. The director employs not just talking head interviews with the author's contemporaries and champions – Hilton Als, Russell Banks, Angela Davis, Harvard's David Carrasco (the latter declaring Morrison's work to be no less than "The Emancipation Proclamation of the English language") – but also uses text, archival footage, and, yes, Oprah Winfrey to convey the extraordinary achievements of this strikingly intellectual and eloquent human being. I, for one, could listen to Morrison speak with wit, sass, and gloriously passionate provocation for far longer than the film's two-hour running time. As influential – and at times as feared and loathed by her (generally) white critics – as any artist of her time, this lovely and striking portrait of Toni Morrison is a must-see for anyone who cares about literature, life, race, and art with a capital "A."

Still vigorous and forever fierce – and funny – and sporting a range of talents so impressive as to be virtually incomprehensible to us lesser creatives and activists who nonetheless seek our own artistic destinies, *Toni Morrison: The Pieces I Am* is required viewing. Speaking about her 1997 novel *Paradise*, Morrison recalls that the "Texas Department of Corrections banned [the book] because they feared it might incite a riot, and I thought, 'How powerful is that?'" Powerful enough to provide plenty of potent inspiration to writers, readers, and radicals everywhere for a long time to come, I'd say.

AFS CINEMA, ARBOR

### OPENINGS

*Midsommar* (R)  
*Spider-Man: Far From Home* (PG-13)  
*Toni Morrison: The Pieces I Am* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



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## NEW REVIEWS

### ★ MIDSOMMAR

D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)

The defining sound of Ari Aster's work is the keening wail of grief. That's how *Midsommar*, the follow-up to his surprise supernatural smash *Hereditary*, truly begins: With Dani (Pugh) balled up on her boyfriend, Christian (Reynor), shrieking after an unimaginable family tragedy. He's her rock in this time, but one that's really shifting sand. Before this nightmare, their relationship was crumbling, and that's the underpinning that quickly falls apart under the uncanny stress of a highly misguided trip to Sweden.

Aster swaps occult for cult with his sophomore effort, as Dani and Christian, along with his fellow anthropology grad students, head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and clichéd horndog Mark (Poulter, many of whose lines are delivered off-screen like post-production sweetener gags in an animated comedy) – heads to the land of the midnight sun for an excursion into grisly folk horror.

The commune (or, as Pelle corrects his friends a little too quickly, the *community*) is a mishmash of rewritten beliefs and

traditions, as Aster pulls together a smorgasbord of Wotanism, late medieval superstition, Amish Anabaptism, Mormonism, May Queens, Sun King mythology, fertility rites, and even spiritualism. The residents are all suitably eerie, uniformly blond and blue-eyed and wearing white robes that become blown out in the summer sun. The American interlopers, in their blues and browns and grays, always stand out, and their grisly fates – or worse, strange survival – are inevitable and executed with Aster's already trademarked cold distance.

Yet there's something incomplete, as if Aster – a remarkable stylist and formalist – gets so mired in the details that he loses sight of any bigger picture: It's all trees, no forest. It's fine to have red herrings or Chekhov's gun, but when you have both and you signpost them so clearly, it can become a little tiresome. The sowing of seeds does bear fruit with the array of illustrations on the wooden walls of the community's huts; after all, they depict the nine-day ritual, so the American guests have no excuse for not seeing all this coming (for an especially deep dive, brush up on your runes, as the design team scatters meaningful symbols on stone, wood, horn, and cloth). At the same time, when there's a bear in a cage and a character literally tells the audience not to look, it's two hours of waiting for a bear to turn up.

Aster is superb at striking a mood and maintaining it for the full duration. Reunited

with his *Hereditary* cinematographer, Pawel Pogorzelski, he pulls off a visual feast that is akin to true contemporary avant-garde cinema, like Matthew Barney's *Cremaster Cycle*. He balances this with some insightful commentary on a failing relationship. It's easy to both sympathize and empathize with Dani, and Pugh gives a raw performance that gets to the heart of emotional collapse. However, don't overlook Reynor as the other cat's-paw in the cult's plans. He's a counterpart to Gabriel Byrne in *Hereditary*, a partner trapped in an impossible circumstance without the

### The Raft

D: Marcus Lindeen. (2018, 97 min., subtitled) **Doc Nights**. In 1973, Mexican anthropologist Santiago Genovés conducted a sociological experiment at sea by sending himself and five other men and five women on a 101-day sea voyage. Sex and savagery ensued. @AFS Cinema, Wednesday (7/10), 7pm.



emotional tools to deal with what's happening – but then, as both characters implicitly ask, who does?

Yet while *Midsommar* never bores or truly overstays its welcome, its languor wobbles into meandering tonal shifts, with unlikely intrusions of absurdist humor. There are also a few leaps of logic that are pivotal to the plot, but one depends on the characters having no sense of self-preservation and another (a suddenly erupting strand about academic theses) merely creates cardboard villainy. It's another of those threads that unfurls a little too easily, especially since Aster could have done more to probe the roots of that illogicality, the rewiring of the brain that two hours of darkness a day commits.

Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either enthralling or self-absorbed.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

### ★ SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau, Jacob Batalon. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? Captain America is old, Thor set off to be an Asgardian of the Galaxy, and Iron Man – or as Peter Parker knew him, Mister Stark – is dead, having restored balance to the universe after Thanos and the snap that changed everything. Now those five years when half of all living beings disappeared have been reversed, and that time is now called the Blip.

After 10 years and 22 films in the Marvel Cinematic Universe, the obvious question is – what now? After *Avengers: Endgame* swept the pieces off the table, young Spider-Man (Holland) is trying to work out how to live in a world that moved forward half a decade without him. Fortunately for him, it also stayed functionally static for most of the important people in his life, as Aunt May (Tomei), perpetual crush Mary Jane (Zendaya), and best friend Ned (Batalon) all blipped away too. This being the MCU, don't expect any deep existential questions about how ecosystems and economies would recover from suddenly doubling populations; instead, the great return is dealt with by a couple of great one-liners and some fun sight gags, plus an opening in memoriam reel that reminds us that, yes, these are high school heroics, and Peter is still a 16-year-old who is completely out of his depth and lacking his mentor. "I see his face everywhere," he tells Stark's old consigliere "Happy" Hogan (Favreau), and it's the literal truth. There's a sensation that the world is missing the founding Avenger,



## Bad Black

D: Nabwana I.G.G.; with Alan Hofmanis, Nalwanga Gloria, V.J. Emmie. (2016, R, 68 min.) Producer/star Alan Hofmanis will be in attendance for this wild action from Uganda's Wakaliwood studio. @Alamo Mueller, Tuesday, 7pm.



expressed in constant graffiti in foreground and background. So it's no surprise when a new superhero, Mysterio (Gyllenhaal), arrives from another dimension and fights off a horde of Earth-threatening Elementals that Parker would see him as a someone to look up to. Moreover, with an out-of-sorts Nick Fury (Jackson, playing the spy chief closer to the withering comedy of *Captain Marvel* than his original cold warrior take) pushing Parker to be the next face of superherodom, Mysterio really seems like the adult he needs in the room.

Now, comic book fans will automatically go, "But wasn't Mysterio a villain?" and yes, that's undeniably true. But so were the Skrulls, and *Captain Marvel* rewrote that bit of lore. What he is here is the kind big brother in the room, the only one Peter can turn to who understands his dilemma. Holland nailed the young hero's nervous enthusiasm perfectly in his initial outing in *Captain America: Civil War*, and really started to grasp the "friendly neighborhood" part of the character in his first solo outing, *Spider-Man: Homecoming*. Now he takes Parker on the road during a field trip to Europe, a pastiche of the "today Berlin, tomorrow Amsterdam" tourism that makes Europeans roll their eyes. It's here that he really gets to grips with what it is that makes Spidey tick: the neuroses, the awkward jokes, the need for a father figure, the endless enthusiasm counterbalanced by his imposter syndrome. That's why Zendaya's new take on MJ is so perfect – a grumpy goth conspiracy theorist who is just as awkward as he is.

*Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story. But oh, that wrapping. The big fight sequences are spectacular in the way that the series demands of itself, with the added bonus of some great architecture. (If you got tired of NYC getting the brunt of the beating, now see Prague in flames!) Yet the highlight is a psychobattle plucked straight from the warped brain of Spidey's

co-creator Steve Ditko, built on the basic idea that Peter's most challenging opponent will always be himself. The significant theme here is that anything can happen in the Marvel Universe – or rather, that a world of endless possibilities is one that is open to conspiracy theories and paranoia, and it's one that seems set to pick up momentum in the inevitable sequels.

Even though this is produced by Sony and not Disney, MCU producer Kevin Feige has referred to *Spider-Man: Far From Home* as the coda to the Infinity Stone saga that bound the franchise together. Think of it as the Scouring of the Shire, the vital section of *The Lord of the Rings* that Peter Jackson somehow forgot to include in his adaptations. It's when the characters have to go back to their old lives after a conflict that has changed their world, and work out who they are now. That director Jon Watts manages to do that while keeping the Spidey-style he developed for *Homecoming*, and writers Chris McKenna and Erik Sommers keep the same sense of bumbling humor they displayed in *Ant-Man and the Wasp*, all while setting up the inevitable next phase and having fun at the same time? That makes it all worth the trip.

★★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ALADDIN

D: Guy Ritchie; with Will Smith, Mena Massoud, Naomi Scott, Marwan Kenzari, Navid Negahban, Nasim Pedrad. (PG, 128 min.)

Continuing Disney's ongoing policy of live action adaptations of every animated title from the last three decades, this revamp of the 1992 Robin Williams vehicle has street rat Aladdin (Massoud) stealing enough to keep his belly full. Meanwhile, Princess Jasmine (Scott) is hidden behind the palace walls and ostensibly forbidden from venturing out. One chance encounter with a Genie (Smith) later, Aladdin – now Prince Ali – heads back to Agrabah with a wish-fueled plan to impress the girl. There's a 20-minute stretch at the heart of the film where *Aladdin* ditches the special effects and leans into the comedy, letting Smith, Massoud, and Scott be their relentlessly charming movie star selves. Then *Aladdin* descends once more into a mess of spectacle, and it's hard not to wonder what these actors could do with something a bit more original. (05/24/2019)

★★★ – Matthew Monagle  
ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### AMERICAN WOMAN

D: Jake Scott; with Sienna Miller, Sky Ferreira, Christina Hendricks, Will Sasso, Aaron Paul, Amy Madigan. (R, 111 min.)

At 31, small-town waitress Deb (Miller) has been a mom longer than she's been an adult and now she's

a grandmother too, courtesy of her daughter Bridget (Ferreira). And then Bridget disappears and everything goes to shit, and Deb has to work out who she is and where to go next. The "missing, presumed dead" trope is a fixture of American crime drama: But *American Woman* is a character study, akin to the Ozark meth-head bluegrass of *Winter's Bone* or the raw elegy of Debra Granik's remarkable *Leave No Trace*. Brad Ingelsby's script is a longitudinal study of a life, anchored in a complex performance by Miller. *American Woman* lives in the quiet spaces of Deb's life. Always suitably understated, it remembers that loss doesn't always swallow a life, but it always leaves a void. (06/14/2019)

★★★★ – Richard Whittaker  
ARBOR

### ANNABELLE COMES HOME

D: Gary Dauberman; with Vera Farmiga, Patrick Wilson, McKenna Grace, Madison Iseman, Katie Sarife, Steve Coulter, Emily Brobst, Samara Lee, Michael Cimino, Stephen Blackheart. (R, 106 min.)

James Wan's "Conjuring Universe" of interrelated lo-fi creepshows continues with this seventh entry featuring the titular devil doll (racking up her third standalone feature) and assorted series regulars. Now looking like the unsettling aftermath of a Carol Channing/Marty Feldman car crash, Annabelle's "home" is in a glass case in the basement of husband-and-wife demonologists Ed and Lorraine Warren (Wilson, Farmiga). She nonetheless manages to again wreak hellacious havoc after the Warrens leave their precocious – and psychic! – tween daughter Judy (Grace) in the care of babysitter Mary Ellen (Iseman) and her overly curious, semi-bad gal pal Daniela (Sarife). Debuting director and frequent series scribe Dauberman throws everything he can at the audience, but *Annabelle Comes Home* is only as creepy as it needs to be and no more. Keep your expectations low and you might just enjoy it. (06/28/2019)

★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### AVENGERS: ENDGAME

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Evans, Chris Hemsworth, Josh Brolin, Scarlett Johansson, Danai Gurira, Mark Ruffalo, Jeremy Renner, Karen Gillan, Brie Larson, Don Cheadle; with the voice of Bradley Cooper. (PG-13, 182 min.)

Thanos won. That was the denouement of *Avengers: Infinity War*, last year's epic opening to the resolution of this arc of the Marvel Cinematic Universe. Now *Endgame*, the Russo brothers' massive payoff to that emotional hammering, brings that moment back to its emotional core as the surviving Avengers try to reverse what they can of the Mad Titan's genocide. At a weighty but textured three-hour running time, *Endgame* pulls off an astonishing feat of wrapping up 11 years and 21 films before launching the next phase, and the script by Christopher Markus and Stephen McFeely again hits that sweet spot between magic, mysticism, science, and action. Some heroes rise (yes, of course you knew that). Some fall. Some rewrite their destinies. Some complete the path they have always been on. From here, there's a whole new universe to explore, but *Avengers: Endgame* gives us one last look back at where we came from. (04/26/2019)

★★★★ – Richard Whittaker  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, MOVIEHOUSE, WESTGATE

### THE BIGGEST LITTLE FARM

D: John Chester. (PG, 91 min.)

There are a lot of things that could go wrong with the simple premise of "first-time farmer makes a movie about becoming a farmer." But Emmy Award-winning wildlife documentarian John Chester and his wife Molly aren't just starting a farm, they're attempting a bold experiment in biodiversity, in a quietly revolutionary return to old ways of working the land. More personal essay than full-fledged documentary, *The Biggest Little Farm* still looks stupendous, and the filmmaker unsparingly details the



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**NOW STREAMING IN AUSTIN** RTX FOR AUSTINITES, IRL

**RTX**, the annual massive gathering of fans of Austin's online content empire **Rooster Teeth**, can be a little daunting for newcomers to their massive library of animated adventures, podcasts, and live-action series. Their shows may be internet smash hits – attracting A-list names like **Michael B. Jordan**, **Maisie Williams**, and **Dakota Fanning** to voice the robo-future of their most recent success, *gen:LOCK* – but Rooster Teeth can still be Austin's best-kept secret. So this year, the conference organizers have introduced an exhibit hall pass. Much like the how the SXSW Guest Pass gets you into the trade show and free outdoor concerts, these passes get you onto the floor for a taste of the RTX experience. So even if you don't know your *Red* vs. *Blue* from your *RWB*, you can get a glimpse of some of RT's stars and shows and their distinctive take on gamer culture beyond simply gaming. Of course, there will also be live competitive gaming, including Saturday's grand finale of **Eleague's Mortal Kombat 11** tournament, as well as dozens of vendors to satisfy your collecting needs.

But for the hardened "The Most Toys" types, get in line early for the Coop, RTX's preview pop-up store featuring exclusive designs from artists and collectives including **Hydro74**, **Aaron Draplin**, and the unstoppable **Meow Wolf** with their takes on RT faves. Free to everyone – just be ready to hit the floor in enviable new merch that will keep the diehards guessing about your noob status. – *Richard Whittaker*

**RTX 2019 @Austin Convention Center (500 E. Cesar Chavez) and surrounding hotel venues, July 5-7. Weekend badges \$116; exhibit show floor passes \$10 per day or \$25 for a family four-pack. Tickets and info at [www.rtxevent.com](http://www.rtxevent.com). The Coop @the Sunset Room, 310 E. Third, July 3-5, 10am-6pm. RSVP at [www.coopvideo.splashthat.com](http://www.coopvideo.splashthat.com). For more on RTX 2019, including a preview of the RTX Podcast Festival and breaking news, head over to [austinchronicle.com/screens](http://austinchronicle.com/screens).**



pestilence, predators, drought, and circle of life losses that challenge the Chesters as they move further and further away from their storybook vision. If the film's conclusion reads a touch too much like a sales pitch, I didn't mind; the Chesters' thoughtful approach to living in harmony with nature is one we should all buy into. (05/17/2019) ★★ ★ – *Kimberley Jones* ARBOR

★ **BOOKSMART**

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute, Noah Galvin. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it back-seats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019) ★★ ★★ – *Kimberley Jones*

ALAMO SLAUGHTER LANE, LAKE CREEK 7, VIOLET CROWN

**CHILD'S PLAY**

D: Lars Klevberg; with Aubrey Plaza, Gabriel Bateman, Brian Tyree Henry, Beatrice Kitsos, Ty Consiglio, Marlon Kazadi; with the voice of Mark Hamill. (R, 90 min.)

Here comes the inevitable studio revamp of a beloved but lower-tier horror franchise. Chucky the Good Guy doll is now Chucky the Buddi electronic toy: same basic design, but rather than being infested and animated by the spirit of a serial killer, he's given evil motivation

through a rogue AI. Aimed squarely at the late-night Friday night crowd, in its own right *Child's Play* 2019 is unexceptional. It's got a few laughs and a few decent kills, but it's a pale, forgettable shadow of the absurd and weird original. While not as obnoxiously and needlessly revisionist as last year's vile *Puppet Master: The Littlest Reich*, this Chucky can go straight on the same recycling pile as that knock-off *RoboCop* we all agreed never to talk about again. (06/28/2019) ★★ – *Richard Whittaker* HIGHLAND

**THE DEAD DON'T DIE**

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA, Danny Glover, Carol Kane. (R, 105 min.)

A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of order in the midst of the flesh-eater apocalypse. There's disbelieving Chief Cliff Robertson (Murray) who refuses to believe his partner Ronnie Peterson (Driver) that eviscerated townspeople are victims of the walking dead. Meanwhile Officer Mindy Morrison (Sevigny) just goes with the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go. Jarmusch's revenants move as slowly as *The Dead Don't Die*, but the languid pacing isn't a drawback but a feature in this satire on consumerism. It's not that Jarmusch takes his time getting anywhere, more that it he never really gets anywhere at all. (06/14/2019) ★★ ★ – *Marc Savlov* ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

**ECHO IN THE CANYON**

D: Andrew Slater. (PG-13, 82 min.)

There are certainly treasures to be found in this documentary about the beginnings of the California folk-rock sound and the musicians who created it, many of whom

lived in the wilds of L.A.'s Laurel Canyon, a rustic area that lay just a short reach from the bright lights of Los Angeles. Unfortunately, the film restricts itself to 1965-7, missing out signature sounds of the scene like Joni Mitchell's *Ladies of the Canyon*, and focusing so singularly on one scene that it ignores other neighborhood bands like the Doors and Love. *Echo in the Canyon* makes a strong case for how the community of spirit and harmony that existed in that time and place caused all the musical influences to bleed into one another. (06/21/2019) ★★ ★ – *Marjorie Baumgarten* ARBOR

**THE FALL OF THE AMERICAN EMPIRE**

D: Denys Arcand; with Alexandre Landry, Maxim Roy, Juliette Gosselin, Éric Bruneau, Maripier Morin, Rémy Girard. (R, 127 min., subtitled)

Veteran French Canadian filmmaker Denys Arcand's latest plucked-from-the-headlines salvo against the perils of late-stage capitalism name-checks one of his earliest works, 1986's *The Decline of the American Empire*. Pierre-Paul (Landry) is a delivery driver with a philosophy degree who, in the classic right-place-right-time scenario, finds a cache of millions stolen from a gangster's safe house. Having no clue how to deal with his newfound fortune, he seeks the aid of ex-con Sylvain (Girard) and an escort with money-laundering contacts, Aspasie (Morin). Their discourses on a variety of contemporary issues, from Quebec's indigenous homeless population to wage disparity, seem like heady stuff but are never boring. Arcand drolly critiques the societal structures that rule our lives. True to Canadian stereotypes, it is a polite evisceration: a slap and a tickle, as it were. (06/28/2019) ★★ ★ – *Josh Kupecki* ARBOR

**GODZILLA: KING OF THE MONSTERS**

D: Michael Dougherty; with Kyle Chandler, Vera Farmiga, Millie Bobby Brown, Ken Watanabe, Bradley Whitford, Sally Hawkins, Charles Dance. (PG-13, 132 min.)

In the cataclysmic aftermath of Gareth Edwards' 2014 reboot of the Japanese monster franchise, the secretive cryptozoological Monarch organization has located more Titans like Godzilla – including the benevolent Mothra and menacing three-headed King Ghidorah – across the globe. However, Monarch member Dr. Emma Russell (Farmiga) and her daughter Madison (*Stranger Things*' Brown) have been kidnapped by nihilist-cum-ecoterrorist and Snidely Whiplash tribute act Jonah Alan (Dance) who plans to use Russell's monster communication system to awaken all of the Titans and "restore balance to the Earth." Leave it to Madison's dad (Chandler) and the unstoppable Godzilla to save the day. The third entry into Legendary Pictures' MonsterVerse brand is often overrun by a combination of overlong exposition and ham-fisted dialogue. Still, the all-out kaiju brawls are unsurprisingly awesome and the real reason to catch this movie. (05/31/2019) ★★ ★ – *Marc Savlov* GATEWAY, LAKE CREEK 7

★ **JOHN WICK: CHAPTER 3 - PARABELLUM**

D: Chad Stahelski; with Keanu Reeves, Halle Berry, Ian McShane, Laurence Fishburne, Mark Dacascos, Asia Kate Dillon, Lance Reddick, Tobias Segal, Anjelica Houston, Saïd Taghmaoui. (R, 131 min.)

Keanu Reeves is back for the third installment in what has become an increasingly intricate and ever more epic tale of an emotionally traumatized but no less lethal hit man, caught in the crosshairs of a neon-drenched mid-death crisis. It's a fatalistic fantasy that positively bleeds, bruises, and blows holes in its stoic antihero even as the odds consistently favor his imminent demise. Returning characters with inscrutable agendas are everywhere, from McShane's hotel proprietor-cum-underworld overseer Winston to Fishburne's brilliant, bombastic Bowery King, while newcomers Dillon and Dacascos bring fresh blood to the nonstop combat shock. For fans of this unlikely

franchise, chapter three is a melee bordering on the mystical and an action masterpiece laden with knockout set-pieces that pull zero punches. (05/17/2019) ★★ ★

– *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ **THE LAST BLACK MAN IN SAN FRANCISCO**

D: Joe Talbot; with Jimmie Fails, Jonathan Majors, Rob Morgan, Tichina Arnold, Mike Epps, Finn Wittrock, Danny Glover, Willie Hen, Thora Birch, Jello Biafra. (R, 120 min.)

*The Last Black Man in San Francisco*, already one of the most original movies of the year, is a wide-reaching story that confines itself to a specific time and place. Its dominant theme is the gentrification of San Francisco as experienced by two black male characters, Jimmie (Fails) and his constant companion Mont (Majors), who witness the white influx of newly minted tech millionaires into formerly black neighborhoods (which, of course, were primarily Japanese neighborhoods). In many ways, it recalls two of last year's popular Bay Area releases that reflected the black experience and the consequences of gentrification in neighboring Oakland, *Sorry to Bother You* and *Blindspotting*. However, *The Last Black Man* also riffs on the meanings of home, male friendship, art, race, and history. For an interview with director Joe Talbot, read "How The Last Black Man in San Francisco Traded Righteous Rage For Gentleness," June 13. (06/14/2019) ★★ ★ – *Marjorie Baumgarten* VIOLET CROWN

★ **LATE NIGHT**

D: Nisha Ganatra; with Emma Thompson, Mindy Kaling, Amy Ryan, Max Casella, Megalyn Echikunwoke, John Lithgow, Paul Walter Hauser, Ike Barinholtz. (R, 102 min.)

There's clearly more than a wisp of writer and star Kaling in Molly, the aspirational young comic who has snagged her dream job, working in the writers' room for *Tonight With Katherine Newbury*. She's happily at the beck and call of her comedy icon, the British expat Newbury (Thompson, archly brilliant), with her 43 Emmys and decades of ratings. Kaling's subtly satirical script is fearless in its depiction of the minefields of modern workplace politics, and longtime TV sitcom director Nisha Ganatra leans into the situational side of Kaling's workplace comedy with a sharp eye. That said, the script is stronger on observation and humor than character, but its boisterous energy, mixed with wry cultural analysis and timely media critique, earn its time slot. (06/07/2019) ★★ ★ – *Richard Whittaker* GATEWAY

**Scarlet Street**

D: Fritz Lang; with Edward G. Robinson, Joan Bennett, Dan Duryea. (1945, NR, 103 min.) **Noir Canon.** Robinson plays a married man who rescues a pretty young woman on a rainy night and is subsequently flattered and deceived by the woman and her conniving lover, who think he is a wealthy artist. @AFS Cinema, Friday, 7pm; Sunday, 6pm.







The River and the Wall

## MEN IN BLACK: INTERNATIONAL

D: F. Gary Gray; with Chris Hemsworth, Tessa Thompson, Rebecca Ferguson, Kumail Nanjiani, Rafe Spall. (PG-13, 114 min.)

Few actors are as good at playing confident idiots as Chris Hemsworth. Few actresses are also as good at playing sick-of-your-shit heroines as Tessa Thompson. Shockingly, it takes every bit of this talent and this charisma to keep *Men in Black: International* from being an outright disaster. Thompson plays brilliant scientist Molly, who scams her way into becoming a member of the secretive Men in Black, the mysterious organization that hides the fact that aliens are everywhere, and is teamed up with charismatic all-star Agent H (Hemsworth). Sadly, aside from the leads (and Nanjiani providing big laughs as a pocket-sized alien named Pawny), between predictable plotting and middling CGI this fourth and possibly most memorable entry in the franchise is doggedly determined to not be good. (06/14/2019)

★★★ — Matthew Monagle  
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

## PAVAROTTI

D: Ron Howard. (PG-13, 114 min.)

This love letter dedicated to opera's biggest rock star, the larger-than-life Luciano Pavarotti, achieves something most documentaries about the deceased rarely do: It brings a man back to glorious life. Mindful of his humble beginnings as a baker's son born in Modena, Italy, in 1935, the celebrated King of the High Cs exuded an authentic warmth that endeared him to millions during his storied career, whether he was singing an aria on the stage of the Met, giving a recital (white handkerchief in hand) in small-town rural America, or chatting in a guest chair on *The Tonight Show*. Admittedly, *Pavarotti* fawns, undoubtedly seduced by the magnetism that seduced the world and wrecked his first marriage. Does this partiality diminish a lovely tribute to the most famous operatic tenor since Caruso? A little bit, but listen to that incredible version of "Nessun Dorma" again and all will be forgiven. (06/21/2019)

★★★★ — Steve Davis  
ARBOR

## THE RIVER AND THE WALL

D: Ben Masters. (NR, 97 min.)

At 1,759 miles, the Rio Grande is the fourth-largest river in the United States, beginning in Colorado and running down to South Texas where it forms the border between the U.S. and Mexico. *The River and the Wall* focuses on that hotly contested latter stretch, as Ben Masters, his film crew, and a diverse group of four experts embark on a journey on bike, foot, horse and canoe across sometimes stark, often treacherous, but always extraordinary backcountry. With its intense focus on the region's natural beauty, this anti-border wall rallying cry is less a polemic than a breathtaking and visually sumptuous travelogue. By film's end, the obvious question isn't "Why build a wall," but "How could you?" *For an interview with director Ben Masters and producer Hillary Pierce, read "A Wilderness Without Divisions," May 3. (05/03/2019)*

★★★★ — Marc Savlov  
AFS CINEMA

## ROCKETMAN

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard. (R, 121 min.)

Hollywood took director Dexter Fletcher's Queen biopic *Bohemian Rhapsody* from him, then called him back when it all started to fall apart. Time for him to prove their mistake. Now given his head with his version of Elton John's life, Fletcher's *Rocketman* is a pop MGM fantasy musical, ferociously adapting the familiar songbook of longtime collaborators and friends John (the *Kingsman* series' Egerton) and lyricist Bernie Taupin (Bell) into a well-trodden storyline about the folly of fame. While the dramatic exposition is often psychologically clumsy and the characterizations frequently one-dimensional, the movie is less afraid to embrace the warts-and-all truths of its subject's life. Resembling the pop star in his early years, Egerton becomes Elton John before your very eyes. He can do queen diva, but he can also reveal the broken man beneath the sequins with just a sadly resigned look in the mirror. (06/07/2019)

★★★★ — Steve Davis  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

CONTINUED ON P.45

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# The Illustrated World

AFS ASSEMBLES THE BEST OF INTERNATIONAL ANIMATION **by Richard Whittaker**

For years, animation fans looking for alternatives to Disney felt like their only options were bad anime dubs and Eastern European abstract creations with titles like *Square Versus Rhomboid*. This month, AFS Cinema paints a different picture, with bold adventures and terrifying visions created in miniature.

## Zarafa (France, Belgium, 2012)

American animated features often emphasize adventure, exotic locations, adorable animals, and family-friendly lessons to be learned, and so does the gorgeous *Zarafa*. Young orphan Maki (Max Renaudin Pratt) bonds with another lonely soul after his village is burned by slavers; the only oddity is that his new friend is a giraffe. With reincarnated cows, a Greek pirate queen, a roguish Bedouin adventurer, and action that flies from the deserts of North Africa to the French Royal Court, *Zarafa* is everything a dreaming youngster could ever want from a movie. **Saturday, July 6, 3:30pm.**

## The Brothers Quay in 35mm (UK, 2015)

There's something inherently unnerving about the juddering gestures of stop-motion, and few filmmakers have perfected the dark dream logic of the form as eerily as Stephen and Timothy Quay. The twins may be American, but they have absorbed the traditions of postwar Czech and Polish stop-motion to create perfectly executed miniature nightmares. Christopher Nolan is a huge

devotee (it's not hard to see their influence on his 1998 debut, *Following*) and has curated three of their most important and cutting-edge works: "In Absentia" (2000), "The Comb" (1991), and "Street of Crocodiles" (1986), accompanied by Nolan's own short documentary on the animation auteurs, "Quay." **Thursday, July 11, 7:00pm; Saturday, July 13, 2:30pm.**

## Tito and the Birds (Brazil, 2019)

Doctor Dolittle once posed that if we could talk to the animals, what a neat achievement that would be. But this gloriously creepy and charming child's adventure asks, "Wouldn't it be better if we could listen to what the animals are telling us?" Throughout history, birds have been portents of disaster, and Tito (Pedro Henrique) is convinced that his father's pigeon translation machine will help save humanity from a bizarre condition where fear turns people into immobile lumps. Part ecological warning, part satire, all action and heart. **Tuesday, July 16, 7pm; Saturday, July 20, 2:30pm.**



Zarafa

## Pom Poko (Japan, 1994)

Japanese animation powerhouse Studio Ghibli is synonymous with the fantastical adventures created by founder Hayao Miyazaki, but few films ever matched the magical strangeness of *Pom Poko*, the 1994 eco-warning by Ghibli co-founder Isao Takahata. His protagonists are tanuki – Japan's raccoon dogs – whose home is under threat from human developers and have to use their magical powers to protect what's left of nature. A wild and weird mix of *Watership Down*-esque animal drama and screwball antics, it never reached the international success of Miyazaki's biggest works. Yet its

odd charm and mix of hyperrealistic backgrounds and silly critter antics live on in the work of animation superstar Masaaki Yuasa (*The Night Is Short, Walk on Girl*). The spirit parade, where the tanuki summon magical forces from their pouches, is a jaw-dropping display of imagination. **Thursday, July 25, 7pm; Sunday, July 28, 1:45pm; Monday, July 29, 7pm.**

AFS Cinema presents Essential Cinema: World Animation @AFS Cinema, 6406 N. I-35 #3100, July 6-29. Tickets and info at [www.austinfilm.org/series/world-animation](http://www.austinfilm.org/series/world-animation). Read full reviews for *Pom Poko* and *Tito and the Birds* at [austinchronicle.com/screens](http://austinchronicle.com/screens).

# SPECIAL SCREENINGS

BY BETH SULLIVAN

## THURSDAY 7/4

**The Big Lebowski (1998)** (\*) @Blue Starlite Mueller II, 11:10pm.

**The Goonies (1985)** July 4th Weekend at the Drive-In. @Blue Starlite Mueller II, 8:45pm.

**Independence Day (1996)** July 4th Weekend at the Drive-In. (\*) @Blue Starlite Mueller II, 8:45pm.

**Jaws (1975)** @Blue Starlite Mueller II, 11:35pm. **Movie Party.** Featuring interactive props and surprises. @Alamo Ritz, 6pm.

☆ **Paris Is Burning (1991)** D: Jennie Livingston. (R, 76 min.) Newly Restored. Digitally remastered and re-released for Pride Month, *Paris Is Burning* paints a portrait of New York City's ballroom culture in the Eighties and the queer and transgender people of color communities at its core. (\*) @AFS Cinema, through Thu., July 11, times vary.

## SPACES

**Rocky IV (1985)** Doc's July 4th Fireworks & Flix. @Doc's Drive In, 9pm.

**The Sandlot (1993)** Doc's July 4th Fireworks & Flix. (\*) @Doc's Drive In, 8:50pm.

## FRIDAY 7/5

**Back to the Future (1985)** @Blue Starlite Mueller II, 9pm.

**The Big Lebowski (1998)** @Blue Starlite Mueller II, 11:35pm.

**The Goonies (1985)** July 4th Weekend at the Drive-In. @Blue Starlite Mueller II, 8:45pm.

**Master Pancake: Solid Goldblum** @Alamo Ritz, 7, 10pm.

**The Reflecting Skin (1990)** D: Philip Ridley. Lates. Like an irrational but beautiful dream, *The Reflecting Skin* unfolds with a clarity that's disturbing. It's a true American Gothic, a movie in which breathtakingly blue skies and Van Gogh-gold wheat fields are unlikely witnesses to the horrors confronting 8-year-old Seth Cooper. (\*) @AFS Cinema, 9:30pm.

**Scarlet Street (1945)** Noir Canon. See p.42.

**Selma (2014)** Paramount Summer Classic Film Series. (\*) @Stateside at the Paramount, 7:30pm.

## SPACES

**Dumbo (2019)** Community Cinema. (\*) @Community First! Village, 8pm.

**Jurassic World: Fallen Kingdom (2018)** Movies in the East. (\*) @Easton Park, 8pm.

## SATURDAY 7/6

**Back to the Future (1985)** @Blue Starlite Mueller II, 8:45pm.

**The Beach Bum (2019)** (\*) @Blue Starlite Mueller II, 11:35pm.

**Burn After Reading (2008) & The Big Lebowski (1998)** D: Joel and Ethan Coen. (R) Coen Boilermakers. @Alamo Ritz, 11:15am.

**Donnie Darko (2002)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

**The Goonies (1985)** July 4th Weekend at the Drive-In. @Blue Starlite Mueller II, 9pm.

**I Know What You Did Last Summer (1997)** Walk-in Forest Cinema Experience. (\*) @Blue Starlite Mueller II, 8:45pm.

**A Nightmare on Elm Street (1984)** @Blue Starlite Mueller II, 11:10pm.

**Once Upon a Time in the West (1968)** Evergreens. @AFS Cinema, 6:30pm.

**The Reflecting Skin (1990)** Lates. @AFS Cinema, 10pm. (See Friday.)

**Zarafa (2012)** See above.

## SPACES

**How to Train Your Dragon: The Hidden World (2019)** Saturday Movie Matinee. @Little Walnut Creek Library, 11am; Windsor Park Branch Library, 2pm.

**Red Headed Stranger (1986)** D: Bill Wittliff. (R, 105 min.) Rolling Roadshow Presents: Luck Cinema. After the screening (taking place at Willie's very own ranch), fans will get the chance to meet the "Stranger" himself. Movie memorabilia will also be on display, courtesy of the Wittliff Collections. @Luck, Texas (1100 Bee Creek Rd., Spicewood), 7:30pm. Sold out.

**2001: A Space Odyssey (1968)** Saturday Matinee. @Willie Mae Kirk Branch Library, 1:30pm.

## SUNDAY 7/7

**The Big Lebowski (1998)** @Blue Starlite Mueller II, 8:45pm.

**Drop Dead Gorgeous (1999)** Brunch With the "Boys." ATX drag queen royalty Colleen DeForrest and Maeve Haven host this pageant classic. (\*) @Alamo Ritz, 12:15, 3:15pm.

**The Goonies (1985)** Paramount Summer Classic Film Series. @Paramount Theatre, 1pm.

**Hereditary (2018)** Do the Rite Thing. (\*) @Alamo Ritz, 9pm.

**Mandy (2018)** Do the Rite Thing. (\*) @Alamo Ritz, 6pm.

**The Neon Slime Mixtape (R, 72 min.)** Video Vortex. Compilation of "gore-soaked, gloop-drenched, direct-to-video genre anarchy" from the Eighties and Nineties. @Alamo S. Lamar, 7pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the July 19 issue is Monday, July 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

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**Once Upon a Time in the West (1968)** Evergreens. @AFS Cinema, 2:30pm.  
**The Princess Bride (1987)** Paramount Summer Classic Film Series. @Paramount Theatre, 5:30pm.  
**Raiders of the Lost Ark (1981)** Paramount Summer Classic Film Series. @Paramount Theatre, 3:25pm.  
**Spider-Man: Far From Home Cereal Party (2019)** @Alamo Lakeline, 11:55am.  
**Twister (1996)** July 4th Weekend at the Drive-In. (\*) @Blue Starlite Mueller II, 9pm.

## SPACES

**The Reconciliation (2017)** D: Maciej Sobieszcański. (NR, 83 min., subtitled) Austin Polish Society Monthly Screening. Sobieszcański's debut feature follows a love triangle at a Communist Security Service work camp in 1945 Poland. @Manchaca Branch Library, 3:30pm.

## MONDAY 7/8

**Freebie and the Bean (1974)** D: Richard Rush. (R, 113 min.) With stuntman Gary Kent in attendance. @Alamo S. Lamar, 7pm.  
**Hamlet (2015)** NT Live 10th Anniversary. Captured live from the Barbican Theatre in London, with Benedict Cumberbatch in the title role. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.  
**Hyenas (1992)** D: Djibril Diop Mambéty. (NR, 113 min., subtitled) Modern Masters. Mambéty transfers Friedrich Dürrenmatt's tragicomic play *The Visit* from Switzerland to Senegal. @AFS Cinema, 7pm.  
**Mandy (2018)** Do the Rite Thing. @Alamo Ritz, 6:45pm.  
**Piranha (1978)** D: Joe Dante. (R, 94 min.) Flesh-eating fish are released into the water after a government experiment goes awry. @Alamo Village, 9:30pm.

## SPACES

**Space Jam (1996)** Summer Cinema. (\*) @University Hills Branch Library, 3pm.

## TUESDAY 7/9

**Backpack Full of Cash (2016)** D: Sarah Mondale; narrated by Matt Damon. (93 min.) A doc exploring the growing privatization of public schools in America and the resulting impact on school children. The screening benefits the League of Women Voters of Hays County. @Sky Cinemas, 6:30pm.  
**Bad Black (2016)** See p.41.  
**Creepshow (1982)** Terror Tuesday. E.C. Comics inspired this anthology of five classic horror tales, which were written by Stephen King. @Alamo S. Lamar, 9:30pm.  
**The Doors: The Final Cut (1991)** D: Oliver Stone. (R, 130 min.) Stone supervised the 4K restoration of this musical biopic about the short, turbulent life of Jim Morrison. @Alamo Ritz, 6:30pm.  
**General Magic (2019)** D: Sarah Kerruish and Matt Maude. (90 min.) Partner Events: CompTIA Presents. Doc on the Nineties Apple spin-off that imagined the smartphone. Post-screening discussion with former General Magic project team members, moderated by Omar Gallaga. @AFS Cinema, 9pm.  
**Out of the Past (1947)** Paramount Summer Classic Film Series. @Paramount Theatre, 8:50pm.  
**The Night of the Hunter (1955)** Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

## SPACES

**First Man (2018)** Weeknight Cinema: Manned Mission Movies. (\*) @North Village Library, 6:30pm.

## WEDNESDAY 7/10

**Back to the Future (1985)** @Blue Starlite Mueller II, 8:45pm.  
**The Big Sleep (1946)** Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.  
**Il Barbiere di Siviglia (2007)** The Met: Live in HD. Gioachino Rossini's comic opera brought to life by mezzo-soprano Joyce DiDonato, tenor Juan Diego Flórez, and baritone Peter Mattei. Maurizio Benini conducts. @Arbor, Cinemark 20, CM Hill Country Galleria, 1, 7pm.

**Inferno (1953)** D: Roy Ward Baker. (NR, 83 min.) Weird Wednesday. A wronged husband is abandoned in the desert and must fight for survival in this 3D noir. @Alamo S. Lamar, 9:30pm.  
**Laura (1944)** Paramount Summer Classic Film Series. @Paramount Theatre, 9:10pm.  
**The Raft (2018)** See p.40.  
**The Sandlot (1993)** Kids Summerfest. @Highland, 1, 6pm.  
**Stuber Advance Screening (2019)** D: Michael Dowse. (R, 93 min.) An Uber driver (Kumail Nanjiani) gets more than he bargained for when he picks up a cop (Dave Bautista) who's on a mission to track down a killer. @Gateway, 7pm.  
**13 Going on 30 (2004)** (\*) @Blue Starlite Mueller II, 9pm.

## SPACES

**Guardians of the Galaxy (2014)** Sound & Cinema. Live music from local bands combines with this bop-ping, candy-colored space opera for a unique outdoor cinema experience. Food trucks are on-site, and the screening starts after sunset. (\*) @Long Center, 6pm.  
**Keanu Reeves, Our Lord and Savior Family Movie Night.** Join Hyperreal Film Club for a month-long ode to Reeves. You'll get music and hangs, peep films from local creators, and watch a classic Reeves flick, too. @Palomino Coffee, 11pm.  
**Monsieur Ibrahim (2003)** D: François Dupeyron. (R, 95 min., subtitled) Howson Foreign Film Series. Omar Sharif makes a welcome return to the screen in this gentle French film about a Jewish adolescent and an elderly Muslim shopkeeper. (\*) @Howson Branch Library, 6:30pm.

## THURSDAY 7/11

**The Art of Self-Defense Advance Screening (2019)** D: Riley Stearns. (R, 144 min.) Writer/director and native Texan Stearns (*Faults*) ponders the nature of modern masculinity in this dojo-set dark comedy. Arrive 30 minutes early to watch a livestream from the film's red carpet premiere in Brooklyn. @Alamo Mueller, Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, 8pm.  
**The Cure: Anniversary 1978-2018 Live in Hyde Park (2019)** D: Tim Pope. (NR, 137 min.) Concert doc catches Robert Smith's goth rock outfit celebrating 40 years of kohl-rimmed greatness. @Alamo Mueller, Alamo Lakeline, Alamo Village, 7pm.  
**The Brothers Quay in 35mm (2015)** Essential Cinema: World Animation. See left.  
**The Great Outdoors (1988)** D: Howard Deutch; with Dan Aykroyd, John Candy, Annette Bening. (PG, 91 min.) @Blue Starlite Mueller II, 8:45pm.  
**Mandy (2018)** Do the Rite Thing. @Alamo Ritz, 6:50pm.  
**Scarlet Street (1945)** Noir Canon. See p.42.  
**Sound! Euphonium: The Movie - Our Promise: A Brand New Day (2019)** D: Tatsuya Ishihara. (110 min., subtitled) Sequel to the film based on the eponymous Japanese novel and anime series about a high school music club. This special screening includes a recap of the anime series' seasons 1 and 2. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.  
**The Sting (1973)** Paramount Summer Classic Film Series. This buddy film about small-time Chicago con men won seven Oscars. @Paramount Theatre, 7:30pm.  
**Way Gay Video Dance Party** @Alamo Ritz, 10pm.

## SPACES

**Before the Flood (2016)** D: Fisher Stevens. (PG, 96 min.) Controversy & Conversation: A Difficult Dialogues Program. Doc starring Leonardo DiCaprio about the effects of climate change on endangered species, ecosystems, and native communities. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.  
**Donnie Darko (2002)** 101X Summer Cinema. (\*) @Republic Square, 7pm.  
**Space Jam (1996)** Movies in the Park. (\*) @Martin Middle School, 8:45pm.  
**Spider-Man: Homecoming (2017)** Thursday Matinee. (\*) @Terrazas Branch Library, 1pm.

**MOVIE LISTINGS** CONTINUED FROM P.43  
**THE SECRET LIFE OF PETS 2**  
D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish, Ellie Kemper, Lake Bell, Harrison Ford. (PG, 86 min.)  
Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a hound's-eye view of life in NYC, as friendly canines Max the terrier (Oswalt) and Duke the fuzzy mutt try to get home. This time around, the gang splits up, as Max and Duke go on a family vacation, Gidget (Slate) is left holding down the city fort, and Snowball the rabbit (Hart) becomes a superhero. If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each subplot seems like the pilot to a spin-off animated TV show. Aimed squarely at the under-10s, its combination of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to occupy them. (06/07/2019) ★★★ – Richard Whittaker  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

**TOY STORY 4**  
D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)  
Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019) ★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

**THE WHITE CROW**  
D: Ralph Fiennes; with Oleg Ivenko, Adèle Exarchopoulos, Ralph Fiennes, Sergei Polunin. (R, 127 min., subtitled)  
Ballet only has meaning if there is story to connect the movements: That's the gist of what Ralph Fiennes, as Russian dance instructor Alexander Ivanovich Pushkin, tells the young Rudolf Nureyev (Ivenko). It's a little unfortunate that Fiennes the director did not take his own character's advice for this fragmented retelling of Nureyev's career, from his arrival at Leningrad's prestigious Vaganova Academy of Russian Ballet to his defection to the West in 1961. Told primarily through flashbacks, events flip back and forth with little rhyme, reason, or true connective tissue, only finally crystallizing when Fiennes abandons this unengaging

staccato cadence in favor of a more conventional tick-tock structure for the nerve-jangling showdown in Paris-Le Bourget Airport. What holds the film together before that nerve-jangling sequence is Ivenko as the young genius, a maelstrom of wide-eyed wonder and mean-spirited self-possession, haughty and charismatic. (05/17/2019) ★★★ – Richard Whittaker  
ARBOR

**YESTERDAY**  
D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)  
The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screenplay keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn and injects a facile depiction of corporate greed and the shallowness of the American music industry, as personified by an odious music executive played by SNL's McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019) ★★ – Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com/screens](http://austinchronicle.com/screens).

**BREAKTHROUGH** ★↗ LAKE CREEK 7  
**THE CURSE OF LA LLORONA** ★★ LAKE CREEK 7  
**A DOG'S JOURNEY** ★★↗ LAKE CREEK 7  
**DUMBO** ★★★ LAKE CREEK 7  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD** ★★↗ GATEWAY, METROPOLITAN  
**THE HUSTLE** ★★ LAKE CREEK 7  
**THE INTRUDER** ★★★ LAKE CREEK 7  
**THE LEGO MOVIE 2: THE SECOND PART** ★★★ GATEWAY, METROPOLITAN  
**LONG SHOT** ★★★★★ LAKE CREEK 7



The White Crow



## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

### AFS CINEMA

6406 N. I-35 #3100,  
512/322-0145 EXT. 3214.

**ESSENTIAL CINEMA: WORLD ANIMATION: THE BROTHERS QUAY IN 35MM:** Thu (7/11), 7:00  
**THE GANGSTER, THE COP, THE DEVIL:** Thu, 5:15  
**PARTNER EVENTS: COMPTIA PRESENTS: GENERAL MAGIC:** Tue, 9:00  
**MODERN MASTERS: HYENAS:** Mon, 7:00  
**\*NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB:** Thu, 3:30  
**EVERGREENS: ONCE UPON A TIME IN THE WEST:** Sat, 6:30; Sun, 2:30  
**NEWLY RESTORED: PARIS IS BURNING:** Thu, 5:30; Fri, 9:00; Sat, 6:00, 10:45; Sun, noon, 8:30; Mon, 7:30; Wed, 9:15; Thu (7/11), 5:00, 9:00  
**DOC NIGHTS: THE RAFT:** Wed, 7:00  
**LATES: THE REFLECTING SKIN:** Fri, 9:30; Sat, 10:00  
**\*THE RIVER AND THE WALL:** Tue, 2:45; Fri, 4:15; Sat, 1:00; Sun, 11:45am; Mon-Tue, 4:15; Wed, 3:45, 8:45  
**NOIR CANON: SCARLET STREET:** Fri, 7:00; Thu (7/11), 6:00  
**TONI MORRISON: THE PIECES I AM:** Fri, 3:30, 6:15; Sat, 12:30, 3:15, 8:00; Sun, 2:00, 4:45, 7:30; Mon, 4:45; Tue, 4:45, 7:30; Wed, 4:15, 6:15; Thu (7/11), 4:30  
**ESSENTIAL CINEMA: WORLD ANIMATION: ZARAFAT:** Sat, 3:30

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**THE ART OF SELF-DEFENSE** ADVANCE SCREENING: Thu (7/11), 8:00  
**COEN BOILERMAKERS: BURN AFTER READING (2008) & THE BIG LEBOWSKI (1998):** Sat, 11:15am  
**MASTER PANCAKE: DONNIE DARKO:** Sat, 7:00, 10:00  
**THE DOORS: THE FINAL CUT:** Tue, 6:30  
**BRUNCH WITH THE "BOYS": DROP DEAD GORGEOUS:** Sun, 12:15, 3:15  
**DO THE RITE THING: HEREDITARY:** Sun, 9:00  
**MOVIE PARTY: JAWS:** Thu, 6:00  
**DO THE RITE THING: MANDY:** Sun, 6:00; Mon, 6:45; Thu (7/11), 6:50  
**MASTER PANCAKE: SOLID GOLDBLUM:** Fri, 7:00, 10:00  
**\*SPIDER-MAN: FAR FROM HOME:** Thu, 5:00  
**WAY GAY VIDEO DANCE PARTY:** Thu (7/11), 10:00

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**ANNABELLE COMES HOME:** Fri-Sat, 11:30am, 2:45, 5:45, 8:35, 11:20pm; Sun, 2:45, 5:45, 8:35, 11:20; Mon, 11:30am, 2:45, 5:45, 8:35, 11:20pm; Tue, 2:45, 5:45, 8:35, 11:20; Wed, 11:30am, 2:45, 5:45, 8:35, 11:20pm  
**ANNABELLE COMES HOME (AFA):** Tue, 11:30am

### ANNABELLE COMES HOME (OC):

Sun, 11:30am  
**THE ART OF SELF-DEFENSE** ADVANCE SCREENING: Thu (7/11), 8:00  
**AVENGERS: ENDGAME:** Fri-Tue, 6:45; Wed, 2:15  
**THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK:** Thu (7/11), 7:00  
**THE DEAD DON'T DIE:** Fri-Mon, 11:30am, 2:45, 5:45, 8:35, 11:20pm; Tue, 2:45, 5:45, 8:35, 11:20; Wed, 11:30am, 2:45, 5:45, 8:35, 11:20pm  
**THE DEAD DON'T DIE (AFA):** Tue, 11:30am  
**KIDS' CAMP: KUNG FU PANDA:** Fri-Mon, 10:00am; Tue, 10:00am; Wed-Thu (7/11), 10:00am, 10:00  
**KUNG FU PANDA (AFA):** Tue, 10:00am  
**MIDSOMMAR:** Thu, 7:25; Fri-Mon, 10:45am, 12:05, 4:05, 7:25, 8:15, 10:50, 11:35pm; Tue, 4:05, 7:25, 8:15, 10:50, 11:35; Wed, 10:45am, 12:05, 4:05, 7:25, 8:15, 10:50, 11:35pm  
**MIDSOMMAR (AFA):** Tue, 10:45am, 12:05pm  
**KIDS CAMP: THE NEVERENDING STORY:** Thu, 10:00am  
**SPIDER-MAN: FAR FROM HOME:** Thu, 9:15am, 12:30, 3:45, 7:00, 10:15pm; Fri, 9:15am, 10:15, 12:30, 1:25, 2:25, 3:15, 3:45, 4:35, 6:00, 7:00, 7:50, 9:10, 10:15, 10:50, 11:00pm; Sat, 9:15am, 10:15, 11:55, 12:30, 1:25, 2:25, 3:45, 4:35, 6:00, 7:00, 7:50, 9:10, 10:15, 10:50, 11:00pm; Sun, 11:55am, 12:30, 1:25, 2:25, 3:15, 3:45, 4:35, 6:00, 7:50, 9:10, 10:15, 10:50, 11:00pm; Mon, 10:15am, 12:30, 1:25, 2:25, 3:15, 3:45, 4:35, 6:00, 7:50, 9:10, 10:15, 10:50, 11:00pm; Tue, 2:25, 3:15, 3:45, 4:35, 6:00, 7:50, 9:10, 10:15, 10:50, 11:00pm; Wed, 10:15am, 11:40, 1:25, 2:25, 3:00, 4:35, 6:00, 6:25, 7:50, 9:10, 9:40, 11:10, 11:35pm  
**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 10:15am, 12:30, 1:25pm  
**SPIDER-MAN: FAR FROM HOME CEREAL PARTY:** Sun, 11:55am  
**TOY STORY 4:** Fri-Sat, 9:15am, 11:10, 12:50, 2:05, 3:25, 5:20, 6:45, 9:55pm; Sun-Mon, 11:00am, 12:50, 2:05, 3:25, 5:20, 6:45, 9:55pm; Tue, 3:25, 5:20, 6:45, 9:55; Wed, 11:00am, 12:50, 2:05, 3:45, 5:20, 6:45, 9:55pm  
**TOY STORY 4 (AFA):** Sun, 9:15am; Tue, 10:00am, 12:50pm  
**YESTERDAY:** Fri-Sun, 9:15am, 12:10, 3:10, 6:25, 9:30pm; Mon, 12:10, 3:10, 6:25, 9:30; Tue, 3:10, 6:25, 9:30; Wed, 12:10, 3:10, 6:45, 9:55  
**YESTERDAY (AFA):** Tue, 12:10

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120,  
512/572-1425.

**ALADDIN:** Fri-Sat, 10:30am, 1:55, 5:25, 8:50pm; Sun, 10:00am, 1:35, 5:00, 8:20pm; Mon, 12:05, 3:25, 6:40, 9:10; Tue, 3:00, 6:15, 9:30; Wed, 12:05, 5:25, 6:40, 9:10; Thu (7/11), 11:35am, 2:50, 6:35, 10:35pm  
**ALADDIN (AFA):** Tue, 11:45am  
**THE ART OF SELF-DEFENSE**

### ADVANCE SCREENING:

Thu (7/11), 8:00  
**BAD BLACK:** Tue, 7:00  
**THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK:** Thu (7/11), 7:00  
**KIDS CAMP: KUNG FU PANDA:** Mon, 10:00am; Tue, 10:30am; Wed, 10:00am; Thu (7/11), 10:00am, 10:30  
**MIDSOMMAR:** Fri-Sat, 11:20am, 3:05, 6:30, 9:55pm; Sun, 11:00am, 2:30, 5:55, 9:25pm; Mon, 12:35, 2:45, 6:10, 9:35; Tue, 2:35, 6:00, 9:25; Wed, 12:35, 2:45, 6:10, 9:35; Thu (7/11), 11:15am, 1:50, 6:10, 9:35pm  
**MIDSOMMAR (AFA):** Tue, 12:10  
**SPIDER-MAN: FAR FROM HOME:** Thu, 12:45, 4:00, 7:15; Fri-Sat, 9:15am, 11:45, 12:30, 2:40, 3:45, 6:00, 7:00, 10:15, 10:40pm; Sun, 9:00am, 10:40, 12:15, 2:00, 3:30, 5:30, 6:45, 9:00, 10:00pm; Mon, 10:50am, 12:10, 4:05, 5:30, 6:55, 9:00, 10:05pm; Tue, 3:15, 4:00, 6:30, 9:45, 10:05; Wed, 10:50am, 12:45, 2:10, 4:05, 5:30, 7:00, 9:00, 10:05pm; Thu (7/11), 12:55, 4:15, 7:25, 10:40  
**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 11:20am, 12:40pm  
**TOY STORY 4:** Fri-Sat, 11:00am, 2:05, 5:00, 7:50, 9:25pm; Sun, 1:10, 4:05, 7:05, 9:55; Mon, noon, 4:00, 7:20, 10:10; Tue, 3:45, 7:20, 9:55; Wed, noon, 4:00, 7:20, 10:15; Thu (7/11), 11:00am, 1:10, 4:00, 5:15, 9:15pm  
**TOY STORY 4 (AFA):** Sun, 10:15am; Tue, 12:20  
**YESTERDAY:** Fri-Sat, 11:10am, 2:30, 5:50, 9:00pm; Sun, 11:15am, 2:20, 5:20, 8:30pm; Mon, 12:55, 3:00, 6:00, 9:55; Tue, 4:30, 7:30, 10:30; Wed, 11:50am, 3:00, 6:00, 9:55pm; Thu (7/11), noon, 3:00, 6:00, 9:45  
**YESTERDAY (AFA):** Tue, 1:15

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER,  
512/861-7060.

**ANNABELLE COMES HOME:** Fri, 1:15, 4:10, 7:05, 9:55; Sat, 12:45, 3:40, 6:35, 9:25; Sun, 3:25, 6:20, 9:10; Mon, 1:00, 3:55, 6:50, 9:40; Tue, 1:00, 3:55, 6:50, 9:40; Wed, 1:00, 3:55, 6:50, 9:40  
**ANNABELLE COMES HOME (AFA):** Tue, 1:00  
**ANNABELLE COMES HOME (OC):** Sun, 12:30  
**THE ART OF SELF-DEFENSE** ADVANCE SCREENING: Thu (7/11), 8:00  
**BOOKSMART:** Fri, 11:00; Sat, 10:30; Sun, 10:15; Mon-Wed, 10:45  
**KIDS' CAMP: KUNG FU PANDA:** Thu, 10:45am, 10:45  
**KIDS' CAMP: MADAGASCAR:** Fri-Sat, 10:45am; Sun, 10:30am; Mon-Thu (7/11), 10:45am  
**MEN IN BLACK: INTERNATIONAL:** Fri, 1:20; Sat, 1:10; Sun, 10:10; Mon-Wed, 11:40am  
**MIDSOMMAR:** Fri, 12:30, 3:55, 6:30, 7:20, 10:00; Sat, noon, 3:25, 6:00, 6:55, 9:30; Sun, 11:45am, 3:10, 5:55, 6:40, 9:05pm; Mon, 12:15, 3:40, 6:05, 7:05, 9:35; Tue, 3:40, 6:05, 7:05, 9:35; Wed, 12:15, 3:40, 6:05, 7:05, 9:35  
**MIDSOMMAR (AFA):** Tue, 12:15

### SPIDER-MAN: FAR FROM HOME:

Thu, 11:15am, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20pm; Fri, 11:00am, 11:40, 12:20, 2:20, 3:00, 3:40, 4:25, 5:40, 7:00, 7:40, 9:00, 10:20, 10:55pm; Sat, 10:30am, 11:10, 11:50, 1:50, 2:30, 3:10, 4:10, 5:10, 6:30, 7:10, 8:30, 9:50, 10:25pm; Sun, 10:20am, 10:55, 11:20, 1:40, 2:15, 2:40, 3:45, 5:00, 6:00, 6:55, 8:20, 9:20pm; Mon, 10:50am, 11:50, 2:10, 2:45, 3:10, 4:05, 5:30, 6:30, 7:20, 8:50, 9:50, 10:35pm; Tue, 2:10, 2:45, 3:10, 4:05, 5:30, 6:30, 7:20, 8:50, 9:50, 10:35; Wed, 10:50am, 11:50, 2:10, 2:45, 3:10, 4:05, 5:30, 6:30, 7:20, 8:50, 9:50, 10:35pm  
**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 10:50am, 11:50  
**TOY STORY 4:** Thu, 11:25am, 2:10, 4:50, 7:15, 9:55pm; Fri, 11:20am, 2:00, 4:45, 7:50, 10:40pm; Sat, 10:50am, 1:30, 4:20, 7:30, 10:20pm; Sun, 1:00, 1:20, 4:10, 7:15, 10:05; Mon, 11:05am, 1:15, 1:50, 4:35, 7:35, 10:25pm; Tue, 4:35, 7:35, 10:25; Wed, 11:05am, 1:15, 1:50, 4:35, 7:35, 10:25pm  
**TOY STORY 4 (AFA):** Sun, 10:35am; Tue, 11:05am, 1:15, 1:50pm  
**YESTERDAY:** Thu, 12:50, 3:55, 7:35, 10:35; Fri, 11:55am, 3:05, 6:15, 9:25pm; Sat, 11:25am, 2:35, 5:45, 8:55pm; Sun, 11:10am, 2:20, 5:30, 8:40pm; Mon, 11:40am, 2:50, 6:00, 9:10pm; Tue, 2:50, 6:00, 9:10pm  
**YESTERDAY (AFA):** Tue, 11:40am

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE ART OF SELF-DEFENSE** ADVANCE SCREENING: Thu (7/11), 8:00  
**TERROR TUESDAY: CREEPSHOW:** Tue, 9:30  
**THE DEAD DON'T DIE:** Tue, 7:00  
**FREEBIE AND THE BEAN:** Mon, 7:00  
**WEIRD WEDNESDAY: INFERNO:** Wed, 9:30  
**MIDSOMMAR:** Thu, 11:00am, 2:40, 6:10, 10:00pm  
**MIDSOMMAR (OC):** Tue, 7:00  
**VIDEO VORTEX: THE NEON SLIME MIXTAPE:** Sun, 7:00  
**SPIDER-MAN: FAR FROM HOME:** Thu, 9:45am, 11:15, 1:00, 2:30, 4:15, 5:45, 7:30, 9:00, 10:45pm; Fri, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Sat, 9:30am, 12:45, 4:00, 7:15, 10:30pm; Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm  
**TOY STORY 4:** Thu, 10:00am, 12:40, 3:20, 6:00, 8:45pm  
**YESTERDAY:** Thu, 9:15am, 12:15, 3:10, 6:15, 9:20pm

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701,  
512/861-7030.

**THE ART OF SELF-DEFENSE** ADVANCE SCREENING: Thu (7/11), 8:00  
**THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK:** Thu (7/11), 7:00

### PIRANHA: Mon, 9:30

**SPIDER-MAN: FAR FROM HOME:** Thu, 10:30am, 1:50, 5:10pm; Fri, 10:10am, 1:35, 5:00, 8:25pm; Sat, 10:50am, 2:15, 5:30, 8:50pm; Sun, 10:15am, 1:40, 5:00, 8:25pm  
**TOY STORY 4:** Thu, 10:00am, 12:55, 4:00, 7:00, 9:10pm

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**ALL IS TRUE (CC/DVS):** Thu, 12:50, 3:40  
**AMERICAN WOMAN (CC/DVS):** 12:30, 3:20, 6:50, 9:25  
**APOLLO 11:** Fri-Thu (7/11), 12:50, 3:40, 7:10, 9:35  
**THE BIGGEST LITTLE FARM (CC/DVS):** 1:00, 3:50, 7:20, 9:40  
**THE DEAD DON'T DIE (CC/DVS):** 12:40, 3:30, 7:00, 9:30  
**ECHO IN THE CANYON:** 1:10, 4:00, 7:30, 9:45  
**THE FALL OF THE AMERICAN EMPIRE:** Thu, 12:10, 3:00, 6:30, 9:15; Fri-Sun, 12:10, 9:15; Mon, 12:10; Tue, 9:15; Wed, 12:10, 9:15; Thu (7/11), 12:10  
**NT LIVE 10TH ANNIVERSARY: HAMLET:** Mon, 7:00  
**THE MET: LIVE IN HD: IL BARBIERE DI SIVIGLIA:** Wed, 1:00, 7:00  
**PAPI CHULO (CC):** Thu, 7:10, 9:35  
**PAVAROTTI (CC/DVS):** 12:20, 3:10, 6:40, 9:20  
**SOUND! EUPHONIUM: THE MOVIE - OUR PROMISE: A BRAND NEW DAY:** Thu (7/11), 7:00  
**TONI MORRISON: THE PIECES I AM:** Fri-Thu (7/11), noon, 2:50, 6:20, 9:10  
**THE WHITE CROW (CC/DVS):** Fri-Mon, 2:50, 6:20, 9:10; Fri-Thu (7/11), 12:10, 3:00, 6:30, 9:15

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360,  
512/306-1991.

**ALADDIN (CC/DVS):** Fri-Wed, 10:20am, 1:30, 4:40, 7:50, 10:50pm  
**ANNABELLE COMES HOME (CC/DVS):** Thu-Wed, 11:30am, 2:20, 5:00, 7:40, 10:30pm  
**AVENGERS: ENDGAME (CC/DVS):** Fri-Wed, 10:10am, 2:10, 6:10, 9:30pm  
**JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):** Fri-Mon, 7:20, 10:30; Tue, 6:30, 10:20; Wed, 7:20, 10:30  
**MEN IN BLACK: INTERNATIONAL (CC/DVS):** Fri-Wed, 11:50am, 2:40, 5:40, 8:20, 11:00pm  
**MIDSOMMAR (CC/DVS):** Thu-Wed, 10:10am, 1:20, 4:30, 7:40, 10:50pm  
**ROCKETMAN (CC/DVS):** Fri-Wed, 10:00am, 12:50, 3:50, 6:40, 10:10pm  
**THE SECRET LIFE OF PETS 2 (CC/DVS):** Fri-Mon, 10:00am, 12:20, 2:40, 5:00pm; Tue, noon, 2:20, 4:40; Wed, 10:00am, 12:20, 2:40, 5:00pm  
**SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Fri-Mon, 11:40am, 6:00pm; Tue, 11:50am, 3:10pm; Wed, 11:40am, 6:00pm

### SPIDER-MAN: FAR FROM HOME

**AMC DOLBY, CC/DVS):** 10:30am, 1:40, 4:50, 8:00, 11:10pm  
**SPIDER-MAN: FAR FROM HOME (CC/DVS):** Thu, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Fri-Mon, 10:00am, 1:10, 2:50, 4:20, 7:30, 9:20, 10:40pm; Tue, 10:00am, 1:10, 4:20, 7:30, 9:40, 10:40pm; Wed, 10:00am, 1:10, 2:50, 4:20, 7:30, 9:20, 10:40pm; Thu (7/11), 10:00am, 1:10, 4:20, 7:30, 9:20, 10:40pm  
**SPIDER-MAN: FAR FROM HOME (CC/DVS, IMAX):** 12:10, 3:30, 7:00, 10:10  
**SPIDER-MAN: FAR FROM HOME (SENSORY FRIENDLY):** Tue, 7:00  
**TOY STORY 4 (CC/DVS):** Thu, 11:20am, 2:00, 4:30, 7:10, 9:40pm; Fri-Wed, 10:40am, 11:20, 1:10, 2:00, 4:00, 4:30, 6:40, 7:10, 9:10, 9:40pm  
**YESTERDAY (CC/DVS):** Thu-Wed, 10:40am, 1:30, 4:30, 7:20, 10:10pm

### BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**BACK TO THE FUTURE:** Fri, 9:00; Sat-Wed, 8:45  
**THE BEACH BUM:** Sat, 11:35  
**THE BIG LEBOWSKI:** Thu, 11:10; Fri, 11:35; Sun, 8:45  
**JULY 4TH WEEKEND AT THE DRIVE-IN: THE GOONIES:** Thu-Fri, 8:45; Sat, 9:00  
**THE GREAT OUTDOORS:** Thu (7/11), 8:45  
**WALK-IN FOREST CINEMA EXPERIENCE: I KNOW WHAT YOU DID LAST SUMMER:** Sat, 8:45  
**JULY 4TH WEEKEND AT THE DRIVE-IN: INDEPENDENCE DAY:** Thu, 8:45  
**JAWS:** Thu, 11:35  
**A NIGHTMARE ON ELM STREET:** Sat, 11:10  
**13 GOING ON 30:** Wed, 9:00  
**TWISTER:** Sun, 9:00

### BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 3D:**  
**AMAZON ADVENTURE:** Thu-Fri, 10:00am, noon; Sat, 10:00am; Mon, 10:00am, noon; Tue, 10:00am; Thu (7/11), 10:00am, noon  
**LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY:** Thu-Thu (7/11), 11:00am  
**IMAX 2D EXPERIENCE: PANDAS:** Sat, noon; Sun, 12:20; Tue-Wed, noon  
**SPIDER-MAN: FAR FROM HOME (3D, IMAX):** 4:20  
**SPIDER-MAN: FAR FROM HOME (IMAX):** 1:30, 7:10, 10:00

### CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**THE MET: LIVE IN HD: IL BARBIERE DI SIVIGLIA:** Wed, 1:00, 7:00  
**MIDSOMMAR (DIGITAL):** Thu-Wed, 9:45am, 1:00, 4:15, 7:30, 10:45pm  
**SOUND! EUPHONIUM: THE MOVIE - OUR PROMISE: A BRAND NEW DAY:** Thu (7/11), 7:00

### SPIDER-MAN: FAR FROM HOME:

11:40am, 2:45, 3:20, 5:50, 8:55pm  
**SPIDER-MAN: FAR FROM HOME (3D):** Thu, 12:15, 6:25, 9:30; Fri-Thu (7/11), 12:15, 6:25, 9:30  
**SPIDER-MAN: FAR FROM HOME (3D, XD):** 3:55  
**SPIDER-MAN: FAR FROM HOME (DIGITAL):** 10:30am, 11:40, 1:35, 2:45, 3:20, 4:40, 5:50, 7:45, 8:55, 10:50pm  
**SPIDER-MAN: FAR FROM HOME (XD):** 9:45am, 12:50, 7:00, 10:05pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,  
800/326-3264.

**ALADDIN (DIGITAL):** Fri-Wed, 10:25am, 1:30, 4:35, 7:35, 10:35pm  
**ANNABELLE COMES HOME (DIGITAL):** Fri-Wed, 12:05, 2:45, 5:25, 8:05, 10:45  
**AVENGERS: ENDGAME (DIGITAL):** Fri-Wed, 9:40am, 1:40, 5:40, 9:40pm  
**NT LIVE 10TH ANNIVERSARY: HAMLET:** Mon, 7:00  
**THE MET: LIVE IN HD: IL BARBIERE DI SIVIGLIA:** Wed, 1:00, 7:00  
**JOHN WICK: CHAPTER 3 - PARABELLUM (DIGITAL):** Fri-Sun, 3:45, 10:00; Mon, 3:45; Tue, 3:45, 10:00; Wed, 10:40  
**KUNG FU PANDA (DIGITAL):** Wed, 9:30am, 9:40  
**MEN IN BLACK: INTERNATIONAL (DIGITAL):** Fri-Wed, 10:20am, 1:20, 4:20, 7:15, 10:20pm  
**MIDSOMMAR (DIGITAL):** Thu-Wed, 9:50am, 1:00, 4:10, 7:20, 10:30pm  
**ROCKETMAN (DIGITAL):** Fri-Sun, 9:45am, 12:45, 6:55pm; Mon, 9:45am, 12:45pm; Tue, 9:45am, 12:45, 6:55pm; Wed, 10:10  
**THE SECRET LIFE OF PETS 2 (DIGITAL):** Fri-Sun, 9:40am, 10:00, 12:30, 3:05, 5:20, 7:45pm; Mon-Tue, 9:40am, 10:00, 12:30, 3:05, 5:20, 7:45, 10:10pm;



6:20, 6:45, 7:25, 9:10, 9:45, 10:10, 10:45pm; Tue, 10:25am, 11:10, 12:25, 1:55, 2:50, 3:10, 3:55, 5:30, 6:20, 6:45, 7:25, 9:10, 9:45, 10:10, 10:45pm; Wed, 10:00am, 10:25, 11:10, 1:55, 2:50, 3:10, 4:20, 5:30, 6:20, 6:45, 9:10, 9:45, 10:10, 10:45pm; Thu (7/11), 10:25am, 11:10, 12:25, 1:55, 2:50, 3:10, 3:55, 6:20, 7:25, 9:45, 10:45pm  
**\*SPIDER-MAN: FAR FROM HOME (OC):** Mon, 3:10  
**\*TOY STORY 4 (CC):** Fri, 10:10am, 1:00, 3:45, 6:35, 9:30pm; Sat, 10:00am, 1:00, 3:45, 6:35, 9:30pm; Sun, 10:10am, 1:25, 3:45, 7:40, 9:30pm; Mon, 10:00am, 1:00, 3:45, 6:35, 9:30pm; Tue, 10:10am, 1:00, 3:45, 6:35, 9:30pm; Wed, 10:10am, 1:25, 3:45, 7:40, 9:30pm; Thu (7/11), 10:10am, 1:00, 3:45pm

#### GATEWAY THEATRE

9700 STONELAKE,  
512/416-5700.

**ALADDIN (CC/DVS):** Thu, 11:55am, 3:10, 6:10, 9:35pm; Fri-Mon, 11:55am, 3:10, 6:10, 9:30pm  
**ANNABELLE COMES HOME (CC/DVS):** Thu-Mon, 11:50am, 2:30, 5:10, 7:30, 10:30pm  
**\*AVENGERS: ENDGAME (CC/DVS):** Thu, 11:30am, 3:45, 8:00pm; Fri-Mon, 11:30am, 3:45, 8:15pm  
**CHILD'S PLAY (CC/DVS):** Thu, 11:30am, 5:00, 7:40pm  
**GODZILLA: KING OF THE MONSTERS (CC/DVS):** Thu-Mon, 12:30, 3:45, 6:55, 10:00  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS):** Tue-Wed, 10:00am  
**JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):** Thu-Mon, 1:00, 4:05, 7:15, 10:15  
**LATE NIGHT (CC/DVS):** Thu-Mon, 11:40am, 2:15, 4:50, 7:35, 10:15pm  
**THE LEGO MOVIE 2: THE SECOND PART (CC/DVS):** Tue-Wed, 10:00am  
**MEN IN BLACK: INTERNATIONAL (CC/DVS):** Thu, 2:00, 10:40; Fri-Sun, 8:10, 10:55; Mon, 11:35am, 2:20, 5:15, 8:00, 10:40pm  
**MIDSOMMAR (CC/DVS):** Thu-Sun, 12:50, 4:05, 7:20, 10:30; Mon, 12:40, 3:50, 7:10, 10:20; Tue-Thu (7/11), 12:50, 4:05, 7:20, 10:30  
**ROCKETMAN (CC/DVS):** Thu-Mon, 12:20, 3:35, 6:50, 10:05  
**THE SECRET LIFE OF PETS 2 (CC/DVS):** Fri-Sun, 12:35, 3:00, 5:15; Mon, 12:35, 3:00, 5:15, 7:30, 9:45  
**SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Thu, 11:30am, 3:20, 6:45pm, 9:30pm; Fri-Mon, 12:10, 3:20, 6:30, 9:40  
**SPIDER-MAN: FAR FROM HOME (CC/DVS):** Thu, 3:00, 7:30, 9:50, 10:40; Fri-Sun, 11:00am, 11:30, 2:00, 2:50, 5:00, 6:10, 7:30, 8:00, 9:20, 10:40, 11:00pm; Mon, 11:30am, 2:50, 6:10, 9:20pm

**SPIDER-MAN: FAR FROM HOME (CC/DVS, IMAX):** 12:40, 3:50, 7:00, 10:10  
**STUBER ADVANCE SCREENING:** Wed, 7:00  
**TOY STORY 4 (3D, CC/DVS):** Thu, 1:00, 4:00, 9:30  
**TOY STORY 4 (CC/DVS):** Thu, 11:20am, 2:00, 4:30pm; Fri-Sun, 11:20am, 1:50, 4:30pm; Mon, 11:30am, 2:00, 4:40, 7:15, 10:00pm  
**YESTERDAY (CC/DVS):** Thu, 12:35, 3:35, 6:35, 9:35; Fri-Mon, 12:35, 3:40, 6:40, 9:50

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN),  
512/568-3400.

**\*ANNABELLE COMES HOME:** Fri-Wed, 11:30am, 3:00, 6:00, 9:00pm  
**\*MIDSOMMAR:** Fri-Wed, 12:15, 3:45, 7:15, 10:45  
**\*SPIDER-MAN: FAR FROM HOME:** Thu, 11:00am, 12:30, 2:30, 4:00, 6:30, 7:30, 10:15, 11:00pm; Fri, 9:00am, 10:00, 11:00, 11:45, 12:30, 1:30, 2:45, 3:30, 4:00, 4:45, 6:15, 7:00, 7:30, 8:00, 9:35, 10:15, 11:00pm; Sat-Sun, 9:00am, 10:00, 11:15, 11:45, 12:30, 1:30, 2:45, 3:30, 4:00, 4:45, 6:15, 7:00, 7:30, 8:00, 9:45, 10:15, 11:00pm; Mon-Wed, 10:45am, 11:15, 11:45, 12:30, 2:15, 2:45, 3:30, 4:00, 5:45, 6:15, 7:00, 7:30, 9:00, 9:45, 10:15, 11:00pm; Thu (7/11), 12:30, 4:00, 7:30, 11:00  
**\*TOY STORY 4:** Fri-Wed, noon, 3:15, 6:45, 10:00  
**\*YESTERDAY:** Thu, 11:30am, 2:45, 7:00, 10:00pm; Fri, 11:5am, 2:15, 6:30, 9:45pm; Sat-Sun, 11:00am, 6:30, 9:45pm; Mon-Wed, 11:00am, 2:30, 6:30, 9:30pm

#### AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY  
183 & RR 620, 512/335-4793.

**ANNABELLE COMES HOME (CC/DVS):** Thu, 2:00, 4:45, 7:30; Fri, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sat, 11:30am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:5am, 2:15, 5:15, 8:00pm  
**MIDSOMMAR (CC/DVS):** Thu, 1:00, 4:00, 7:00  
**SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Thu, 10:30am, 1:45, 5:00, 8:15pm; Fri, 12:45, 4:00, 7:15, 10:30; Sat, 9:30am, 12:45, 4:00, 7:15, 10:30pm; Sun, 9:30am, 12:45, 4:00, 7:15pm; Mon-Wed, 4:45, 8:00  
**SPIDER-MAN: FAR FROM HOME (CC/DVS):** Thu, 12:45, 4:00, 7:15; Fri-Sat, 11:45am, 3:00, 6:15, 9:30pm; Sun, 11:45am, 3:00, 6:15pm; Mon-Wed, 3:45, 7:00  
**SPIDER-MAN: FAR FROM HOME (SENSORY FRIENDLY):** Tue, 7:30  
**TOY STORY 4 (3D, CC/DVS):** Thu, 10:00am, 3:15, 6:00pm  
**TOY STORY 4 (CC/DVS):** Thu, 12:30  
**YESTERDAY (CC/DVS):** Thu, 11:5am, 2:15, 5:15, 8:00pm; Fri, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sat, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Sun, 10:30am, 1:30, 4:30, 7:30pm

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**ALADDIN (CC/DVS):** Thu, 1:00, 4:15, 7:30, 10:30  
**ANNABELLE COMES HOME (CC/DVS):** Thu, 11:45am, 2:30, 5:15, 8:00, 10:45pm  
**\*AVENGERS: ENDGAME (CC/DVS):** Thu, 2:05, 6:00, 9:50  
**CHILD'S PLAY (CC/DVS):** Thu, 11:00am, 1:40, 4:10, 7:10, 10:10pm  
**GODZILLA: KING OF THE MONSTERS (CC/DVS):** Thu, 12:15, 3:30, 6:45, 10:05  
**NT LIVE 10TH ANNIVERSARY: HAMLET:** Mon, 7:00  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS):** Tue-Wed, 10:00am  
**JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):** Thu, 1:20, 7:00  
**THE LEGO MOVIE 2: THE SECOND PART (CC/DVS):** Tue-Wed, 10:00am  
**MA (CC/DVS):** Thu, 4:20, 10:00  
**MIDSOMMAR (CC/DVS):** Thu, 12:20, 3:40, 7:00, 10:20; Fri-Thu (7/11), 12:40, 4:00, 7:20, 10:40  
**PAVAROTTI (CC/DVS):** Thu, 1:20, 4:20, 7:20, 10:20  
**THE SECRET LIFE OF PETS 2 (CC/DVS):** Thu, 11:00am, 1:40, 4:00, 6:15, 8:30pm  
**SOUND! EUPHONIUM: THE MOVIE - OUR PROMISE: A BRAND NEW DAY:** Thu (7/11), 7:00  
**SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** 1:20, 10:20  
**SPIDER-MAN: FAR FROM HOME (CC/DVS):** Thu, 11:00am, 12:10, 2:10, 3:20, 4:20, 5:20, 6:30, 7:20, 8:30, 9:40pm; Fri-Thu (7/11), 4:20, 7:20  
**TOY STORY 4 (CC/DVS):** Thu, 11:40am, 1:10, 2:15, 3:50, 5:00, 6:30, 7:40, 9:10, 10:15pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B,  
512/501-3520.

**ALADDIN:** Thu, 10:35am, 2:00, 6:00, 9:25pm; Fri-Thu (7/11), 11:0am, 2:35, 6:00, 9:30pm  
**ANNABELLE COMES HOME:** Thu, 12:15, 2:00, 5:00, 8:00, 10:55; Fri-Wed, 11:00am, 2:00, 5:00, 7:45, 11:05pm; Thu (7/11), 11:00am, 2:00, 5:00, 10:40pm  
**AVENGERS: ENDGAME:** Thu, 10:15am, 3:10, 5:30pm; Fri-Thu (7/11), 8:45  
**MEN IN BLACK: INTERNATIONAL:** Fri-Wed, 8:00  
**MIDSOMMAR:** Fri-Mon, 12:30, 2:25, 7:00, 10:30; Tue, 12:45, 2:25, 7:00, 10:30; Wed-Thu (7/11), 12:30, 2:25, 7:00, 10:30  
**SUMMER KIDS' CAMP 2019: MINIONS:** Tue, 10:00am  
**ROCKETMAN:** Thu, 7:30, 10:55; Fri-Wed, 7:30, 10:35; Thu (7/11), 7:45, 10:20  
**THE SECRET LIFE OF PETS 2:** Fri-Thu (7/11), 9:15am, noon, 2:35, 5:15pm  
**SPIDER-MAN: FAR FROM HOME:** Thu, 9:00am, 10:30, 11:10, 11:45, 12:15, 2:35, 3:05, 3:35, 4:15, 6:00, 6:30, 7:00, 7:30, 8:00, 9:25, 10:45pm; Fri-Sun, 8:30am, 8:45, 9:45, 11:10, 11:45, 12:10, 2:35, 3:05, 3:35, 4:10, 6:00, 6:30, 7:00, 7:30, 8:00, 9:25, 10:45pm; Mon, 8:30am, 8:45, 9:45, 11:10, 11:45, 12:10, 2:35, 3:05, 3:35, 4:10, 6:00, 6:30, 7:00, 7:30, 8:00, 9:25, 10:45pm

9:25, 9:55, 10:25, 10:45pm; Fri-Sun, 8:30am, 8:45, 9:45, 11:10, 11:45, 12:10, 2:35, 3:05, 3:35, 4:10, 6:00, 6:30, 7:00, 8:25, 9:25, 9:55, 10:25pm; Mon, 8:30am, 8:45, 9:45, 11:10, 11:45, 12:10, 2:35, 3:05, 3:35, 4:10, 6:00, 6:30, 8:25, 9:25, 9:55, 10:25pm; Tue, 8:30am, 9:45, 11:10, 11:45, 12:35, 2:30, 3:05, 3:45, 4:10, 6:00, 6:30, 7:00, 8:25, 9:25, 9:55, 10:25pm; Wed-Thu (7/11), 8:30am, 8:45, 9:45, 11:10, 11:45, 12:10, 2:35, 3:05, 3:35, 4:10, 6:00, 6:30, 7:00, 8:25, 9:25, 9:55, 10:25pm  
**TOY STORY 4:** Thu, 9:30am, 10:45, 1:30, 2:40, 4:35, 7:30, 8:00, 9:50, 10:15pm; Fri-Mon, 9:35am, 10:25, 11:30, 1:20, 2:35, 4:05, 5:30, 6:00, 10:45pm; Tue, 11:30am, 1:20, 2:35, 4:15, 5:30, 6:00, 10:45pm; Wed, 9:35am, 10:25, 11:30, 1:20, 2:35, 4:05, 5:30, 6:00, 10:45pm; Thu (7/11), 9:35am, 10:25, 11:30, 1:20, 2:35, 4:05, 5:30, 6:00, 10:50pm  
**YESTERDAY:** Thu, 9:30am, 12:40, 3:50, 7:00, 10:15pm; Fri-Thu (7/11), 11:5am, 1:05, 4:15, 7:30, 10:30pm

#### MOVIEHOUSE & EATERY LANTANA PLACE

7415 SOUTHWEST PARKWAY,  
BUILDING 7, 512/572-0770.

**ALADDIN:** Fri-Thu (7/11), 11:25am, 2:50, 6:15, 9:40pm  
**ANNABELLE COMES HOME:** 11:00am, 2:00, 5:00, 8:00, 11:00pm  
**JOHN WICK: CHAPTER 3 - PARABELLUM:** Fri-Thu (7/11), 9:25  
**SUMMER KIDS' CAMP 2019: MINIONS:** Tue, 10:00am  
**ROCKETMAN:** Thu, 1:00, 4:15, 7:30, 10:45; Fri-Thu (7/11), 12:30, 3:45, 7:00, 10:15  
**THE SECRET LIFE OF PETS 2:** Thu, 10:45am, 11:20, 3:45, 5:30, 8:15pm; Fri-Thu (7/11), 11:55am, 2:45, 5:30, 8:15pm  
**SPIDER-MAN: FAR FROM HOME:** Thu, 11:35am, 12:10, 2:30, 3:00, 3:35, 6:00, 6:30, 7:00, 9:25, 10:00, 10:20pm; Fri-Thu (7/11), 11:10am, 11:40, 12:10, 2:35, 3:05, 3:35, 6:00, 6:30, 7:00, 9:25, 9:55, 10:20pm  
**TOY STORY 4:** Thu, 11:35am, 1:25, 3:35, 6:30, 9:25pm; Fri-Wed, 10:45am, 12:45, 1:40, 3:35, 4:35, 6:30, 7:30, 10:25pm; Thu (7/11), 10:45am, 12:45, 1:40, 3:35, 4:35, 6:30pm  
**YESTERDAY:** Thu, 12:25, 4:20, 7:30, 10:40; Fri-Thu (7/11), 1:10, 4:20, 7:30, 10:40

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

**PARAMOUNT SUMMER CLASSIC FILM SERIES:**  
**THE BIG SLEEP:** Wed, 7:00  
**THE GOONIES:** Sun, 1:00  
**LAURA:** Wed, 9:10  
**OUT OF THE PAST:** Tue, 8:50  
**THE PRINCESS BRIDE:** Sun, 5:30  
**RAIDERS OF THE LOST ARK:** Sun, 3:25  
**THE STING:** Thu (7/11), 7:30  
**THE NIGHT OF THE HUNTER:** Tue, 7:00

#### SKY CINEMAS

13201 US-290, 512/457-0700.

**BACKPACK FULL OF CASH:** Tue, 6:30  
**THE DARK CRYSTAL:** Wed, 7:00  
**SPIDER-MAN: FAR FROM HOME:** 10:00am, 1:00, 3:30, 4:00, 7:00, 10:00pm  
**SPIDER-MAN: FAR FROM HOME (3D):** 12:30, 6:30, 9:30

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,  
512/291-3158.

**BOOKSMART (CC):** Thu, 11:10am, 1:40, 4:30, 7:10, 9:40pm; Fri-Thu (7/11), 11:20am, 1:50, 4:30, 7:10, 9:40pm  
**BREAKTHROUGH (CC):** 4:40  
**CAPTAIN MARVEL (CC):** Thu, 1:50  
**THE CURSE OF LA LLORONA (CC):** Thu, 7:30, 10:05; Fri-Thu (7/11), 4:50, 10:05  
**A DOG'S JOURNEY (CC):** Thu, 11:20am, 1:20, 4:00, 6:40, 9:20pm; Fri-Thu (7/11), 11:30am, 2:00pm  
**DUMBO (CC):** Thu, 11:30am, 2:10, 4:50pm; Fri-Thu (7/11), 2:10  
**GODZILLA: KING OF THE MONSTERS (3D, CC):** Fri-Thu (7/11), 11:10am, 1:00, 4:00, 7:00, 10:00pm  
**THE HUSTLE (CC):** 11:40am, 2:20, 5:00, 7:40, 10:10pm  
**THE INTRUDER (CC):** Fri-Thu (7/11), 7:30, 10:00  
**LONG SHOT (CC):** Thu, 7:20, 9:50; Fri-Thu (7/11), 7:20  
**MINIONS (CC):** Thu, 11:00am  
**POKEMON DETECTIVE PIKACHU (3D, CC):** Thu, 11:00am, 1:30, 4:20, 7:00, 9:40pm  
**POKEMON DETECTIVE PIKACHU (CC):** Fri-Thu (7/11), 11:00am, 1:30, 4:10, 6:50, 9:30pm  
**SHAZAM! (CC):** Thu, 12:30, 3:40, 6:50, 9:50; Fri-Thu (7/11), 12:30, 3:40, 6:40, 9:40  
**TROLLS (CC):** Mon-Thu (7/11), 11:00am

#### STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

**PARAMOUNT SUMMER CLASSIC FILM SERIES: SELMA:** Fri, 7:30

#### VIOLET CROWN CINEMA

434 W. SECOND,  
512/495-9600.

**BOOKSMART:** Thu, 10:00; Fri-Sun, 10:15; Mon-Thu (7/11), 1:40, 10:10  
**THE LAST BLACK MAN IN SAN FRANCISCO:** Thu, 1:15, 7:30; Fri-Sun, 1:30, 7:15; Mon, 4:15; Tue-Thu (7/11), 4:40, 7:15  
**MIDSOMMAR:** Thu, 12:35, 1:45, 4:40, 6:20, 8:35, 9:15; Fri-Sun, 12:20, 3:15, 4:25, 6:35, 8:45, 9:45; Mon-Thu (7/11), 2:00, 4:50, 6:56, 8:50, 9:40  
**ROCKETMAN:** Thu, 11:25am, 1:15, 3:45, 6:00pm; Fri-Sun, 11:15am, 1:50, 4:00, 6:10pm; Mon, 1:40, 4:30, 6:15; Tue-Thu (7/11), 2:10, 4:10, 6:15  
**YESTERDAY:** Thu, 2:00, 4:30, 7:00, 9:30; Fri-Sun, 11:00am, 12:15, 2:45, 5:15, 7:45, 9:30pm; Mon, 2:05, 3:50, 7:45, 9:30; Tue-Thu (7/11), 1:45, 3:50, 7:45, 9:30

#### WESTGATE 11

S. LAMAR & BEN WHITE,  
512/899-2717.

**ALADDIN (CC/DVS):** Thu, 9:30am, 11:45, 2:40, 7:55, 10:40pm; Fri-Sun, 10:20am, 1:15, 4:15, 7:15, 10:10pm; Mon, 10:20am, 1:15, 4:10, 7:05, 10:00pm  
**ANNABELLE COMES HOME (CC/DVS):** Thu, 12:25, 2:55, 5:25, 8:15, 10:45; Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Sun, 12:15, 2:45, 5:15, 7:45, 10:15  
**AVENGERS: ENDGAME (CC/DVS):** Thu, 11:00am, 6:00pm; Fri-Sat, 10:20am, 2:10, 6:00, 9:50pm; Sun, 10:20am, 2:10, 6:00, 9:00pm; Mon, 10:30am, 2:20, 6:20, 9:15pm  
**CHILD'S PLAY (CC/DVS):** Thu, 9:30am, 1:30, 3:45, 6:00, 8:15pm  
**JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):** Thu, 3:00, 9:50; Fri-Sat, 11:00am, 1:55, 4:50, 7:45, 11:00pm; Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Mon, 10:35am, 1:30, 4:25, 7:20, 10:15pm  
**MIDSOMMAR (CC/DVS):** Thu, 9:40am, noon, 3:20, 6:30, 9:45pm; Fri-Sun, 9:35am, noon, 3:15, 6:30, 9:15, 9:45pm; Mon, 10:00am, 1:05, 4:10, 6:00, 9:05pm; Tue, noon, 3:15, 6:30, 9:45; Wed, 6:30; Thu (7/11), noon, 3:15, 6:30, 9:45  
**SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Thu, 12:20, 4:00, 6:00, 6:25, 9:00, 9:30; Fri, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sat-Sun, 10:30am, 1:30, 4:00, 4:30, 7:30, 10:30pm; Mon, 11:00am, 12:25, 3:20, 6:15, 9:15pm  
**SPIDER-MAN: FAR FROM HOME (CC/DVS):** Thu, 9:20am, 10:00, 10:30, 1:00, 1:30, 2:30, 3:30, 4:30, 7:00, 7:30, 9:30, 10:00, 10:30pm; Fri, 9:30am, 10:00, 12:30, 1:00, 3:30, 4:00, 6:00, 6:30, 7:00, 9:00, 9:30, 10:30, 10:00, 11:20pm; Sat, 9:30am, 10:00, 12:30, 1:00, 3:30, 4:00, 6:00, 6:30, 7:00, 9:00, 9:30, 10:00, 11:20pm; Sun, 9:30am, 10:00, 12:30, 1:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00pm; Mon, 10:00am, 10:30, 12:50, 1:25, 3:50, 4:20, 6:45, 7:15, 9:40, 10:10pm; Tue-Wed, 10:15am, 1:00, 7:00, 10:00pm; Thu (7/11), 10:00am, 1:00, 7:00, 10:00pm  
**TOY STORY 4 (3D, CC/DVS):** Thu, 11:15am, 1:45, 4:15, 6:45, 10:30pm; Fri-Sun, 10:45am, 1:15, 3:45pm; Mon, 10:00am, 1:55, 4:20, 6:45, 10:15pm  
**TOY STORY 4 (CC/DVS):** Thu, 9:40am, 10:45, 12:05, 3:25, 5:30, 7:55, 9:15pm; Fri-Sat, 9:35am, 12:45, 3:15, 6:45, 8:55pm; Sun, 9:35am, 12:45, 3:15, 6:45, 9:50pm; Mon, 10:45am, 1:10, 3:35, 7:25, 9:50pm  
**YESTERDAY (CC/DVS):** Thu, 9:20am, 12:50, 5:35, 6:45, 10:20pm; Fri-Sat, 10:30am, 1:10, 3:50, 6:15, 10:40pm; Sun, 10:30am, 1:10, 3:50, 6:15, 9:00pm; Mon, 11:00am, 1:40, 4:20, 7:00, 9:45pm

# PARAMOUNT SUMMER CLASSIC FILM SERIES

PRESENTED BY  
 **METRO**

#### JULY 5

Selma (7:30pm, Stateside)

#### JULY 7

The Goonies (1:00pm, Paramount)

Raiders of the Lost Ark (3:25pm, Paramount)

The Princess Bride (5:30pm, Paramount)

#### JULY 9

The Night of the Hunter (7:00pm, Paramount)

Out of the Past (8:50pm, Paramount)

#### JULY 10

The Big Sleep (7:00pm, Paramount)

Laura (9:10pm, Paramount)

#### JULY 11

The Sting (7:30pm, Stateside)

#### JULY 12

The Big Lebowski (7:00pm, Paramount)



# MUSIC

**FASTER  
THAN  
SOUND**  
BY  
**RACHEL  
RASCOE**

including **South by Southwest** Planning Manager **Catlin Whittington**, **C3 Presents** CFO **Emmett Beliveau**, **White Horse** owner **Denis O'Donnell**, **EQ Austin's** **Frank Rodriguez**, and Austin Music Movement **President Nick Shuley**, plus musicians **Patrice Pike** and **Nakia Reynoso**.

The long-brewing convention center concept faces a roadblock in new political action committee **Unconventional Austin** (see "Battle Lines Drawn on Convention Center Expansion," News, June 14). The group now collects signatures for a petition opposing the center expansion using HOT funds. A table set up at **Radio Coffee** read: "Support Austin live music."

The handwritten signage included **Waterloo Records**, whose owner **John Kunz** has supported the petition, as well as **Health Alliance for Austin Musicians**, who have not expressed support. A HAAM representative tells "Faster Than Sound" they plan to request that Unconventional Austin remove them from marketing materials. Cowan, former general manager of **Mohawk**, says the PAC did not contact the Red River Cultural District before launching the petition.

"The fact that they're saying that the convention center growing will kill music is absurd," says Cowan. "What's going to kill music is doing nothing. A Hail Mary is better than sitting on our hands and waiting to get evicted. Downtown is going to grow with or without music, so we want to be in the conversation."

**Tourism Commissioner John Riedie**, a key player in Unconventional Austin – also known for managing bands like **Mother Falcon** – declined comment. Riedie also serves as CEO of **Austin Creative Alliance** – which helps artists navigate the process of getting city-funded grants.

His continued opposition to convention center expansion is echoed by Unconventional Austin's **Lucas Burdick**, writing: "These colossal convention centers are money pits. McCormick Place in Chicago, the largest convention center in the country, lost \$94 million in 2016, and the Austin center's losses keep increasing. So it stands to reason that a larger center will have larger losses in the future, and soak up more and more HOT revenue."

City sources predict the PAC will meet its July 15 petition filing deadline, forcing a public vote.

## One Small Step for Sound Enforcement

Say you're working at a business where music plays, and someone calls in a sound complaint. An Austin Police Department officer will show up, and if the sound issue can't be resolved informally, a citation can be issued for the violation. Under current procedures, examined in a study commissioned by the **Economic Development Department**, these citations can end up addressed to "a low-level employee or a manager."

According to a June 4 message from the EDD to the mayor and Council, work is underway to ensure citations are made out to venue owners, not unlucky employees.

The study, conducted by the **Responsible Hospitality Institute**, emphasizes: "The path of sound citations in Austin is long and winding, and does not necessarily impact the correct person. ... Citations are issued to individuals and can create a criminal record that may impact employment, credit rating, and application and renewal for liquor licensing, among other things."

Next steps include meetings to create a new procedure for issuing citations. The department aims for late summer or early fall, and plans to host a venue summit to inform the music community.

Various music venue owners told the *Chronicle* sound citations are not typically a problem, although they do end up in municipal court for other violations. Instead, it's often bars and restaurants with music who receive complaints. Still, Red River Cultural District Merchants Association Executive Director Cody Cowan says the tensions get blamed on live music as a whole.

"The only people who take enforcement seriously are venues," says Cowan. "I've literally heard stories of bars tearing tickets up and throwing them in people's faces. The owner should be held accountable because it's their job to manage the business."

The new process, which is good to go following administrative organizing, precedes larger overhaul plans based on stakeholder feedback. According to the **Amplified Sound Compatibility Engagement** survey, respondents favored passing enforcement duties to the Music & Entertainment Division, rather than APD.



Rebecca Reynolds of Music Makes Austin

DAVID BRENDAN HALL

## Music Advocates Say Convention Center Expansion Key to Unlocking City Funds

Long before the concept of expanding the convention center became the hotly debated civic issue it is today, music advocate **Rebecca Reynolds** had her eye on a specific bucket of city funding – she just wasn't sure how to get it yet.

The target: hotel occupancy tax (HOT) funds. Collected from visitors, the third-largest source of city tax revenue currently benefits nonprofit arts groups exclusively – the commercial music industry doesn't see a penny. Under Reynolds' leadership, a coalition of music supporters, **Music Makes Austin**, now pushes for a major funding shift that would finally get them a piece of the HOT action.

"State statute says hotel tax funds are supposed to be going to primary drivers of tourism, and in Austin, that is our music industry," Reynolds explains, noting there are no laws preventing HOT money from going to commercial music. "The fact that we have not been getting any isn't fair. In fact, it might not be legal."

Back in 2017, efforts to adjust HOT divvying led to the creation of a **Visitor Impact Task Force**. Enter the convention center expansion idea, approved by the task force and later, City Council. The project would enact a 2% tax

increase for hotel customers, 15% of which could be spent on the arts. Music Makes Austin pushes for these newly unlocked funds to support commercial music, with Reynolds calling it music's only path to get HOT funds without taking from an existing arts group's piece of the pie.

Funded by **Gary Keller's Austin Music Movement** advocacy group, Music Makes Austin has Reynolds serving as president and **Red River Cultural District Merchants Association** Executive Director **Cody Cowan** as VP. The board represents a who's who of local music and advocacy scenes

Austin-launched rapper **Jacob Tyler Thureson**, aka **Hella Sketchy**, died Thursday, June 27, following a drug overdose. His father revealed, via **Twitter**, that the 18-year-old had spent two weeks in a coma before passing in Los Angeles.

Thureson moved to Austin with his family in 2013, where he began producing beats. Jacob's mother Judy, who attended Jacob's memorial in **Zilker Park** on Saturday night, remembers his

early shows with Austin acts **Mason Flynt** and **Yung Bambi**.

"When we moved to Austin, he didn't have many friends and was home-schooled," she says. "He taught himself how to make music in his bedroom, and ended up becoming a producer and artist."

Hella Sketchy moved to L.A. after signing with **Atlantic Records**. In a statement, the label eulogized him as "an enormously creative, sensitive

soul who was just beginning to show the world his talent and originality."

The tragedy has emboldened Hella Sketchy's father, videographer **Erik Thureson**, to produce a documentary on opioid addiction and mental health.

"The opioid epidemic does not discriminate," he wrote on **Twitter**. "The conversation regarding drugs, depression, mental illness, social media, needs to be happening more openly without judgment and stigma."

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## KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at 91.7 FM and KOOP.org during the next few weeks.

Friday, July 5 at 2:00 PM

### Rag Radio

Join host Thorne Dreyer as he interviews his guest, a world-renowned scholar, author, and UT-Austin research professor Raj Patel, speaking on the Green New Deal.

Thursday, July 11 at 1:00 PM

### Shades of Green

Hosts John Hoffner, Amy Stansbury and Reed Sternberg conduct an interview with renewable energy innovator Amanda Bybee. She founded the Clean Energy Credit Union, a financial institution dedicated to providing affordable financing for clean energy projects.

Thursday, July 11 at 2:00 PM

### Lights Camera Austin

Join host Robert Sims when he interviews Jon Heder, who starred as Napoleon Dynamite in the 2004 movie.

Tuesday, July 23 at 6:00 PM

### Civil Rights and Wrongs

Travis County Sheriff Sally Hernandez joins hosts Jim Harrington and Bob Dailey to talk about life in Travis County since Texas Senate Bill 4, the sanctuary cities law passed in 2017.

### And Heard Every Week...

Mondays at 1 PM

### Austin Artists

Join host Art Smith each Monday during the month of July for the 'ArtAbilities' series MEDIA (Media Engagement for Disability Issues & Awareness). It all leads up to the July 29th ADA anniversary special.

Program Schedule at Koop.org

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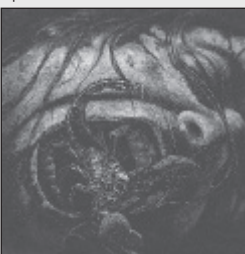
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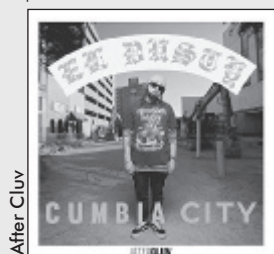
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# Keep Going & Be Strong

R&B legacy Miss Lavelle White at 39 (or so)

BY KEVIN CURTIN

"Don't go there with my age," Miss Lavelle White warns me.

She rolls her eyes in resentment at the three words that seemingly punctuate every piece of praise. She's got a tremendous voice "for her age," she's gorgeous "for her age," she's a spectacular performer "for her age." Truthfully, she's all those things no matter how many candles burn on her birthday cake.

Still, there's no escaping it: Miss Lavelle turns 90 today – July 3.

In the Fifties and Sixties, the Louisiana-born White starred on a stack of marvelous R&B singles for Houston's influential Duke/Peacock label – including the exhilarating "Teenage Love." Soon, she found herself singing alongside Sam Cooke, Otis Redding, and Bobby "Blue" Bland on regional revues. Meanwhile, her earliest appearances in Austin put her on bandstands at thriving black clubs like Charlie's Playhouse and the Victory Grill. When the "Home of the Blues" opened in 1975, Antone's then became her local headquarters.

First settling locally that same decade, then hightailing it to Chicago for an eight-year nightclub stint, White's return to Austin in the Nineties ushered in her most productive studio era: three LPs on the Antone's label, plus the Texas Soul Sisters collaboration on Dialtone. Defying retirement, she continues to perform weekly with her backing combo, the L-Men.

**Austin Chronicle:** Who's the most interesting person you've ever met?

**Lavelle White:** Ray Charles was the most interesting. He was just a beautiful guy and he loved to talk. He really built me up, telling me, "Don't be afraid, just keep going. You'll make it one day." I'd say, "When?" I loved him.

B.B. King was another. He brought me on the road with him. The first place we went was Chicago. He taught me how to dress, he taught me how to walk onstage, he taught me how to be. That was so beautiful and I miss him tremendously. I've thought of recording a couple of his tunes.

**AC:** Do you think you'll make another album?

**LW:** Oh I am, if God say so.

**AC:** On your 1997 album *It Haven't Been Easy*, you adapted Eddie Floyd's "I've Never Found a Girl" to "I've Never Found a Man to Love." Are you still open to love and romance in your life?

**LW:** Well I am, but it's a hard thing because, growing older, men be looking at younger women. They're not looking at me. They don't want me because I'm older. Now, no matter how old I get, I won't stop lovin' men, but there's two things I don't do: I don't chase after men, I don't mess with my friends' men, and I don't mess with married men. I stay away from that.

**AC:** Clifford Antone put out several of your albums in the Nineties and 2000s. What impact did he have on your life?

**LW:** He had a big effect on me. I came from Don Robey and Evelyn Johnson [operators of Duke/Peacock Records] and then him. He kept me going, helped me have a place to stay, and he paid me. Then Lou Ann Barton did one of my songs ["Stop These Teardrops"], cuz he wanted her to do it. I was so shocked the day they told me Clifford passed away. I didn't eat for two or three days! It hurt.

**AC:** What do you remember about your earliest nightclub gigs?

**LW:** I was about 18. One of the old clubs that I sang in was the Hamilton Inn in the Fifth Ward of Houston. It was rough out there. I can remember getting onstage and trying to sing with a band and the audience was all "Booo! Sit down! No one wanna hear you!" I'd go ahead and try to sing anyway, doing Little Richard's tunes and stuff like that.

**AC:** Were you mostly playing for African American or white audiences as a young performer?

**LW:** All black. I didn't start singing for whites until about 1966-67.

**AC:** In a 2003 interview with Margaret Moser, you made this appraisal of Austin music: "If you're a skinny white boy with a guitar, you got a gig. But no one wants to see a black woman with talent." Do you still feel that way?

**LW:** That's right. I speak the truth. It hasn't changed too much. I've gotten a lot of white fans, but it's like we can bend over backwards and turn a flip onstage and they'll look over us. Then someone else will come in and they'll run over you to see them.

**AC:** You wrote, but didn't receive credit for Bobby Bland's hit "Lead Me On," a truly moving song. Can you tell us what it's about?

**LW:** My mother. She was a hard worker. My dad walked away from me when I was 5 days old. It's a sad story that people wouldn't understand. I cried many tears. I went barefoot many days. My mom, she couldn't afford for me what she wanted to, but she did her best and I love her for it. I had five brothers and it was four girls – nine total. Mom worked in white people's houses, worked in fields. It wasn't a good life. I had a hard life, but it channeled into the music because I can look back and say, "Thank God that's no more."

**AC:** If you could talk to yourself at age 18 what would you say?

**LW:** I would tell myself to keep going and be strong.

**AC:** Do you approach singing more as a musical thing or as personal expression?

**LW:** It's an expression to the public. A lot of people come to my shows feeling bad and leave happy because what's coming out of me is for other people. That's my purpose: to make people happy.

**AC:** Women are shining in politics, business, and music in 2019. Given how much you've seen women go through during your life, does that make you happy?

**LW:** Women are big now. I

**"Women are big now. I think it's great what ladies are doing now. Much greater than when I was coming up. We have been held back a long time."**

think it's great what ladies are doing now. Much greater than when I was coming up. We have been held back a long time. Thank you God that we are up now and I am glad. ■

**Miss Lavelle White celebrates her birthday tonight, Wednesday, July 3, at C-Boy's Heart & Soul; Saturday night, July 6, at the Skylark Lounge; and Sunday, July 7, at Antone's as part of the Home of the Blues' 44th anniversary, with a supporting cast that includes Ruthie Foster, Marcia Ball, Shelley King, Sarah Brown, Derek O'Brien, Matthew Robinson, and more.**



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## BRUCE ROBISON &amp; KELLY WILLIS

**Beautiful Lie (The Next Waltz)**

After stepping out solo with memorable country recordings over the past two years, Bruce Robison and Kelly Willis re-pair for the couple's fourth LP together and first since 2014's *Our Year*. The front half of *Beautiful Lie* offers some of their best genre work together, with each singer taking song leads as they roll into the traded verses of the title track. Willis wrings out every emotion to a single note with an understated power on opener "If I Had a Rose" and the aching waltz of "Nobody's Perfect," while Robison launches the album highlight with a catchy nostalgic trip on Jack Ingram co-write "Astrodome." When the duo finally come together full-on to tackle the Amazing Rhythm Aces' 1975 hit "Beautiful Lie," Robison's easy drawl and Willis' lingering twang fold together as if made for the twining. Likewise, Robison rolls easy into Willis' charmed harmonies on his "Coming Down," the album's back half tapping the hit songwriter for "Heartache to Houston" and swirling B3 organ jam "Brand New Me." Willis dishes her own gem late in the proceedings, trembling the swooning melody of David Ball's "Lost My Best," which the C&W queen sinks into and could have easily lifted into a blowout Eighties power ballad. Austin's reigning country couple remain on a roll and are only getting better.

★★★★★ — Doug Freeman

## HECTOR WARD &amp; THE BIG TIME

**Smile Into Life (Blackfinger Records)**

Marked by an adventurous and unbridled local recording streak, Hector Ward & the Big Time boasts brass-boom bursts, hot riffs, and Godzilla-sized vocals. All those ingredients garnered the Austin big band acclaim and even legendary producer Bob Johnston (Bob Dylan, Johnny Cash, Simon & Garfunkel) overseeing 2016's *Evolution: Live at the Saxon Pub*. Yet for every titan throbs an Achilles heel, and bottling the boisterous energy of the Latin, funk, and blues genres in a studio remains a difficult feat on the group's third studio album. Following in the footsteps of sophomore album *Sum of All* (2011), *Smile Into Life* demonstrates a heady exposé of the eightpiece band's talent in serving up a genre smörgåsbord of no-war reggae ennui ("Simplify"), wah-wah and delay pedal psychedelia ("Fire Gypsy"), acoustic-jangled country ("Sidewalk's Ends"), and a funky, big brass blitz via "Live and Livin'." Whereas the 22-track *Evolution* pivots on improv, this follow-up can't capture that corporeal nuance. Strutted notes in the former turn to metro-nome sterility on the latter. That said, *Smile Into Life* beams an expert sampler of Hector Ward's life force funk-n-roll even if it can't capture the group's live lightning strike.

★★★★ — Alejandra Ramirez



## GARY NICHOLSON

**The Great Divide (Blue Corn Music)**

## WHITEY JOHNSON

**More Days Like This (Blue Corn Music)**

Texan journeyman Gary Nicholson's bashed garage-rock guitar in the Sixties, fronted folk/bluegrass aces Uncle Jim's Music followed by Delbert McClinton's blues busters in the Seventies, and has written massive country hits for everyone from Waylon and Willie to Vince Gill and Brad Paisley since the Eighties. *The Great Divide* now continues his Americana salve for a seemingly irreparable nation. It ripples with acoustic guitars, violins, and Hammond organ, Nicholson's almost-cracking tenor caressing woebegone words on recent throat-ripping interrelations. A cynical rewrite of a certain Kate



## THE VINYL BIN by Tim Stegall

## TEENAGE CAVEGIRL

**Candy Cigarettes**

One year out from their self-released 7-inch debut — "They're Gonna Get Ya," backed with a minimal-ist deconstruction of the Count Five's carport-rock immortal "Psychotic Reaction" — Austin's most impressive young garage-ists return with 10 tunes on 10 inches of vinyl revolving at 33⅓ RPM. Sneer if you've heard this before: They're a mixed-gender guitar/drums duo hemorrhaging enough fuzz to resemble a 1000-pound bumblebee sucking up mostly Sonics, Seeds, and Cramps reissues. Yet Teenage Cavegirl isn't the White Stripes. She croons sweetly while pounding the crap outta the two and four beats on a snare and floor tom, like Moe Tucker's granddaughter, while he wrestles that huge bee — only opening his mouth on an imaginative rearrangement of Holland/Dozier/Holland's "Leavin' Here." Originals "Space Girl" and "Sheena Is a Trash-Bopper" are charismatic enough to power the city for years. ★★★★★



Smith patriotic anthem, retitled "God Help America," sets a despairing tone in duet with Ruthie Foster, but highlights "We Are One" and "Choose Love" prove Nicholson is eternally optimistic. A sunnier, funkier disc comes simultaneously from his white-blues alter ego, Whitey Johnson. Think more classic soul and R&B than rootsy Americana genre, despite a closing trio of Jimmy Reed-esque shuffles, including wry, brighter-side-of-divorce anthem "Upside of Lonely," featuring a McClinton harmonica cameo. Otherwise, the Impressions' light, saucy timbre guides title track "More Days Like This," sustaining through Brook Benton-esque McClinton/Guy Clark co-write "Starting a Rumor" and all 10 total grooves. *More Days Like This* isn't a party album, but rather a fun, upbeat, blue-eyed Southern soul stirring.

(Both) ★★★

— Tim Stegall

## DESTROYER OF LIGHT

**Mors Aeterna (Argonauta Records)**

Progeny of doomicus metallicus with a bite of epicus, Destroyer of Light nosedives into southern depths and casts shadows of Candlemass across a bewitched odyssey through a pitch-black underworld. Chorus pedals light the candelabra, placing stand-alones like "Falling Star" into the songbook of Ozzy balladry. While pondering the deep dark, vocalist Steve Colca backs away from the shrill chills of King Diamond, instead reclining his larynx lazily in an angry alt-rock chair, as if Johan Långqvist were buried under the flesh of Dave Grohl and screaming. Though the Austinites neatly wring the



filth out from their minor chords, mid-chud rhythms drag listeners into hell with the patience of a snail and the expediency of a hypnotist. String metal skits like "The Unknown" and "Into the Abyss" slow the pulse of their cadaver's chronicle, but linear crawls-n-sprawls like the masterful centerpiece "Burning Darkness" provide enough fat to survive the death eternal.

★★★

— Rick Weaver

## PINKISH BLACK

**Concept Unification (Relapse Records)**

ShowBiz Pizza's animatronic Rock-afire Explosion band "turned into a nightmare" when it became Chuck E. Cheese's Munch's Make Believe Band, according to Pinkish Black's Daron Beck in a chat with the *Dallas Observer*. Pure marketing jargon, that traumatic Eighties pizza chain rebrand was called "concept unification" and planted the seed for the Fort Worth duo's fourth, and so far best, album. The tragically familiar PB sense of gloom does not abate, so the pall remains, but the clouds enthrall. On six core tracks, Beck's usually operatic vocal range is a controlled, haunting drone, the native Texan casting dark, low keyboard moods alongside drummer Jon Teague for a science-fiction fever dream of a doom and ambient universe. Spellbindingly slow but thrillingly complex, *Concept Unification* rises, falls, and relapses with three stand-out tracks: "Until," "Dial Tone," and "Next Solution." Two digital-only bonus songs of synth and crunchy industrial refractions beg for an online download.

★★★★

— Christina Garcia





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To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 4189, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit [austinchronicle.com/HotSauce](http://austinchronicle.com/HotSauce).

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### INDIVIDUALS:

\$20 PER ENTRY, 1 PINT

- ☐ RED  
☐ GREEN  
☐ SPECIAL VARIETY

### RESTAURANTS:

\$25 PER ENTRY, 1 QUART

- ☐ RED (LIMIT TWO)  
☐ GREEN (LIMIT TWO)  
☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.





# Matthew Logan Vasquez

SCOOT INN, FRIDAY 5

Matthew Logan Vasquez is moving back home. Almost two years after his family relocated to Oslo, Norway, to help support his father-in-law, the songwriter crackles with the excitement of returning to his Wimberley outpost this coming September.

“Oslo’s cool, but I’m just not built for it,” he laughs. “It’s weird to live in a place where the sun goes down at three in the afternoon. Lovely, friendly people, and a completely different culture, but it also made me really appreciate mine.”

When his wife and son moved after Christmas 2017, Vasquez holed up alone in his studio to record *Light’n Up*, his third and most personal solo LP. The album bounces with the former Delta Spirit frontman’s familiar eclectic reach, sincere strums (“Ballad in My Bed”), playful pop (“Ball Pit”), and razing guitar anthems (“Trailer Park”), but also reflects on Vasquez’s past and present with an introspective eye (“Poor Kids,” “I Love My Boy”).

“It was just a really tough experience all around,” he attests of the recording while his family moved to Norway. “For me, it really was the record that needed to get made, one of those things where the best way to get through a storm is just run straight into it. You put a name to your sorrow so you can step on it and shrink it and not be afraid of



it, and that’s what we did.”

The recording also reflects Vasquez’s tendency of extremes, coming after his rambunctious supergroup collaboration with Glorietta that mirrored his earlier side project with Middle Brother.

“It’s really bouncing off the other,” he acknowledges. “If I’m not continually interested in what I’m doing, then why should I expect anyone else to be interested? I think collaboration is very inspiring, but sometimes you just need to sit in solitude and dig deep.”

– Doug Freeman

## CASEY KRISTOFFERSON

### Saxon Pub, Friday 5

Following in the footsteps of parents Kris Kristofferson and Rita Coolidge, Casey Kristofferson was born to play country. Her debut album, *April’s Dirty Feet*, sounds as heart-wrenching as her father’s music, but built for a new generation. Friday’s Saxon Pub appearance offers an intimate alternative to her appearance at Willie’s Fourth of July picnic.

– Reid Jowers

## HUG REUNION SHOW

### Lost Well, Saturday 6

After 15 years of coloring outside the sonic lines, Casio-addled post-punk freakers Hug retired from crafting degenerate anthems and shocking audiences in 2011. *Chronicle* photog/guitarist John Anderson, thereminist/vocalist Blair Bovbjerg, and keyboardist Scott Van Horn now reconvene, preceding a September vinyl pressing for Joyful Noise’s White Label Series. Songs come hand-picked by the label’s 2019 artist in residence, Thor Harris (Swans). High-velocity thrashers Fuck Work open.

– Rachel Rascoe

## CUCO

### Emo’s, Saturday 6

Since the release of his 2017 mix-tape *Wannabewithu*, Cuco’s romantic dalliances and Chicano swag have encapsulated a transparent vulnerability. Like an innocent John Cusack boombox serenade, the California songwriter – real name Omar Banos – remains overtly sentimental as earnest Spanish/English sweet nothings float amongst six-stringed reverb, synth plumes, and woozy pillow talk. Debut full-length *Para Mí* hits this month.

– Alejandra Ramirez

## CRUSHABLE

### Oasis Texas Brewing Co., Saturday 6

Americana songwriters loom large at Oasis’ all-day live music marathon. Oklahoma songman John Fullbright, lyrical portraitist James McMurtry, and indie/roots rocker Israel Nash headline the three-stage blowout, running noon to 11pm at the hillside brewery overlooking Lake Travis. Other notables on the deep bill include Black Angels guitarist Christian Bland leading his combo the Revelators, plus Southwestern rock & rollers Altamesa, and a solo outing from Centro-matic keyboardist Scott Danborn.

– Kevin Curtin

## RUINS OF BEVERAST

### Barracuda, Saturday 6

Given the birth of a new local festival in June with the third iteration of Austin Terror Fest, here comes the encore at one of its headquarters. German atmospheric Alexander von Meilenwald still counts 2017’s *Exuvia* as his most recent one-man big bang – fifth LP since 2003 – but its heaven-and-earth blackened doom continues blinking like a star many space millennia away.

– Raoul Hernandez

## RONI SIZE

### Empire Garage, Sunday 7

Alongside trip-hop supernovas Massive Attack and Portishead, all establishing themselves out of Bristol in the Nineties, rose Roni Size. The producer, born Ryan Williams, exploded the jungle scene with jazz, reggae, dub, and soul fueled drum ‘n’ bass, working with the Reprazent crew for unforgettable 1997 double-LP *New Forms*. Once known for employing live instruments on stage, the DnB pioneer now tours as a pure DJ.

– Christina Garcia

## ALEX C, LEFT LIMBS

### 523 Thompson, Tuesday 9

Alex Capraro breaks away from Brooklyn post-punks Dead Tenants (Super Secret Records) for live experimentation with the noisier end of noise-rock as Alex C, while local avant duo Left Limbs release their next cassette of improvised cacophony later this month. Hometown noise-niks Microminx and Blank Hellscape unspool first.

– Greg Stitt

## GHOSTWRITER, PINKUS

### Hard Luck Lounge, Wednesday 10

Ghostwriter, the one-man punk blues funeral specializing in lyrical vignettes about desperate, wayfaring characters howled over distorted roots guitar, returns to the scene of the crime for the release of *Live at the Hard Luck Lounge*. On the 13-track effort, the alter ego of Steve Schecter – who hails from the ghost town of Friend, Ore., and previously played in Billy Swamp, the Standards, and End of the West – touches on his nine-album discography plus a hot-wired Dylan cover. JD Pinkus of Butthole Surfers, Honky, and the Melvins opens with his psychedelic banjo act.

– Kevin Curtin

## THE POSIES, A. SINCLAIR

### Empire Control Room, Wednesday 10

Hard at work on a new record, Seattle’s power-pop/alt-rock icons the Posies know the value of fine-tuning new material on the road. As such, Austin’s the first amongst very few cities getting a sneak preview of fresh Posies tuneology, slated for next year’s album No. 9. Bearing new album *Catpaws*, Aaron Sinclair’s eponymous rebranding of indie rockers Frank Smith opens.

– Michael Toland

## PRAYING

### Hole in the Wall, Thursday 11

Oakland sludge-pop trio Praying formed in 2014 as a more doom-aligned duo in Tallahassee before guitarist Jordan Fore and drummer Michael Ippolito shifted west and added Zachary Alexander as the final ingredient on bass. Last month’s self-released *I’m No Healer* balances blunted riffs and psychedelic flourishes with equal parts dread and delight, capped with a take on Sunny Day Real Estate’s “In Circles.” Orange County slop-pop trio Life Pile and local alterna throwbacks Planet Bike fuzz out first.

– Greg Stitt

## CHECK-1-2

BY KEVIN CURTIN

### BODY ROCK ATX

#### Sahara Lounge, Friday 5

Riders Against the Storm-occasional dance party sends up Outkast and Stevie Wonder.

### DEVIN THE DUDE

#### Antone’s, Friday 5

Veteran H-Town wordsmith rolls one up for Antone’s anniversary party.

### WILLIE’S PICNIC DJ SET

#### Better Half Coffee, Friday 5

Honky Tonk Amnesia spins choice cuts from the ’74 lineup, including notables (Waylon Jennings, Doug Sahm) and forgotten undercarders (Billy Jim Baker, Silver City Saddle Tramps).

### AUNTIE, MONTE LUNA

#### Spokesman, Monday 8

Heavy glitch and doom duos.

### SANTANA

#### Circuit of the Americas, Tuesday 9

Rob Thomas collaborator, plus Doobie Brothers.

### WHITE GHOST SHIVERS

#### Geraldine’s, Tuesday 9

Austin Music Awards presents best 2018 Best Jazz winners. Free.

### TEMPLE OF ANGELS

#### Hotel Vegas, Wednesday 10

Release show for soaring post-punk 7-inch.

### RINGO DEATHSTARR

#### Hotel Vegas, Thursday 11

Goo-gaze vets kick off tour with stacked lineup including Residual Kid outgrowth Blisterweed.

### KIRK FRANKLIN

#### Paramount Theatre, Thursday 11

“You can’t take my joy, Devil!”

### LIL’ ED & THE BLUES IMPERIALS

#### Antone’s, Thursday 11

Lively Chi-Town blues troupers share a bill with Windy City transplant Carl Weathersby.

## IN-STORES:

**SUNDAY: Nick Allison & the Players Lounge**, Antone’s Records, 3pm

**WEDNESDAY: Posies**, Waterloo Records, 4pm

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**UPSTAIRS AT TERRACE 59**

**FRI 7/5 AUSTIN NINES**  
**IN THE MUSIC LOUNGE**  
**DJ HEXUM**  
**UPSTAIRS AT TERRACE 59**

**SAT 7/6 GROOVE! HD**  
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**Professor Rafe & The Fables**

**Sat. July 6 • 7:30pm • \$30 VIP / \$15 adv / \$20 door**  
**Connie Kirk & Her Jazz Quartet**

**Monday, July 8 • 7:30pm • \$5 adv / \$7 door**  
**Silent Movie Mondays *Presents***  
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**Wednesday, July 10 • 7:30pm • \$8 adv / \$10 door**  
**Mac N' Keys**

**Thursday, July 11 • 10pm • \$12 adv / \$15 door**  
**Shaun Peace Band**

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**• Wednesday, July 3 •**  
**WALT WILKINS**  
 8PM  
**MATT McCORMACK**  
 10PM  
**JOHNNY NICHOLAS**  
 6PM

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**• Thursday, July 4 •**  
**BILL BRIMER**  
 8PM  
**HILL COUNTRY REVIVAL**  
 10PM  
**LEANN ATHERTON**  
 6PM

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**• Friday, July 5 •**  
**SOUTH AUSTIN MOONLIGHTERS**  
 9PM  
**CASEY KRISTOFFERSON**  
 11PM  
**DENNY FREEMAN**  
 6PM

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**• Saturday, July 6 •**  
**JEFF PLANKENHORN**  
 8PM  
**ANNA LARSON**  
 10PM  
**R.O. SHAPIRO**  
 11:45PM  
**BOBBY WHITLOCK & COCO CARMEL**  
 6PM  
**EARL POOLE BALL**  
 3PM

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**• Sunday, July 7 •**  
**THE RESENTMENTS**  
 7:30PM  
**CHRIS BEALL**  
 10:30PM  
**DEANN RENE**  
 5:30PM  
**LOST AUSTIN BAND**  
 3PM

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**• Monday, July 8 •**  
**LONELYLAND**  
 8:30PM  
**PAUL RENNA**  
 6PM

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**• Tuesday, July 9 •**  
**VAN WILKS**  
 8PM  
**TEXAS K.G.B.**  
 10PM  
**The Irish Invasion** *With*  
**ANDREA MAGEE & PAT BYRNE**  
 6PM

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**• Wednesday, July 10 •**  
**WALT WILKINS**  
 8PM  
**MIKE HOSTY**  
 10PM  
**BILL KIRCHEN**  
 6PM



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H-E-B



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**HOT TEXAS SWING BAND | WESTERN SWING**

SUN. JULY 7TH 12-3PM  
**TOMMY HOWARD | JAZZ**

WED. JULY 10TH 6-8PM  
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•WEDNESDAY, JULY 3•  
HH 6:30PM TOM BEN LINDLEY W/ ALVIN CROW  
12AM JAMES McMURTRY  
10PM KEVIN McKINNEY'S SHAT RECORDS

•THURSDAY, JULY 4•  
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM  
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 5•  
THE BLUES SPECIALISTS HH 6:30PM  
12AM HENRI HERBERT  
THE LEROI BROTHERS 10:30PM

•SATURDAY, JULY 6•  
MATINEE 3:30PM REDD VOLKAERT  
RED RIVER RANGERS 12AM  
THE JERRELLS 10:30PM  
THE SEA MONKS 9PM

•SUNDAY, JULY 7•  
3:30PM MATINEE MARSHALL HOOD  
WILLIE PIPKIN & FRIENDS 10:30PM  
7PM HEYBALE!  
WITH REDD & EARL & DALLAS

•MONDAY, JULY 8•  
ZACH PERSON HH 6:30PM  
DALE WATSON & HIS LONE STARS 10PM  
THE SEA MONKS 9:30

•TUESDAY, JULY 9•  
WHITNEY ROSE HH 6:30PM  
10PM MIKE STINSON

•WEDNESDAY, JULY 10•  
12AM TOM BEN LINDLEY WITH ALVIN CROW  
KEVIN McKINNEY  
JOHN DEE GRAHAM 10:30PM  
9:30PM WILLIAM HARRIES GRAHAM

•THURSDAY, JULY 11•  
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM  
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 12•  
THE BLUES SPECIALISTS HH 6:30PM  
10PM JAMES HAND  
All Night Long!

•SATURDAY, JULY 13•  
MATINEE 3:30PM JOHN X REED  
THE JUNGLE ROCKERS 12AM  
10:30PM THE MODERN DON JUANS  
EARLY SHOW - 8PM THE NAUGHTY ONES

•SUNDAY, JULY 14•  
CAJUN DANCE PARTY W/JESSE LEGE MATINEE 3:30PM  
WILLIE PIPKIN & FRIENDS 10:30PM, HEYBALE! 7PM

## • IN THE GALLERY •

DOORS AT 8PM

•WEDNESDAY, JULY 3•  
10:30PM BRANNEN & REDD SHOW  
8:30PM BLUE MOON JAZZ QUARTET W/ ROSIE FLORES

•THURSDAY, JULY 4•  
10:30PM JAMES ROBINSON  
8:30PM MONTE WARDEN AND THE DANGEROUS FEW

•FRIDAY + SATURDAY, JULY 5 + 6•  
10:30PM THE EVENTUALS  
FRI. 8:30PM EMILY GIMBLE SAT. 8:30PM JESSE WOODS & ODESSA

•MONDAY, JULY 8•  
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH  
8:30PM CHURCH ON MONDAY W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JULY 9•  
10:30PM BRANNEN TEMPLE  
8:30PM CURTIS McMURTRY

•WEDNESDAY, JULY 10•  
10:30PM RED YOUNG  
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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Happy Hour Specials! MON: 5PM-2AM  
TUE-FRI: 5-7PM

WEDNESDAY, JULY 3  
TRUBE, FARRELL & SNIZZ 11PM  
MISS LAVELLE WHITE  
90th Birthday Bash! 9:30PM  
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

Happy Fourth! THURSDAY, JULY 4  
RUBY DEE & THE SNAKEHANDLERS 12AM  
THE SEA MONKS 6:30PM THE FURSDAYS 10PM

FRIDAY, JULY 5  
10:30PM SOULMAN  
SAM EVANS & THE S.M.S. BAND  
6:30PM ROSIE FLORES REVUE

SATURDAY, JULY 6  
12AM BRIAN SCARTOCCI  
LOU ANN BARTON 10PM  
KATHY & THE KILOWATTS 8PM  
MELVIN MILLER'S BIRTHDAY MEMORIAL 5PM  
\$10 SUGGESTED DONATION BENEFITING SIMS FOUNDATION

SUNDAY, JULY 7  
10PM MIKE & THE BURNALLS Feat. GEORGE DEVORE  
7:30PM CRACKER BOX  
Chicken \$!#! Sunday  
DALE WATSON & HIS LONE STARS 3:30PM

MONDAY, JULY 8  
JONESIN' 10PM PRESTO CHANGO 6:30PM

TUESDAY, JULY 9  
THE RUINS 10:30PM HUCK & THE JACKKNIVES 6:30PM

WEDNESDAY, JULY 10  
TRUBE, FARRELL & SNIZZ 10:30PM  
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

THURSDAY, JULY 11  
FLYJACK Funk & Soul Revival 10PM  
THE FURSDAYS 6:30PM

FRI. JULY 12 And SAT. JULY 13  
BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM  
Fri. GRASS TO THE PEOPLE 8PM

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**THU, JULY 4** 6-8PM **CLOSED - HAPPY INDEPENDENCE DAY**

**FRI, JULY 5** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **BILLY MATA**

**SAT, JULY 6** 6-8PM **BEN RODGERS**  
9PM **TWO TONS OF STEEL**

**TUE, JULY 9** 6-8PM **ALMOST JOHNNY CASH** 8PM  
9PM **WELDON HENSON**

**WED, JULY 10** 8PM **TYLOR BRANDON**  
9PM **BOB APPEL**

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[austinchronicle.com/events](http://austinchronicle.com/events)

**THE SAHARA LOUNGE**

**THU 4-** **CLOSED - HAPPY FOURTH!**

**FRI 5-** **BODY ROCK ATX OUTKAST & STEVIE WONDER TRIBUTE** 10PM

**SAT 6-** **AFRICA NIGHT: AFRICAN BUFFET DINNER** 8PM  
**IBRAHIM AMINOU KORA CONCERT** 8:30PM **REY ARTEAGA** 10PM  
**ZOUMOUNTCHI** 12AM

**SUN 7-** **THE BIRD BARN PRESENTS: MARCO & THE HUMAN** 8PM  
**SECOND HAND SHAG** 9PM  
**FOOLS** 10PM **SPLIT PISTOLS** 11PM

**WED 10-** **LATIN ROCK SHOW: LOS BIGOTEADOS (CHILE)** 8PM  
**EITI LEDA PROJECT (ARGENTINA)** 9PM  
**TED MARENGOS (BRAZIL)** 10PM

**THU 11-** **SOLAR PANELS FOR AFRICAN ORPHANAGE BENEFIT: AFRICAN BUFFET DINNER AND SILENT AUCTION** 7PM  
**BRAMAYA** 8PM **PATOIS** 9PM  
**ZOUMOUNTCHI** 10PM

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**4TH OF JULY WITH WHITE TRUCK**

**FRIDAY, JULY 5 7:00-10:00PM**  
**MEMPHIS TRAIN**

**SATURDAY, JULY 6 7:00-10:00PM**  
**LONDON CALLING**

**SUNDAY, JULY 7 7:00-10:00PM**  
**THE BREW**

*Beau's Backyard*  
**FRIDAY, JULY 5 7:00-10:00PM**  
**CHUBBY KNUCKLE CHOIR**

**SATURDAY, JULY 6 7:00-10:00PM**  
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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## WEDNESDAY 7/3

**THE ABGB** Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Peterson Brothers, Zach Person (8:00)  
**THE BARN** Mike Trimble's open mic (7:00)  
**BROKEN SPOKE** Bob Appel (9:00), Tracie Lynn (6:00)  
**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Miss Lavelle White's 90th birthday bash (9:30), John X Reed (6:30)  
**CAROUSEL LOUNGE** Andrew Stone, Rockwell Harrison (9:00), Soulphonics (7:00), Peter Keane Trio (5:30)  
**CEDAR STREET COURTYARD** The Spazmatics (10:00)  
**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)  
**CHEER UP CHARLIES** Genuine Leather, Nick Adamo, Slinky Crew (9:00)  
**COME & TAKE IT LIVE** David Allan Coe, David Touchton & the Nowhere Band, Blacktooth (8:00)  
**CONTINENTAL CLUB** James McMurtry (12mid), Kevin McKinney (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**CRAFT PRIDE** Gin Racers (7:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)  
**DRISKILL BAR** Bruce Smith (8:00), Jim Trainer (6:00)  
**EDDIE V'S** Kimmarie & the Dynamics (7:00) **A**  
**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**  
**THE ELECTRIC CHURCH** Chillbill, Black Hole Bears, the Moths, Foxlove (9:00)  
**ELEPHANT ROOM** Matt Maldonado Quartet (9:30), Jitterbug Vipers (6:00)  
**EMPIRE CONTROL ROOM** Inner City Techno w/ BombChelle, Phamstar, Mr. & Mrs., Tempr, Digital Dre, Snaxx (9:00)  
**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Sarah Brown, Eve Monsees, Mike Buck (7:00) **A**  
**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)  
**GERALDINE'S** Reid Umstatt (9:30)

**GRUENE HALL** Dale Watson & His Lone Stars (8:00) **A**  
**GÜERO'S** The Sun Radio Show (6:00)  
**HALF STEP** Canned Beets (9:30)  
**HOTEL VEGAS** Fletcher C. Johnson, Chief White Lightning, Loteria, Plastique (9:00) **A**  
**LITTLE LONGHORN** Western Swing Band (7:00)  
**MOHAWK** Frederico7, Micah Shalom & the Babylonians, Nemegata [inside] (9:00) **A**  
**NEWORLDELI** Young & Rusty, Wild Rabbit Salad (7:00)  
**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)  
**POODIES** No Bad Wednesdays open mic (8:00)  
**RIVER ROAD ICE HOUSE** Austin Meade, Grady Spencer & the Work (8:00) **A**  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**RUSTIC TAP** Julie Nolen's song swap (8:00)  
**SAHARA LOUNGE** Big Foot Chester (10:30), Danny B. Harvey (9:00), Jeff Pinkus (7:30)  
**SAM'S TOWN POINT** Marghi Allen (7:00)  
**SAXON PUB** Matt McCormack (10:00), Walt Wilkins (8:00), Johnny Nicholas (6:30)

## ROAD SHOWS

### WED 7/3

**David Allan Coe**, Come & Take It Live  
**Fletcher C. Johnson**, Hotel Vegas  
**Nemegata**, Mohawk  
**Grady Spencer & the Work**, River Road Ice House  
**Charly Bliss**, **Emily Reo**, Stubb's

### THU 7/4

**Biglemoi**, the Electric Church  
**Los Callejeros de San Anto**, Little Darlin'  
**Yeassayer**, **Steady Holiday**, Mohawk  
**Charley Crockett**, **Vincent Neil Emerson**, the Scoot Inn

### FRI 7/5

**Devin the Dude**, Antone's  
**Grupo Legitimo**, **Los Terribles del Norte**, **Conjunto Sin Ley**, Coliseum  
**Perimeter Breach**, Come & Take It Live  
**LVVRS**, Dirty Dog Bar  
**Los Reverse**, the Electric Church  
**Shark Punch**, **Rude King**, Flamingo Cantina  
**Jack Ingram**, Haute Spot  
**Avantist**, Hole in the Wall  
**Louder Than Bombs**, Hotel Vegas  
**Dead Characters**, Kick Butt Coffee  
**Giuseppe Ottaviani**, **TriNiTro**, Parish  
**Josh Abbott Band**, **Riley**

**Green**, **Grant Gilbert**, River Road Ice House  
**D3V**, **Foreign Twinz**, Scratchhouse  
**Mystery Skulls**, **Phangs**, **Snowblood**, Stubb's  
**Jace Mek**, **Astronomar**, Vulcan Gas Co.  
**Young the Giant**, **Fitz & the Tantrums**, **Coin**, Whitewater Amphitheater

### SAT 7/6

**Faster Pussycat**, **Bang Tango**, 3ten ACL Live  
**Chicago**, ACL Live  
**Vansire**, **the Ruins of Beverast**, **Dispirit**, **Yellow Eyes**, Barracuda  
**LVVRS**, Buck's Backyard  
**Li'l Flip**, Come & Take It Live  
**Banda Tierra Sagrada**, **Banda los Ebanitos**, **Alto Impacto**, El Nocturno

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**SKYLARK LOUNGE** Jazz Wednesday (8:30), Maplewood All-Stars (6:00)  
**SPEAKEASY** Salsa night w/ Salero (8:00)  
**STAY GOLD** Micah Motenko (9:00)  
**STUBB'S** Charly Bliss, Emily Reo [inside] (9:00) **R**  
**TAVERN ON MAIN** W.C. Clark (5:00)  
**THREADGILL'S NORTH** Wonder What Wednesdays w/ Shawnee Kilgore & Graham Webber (7:00) **A**

**THURSDAY 7/4**

**THE ABGB** The Avocados (5:00)  
**ANTONE'S** Jabo & the Old Dogs (9:00)  
**THE BARN** SmokenEmbers (8:00), the Old Five & Dimers (6:30)  
**BLACK SPARROW** Dawn Maracle & Friends (8:00)  
**C-BOY'S HEART & SOUL** Ruby Dee & the Snakehandlers (12mid), the Sea Monks (10:00), Fursdays (6:30)  
**CENTRAL MARKET NORTH** Grupo Massa (6:30) **A**  
**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** James Robinson (10:30), Monte Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Ruby Dice (7:00), Mardez (single release) (4:00)  
**DRISKILL BAR** Tracie Lynn & Marvin Dykhuis (8:00), Jim Trainer (6:00)  
**EDDIE V'S** Blue Mist (7:00) **A**

**THE ELECTRIC CHURCH** Fourth of July w/ Biglemoi, Satalights, Chill Russell, Futurist (acoustic), Synthemesc (9:00) **R**  
**ELEPHANT ROOM** Fireball Quintet (9:30), Jessica Mortensen (6:00)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Bobby Mack Band (7:00), Rob Roy Parnell Band (1:00) **A**  
**HALF STEP** Fourth of July w/ Heavy Mellow (4:00)  
**HIGHBALL** Dale Watson & His Lone Stars (8:00)  
**HOLE IN THE WALL** The Waymores, JM Stevens, Jeremy Mock (9:00)  
**HOTEL SAN JOSÉ** Cubby Sessions w/ Catherine Joy Parke (8:00)  
**HOTEL VEGAS** Greenbeard, Ladykiller, Rickshaw Billie's Burger Patrol, Manifest Destiny's Child (9:00), Johnny Walker as Bruce Springsteen, Letty Zeppelin (7:00)  
**LITTLE DARLIN'** Waterslide party w/ Los Callejeros de San Anto **R**  
**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)  
**MILONGA ROOM** Paula Maya (9:00)  
**MOHAWK** Yeasayer, Steady Holiday [outside] (9:00) **R A**  
**MOONTOWER SALOON** New Eastside Kings (8:00)  
**NEWORLDELI** Songwriter showcase w/ Christy Moore (7:00)  
**THE OASIS** White Truck Band [Starlight Terrace stage] (6:30) **A**  
**POODIES** The AGT Project (8:00), George Devore (6:00)

**Cuco, Triathalon, Victor Internet**, Emo's  
**Autograf**, Empire Control Room  
**Earthkry, Roots From the Clay**, Flamingo Cantina  
**Catamaran, Holiday Music, Warbly Jets**, Hotel Vegas  
**Roleros Cosmicos**, Las Perlas  
**John Fullbright, Matthew & the Arrogant Sea**, Oasis Brewing  
**Noizu**, Parish  
**Drew Moreland & the Neon Hustle**, Poodies  
**Josh Abbott Band, Riley Green, Grant Gilbert**, River Road Ice House  
**Nathaniel Rateliff & the Night Sweats**, Whitewater Amphitheater

**SUN 7/7**  
**Treasure Mammal, AlhhlA**, Cheer Up Charlies  
**Betraying the Martyrs, Entheos, Within Destruction, Sentinels, Defying Decay**, Come & Take It Live  
**Set to Stun, Familiar With Failure**, Dirty Dog Bar

**Roni Size**, Empire Control Room  
**No Heads**, Hotel Vegas  
**Zach Lancaster & the Wayward Travellers**, Poodies

**MON 7/8**  
**H.E.R.**, ACL Live  
**Messer**, Come & Take It Live  
**Angélica Rahe**, Geraldine's

**TUE 7/9**  
**Alex C. Microminx**, 523 Thompson  
**The Head & the Heart, Hippo Campus**, ACL Live  
**Santana, the Doobie Brothers**, Circuit of the Americas  
**Divided Minds, Sincerely Me, Telltale**, Come & Take It Live  
**New Found Glory, Real Friends, Doll Skin**, Emo's  
**Long Beach Dub Allstars, The Aggrolites**, Empire Control Room  
**Takénobu**, the Townsend

**WED 7/10**  
**The Head & the Heart, Hippo Campus**, ACL Live

**REALE'S** Richard Patnaude (6:00)  
**RIVER ROAD ICE HOUSE** Brice Daniels Band (8:00)  
**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)  
**RUSTIC TAP** Ryan Kennedy Band (9:00)  
**THE SALT LICK** Kenny McCardle (6:00), David Touchton (1:00)  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)  
**SAXON PUB** Hill Country Revival (10:00), Bill Brimer (8:00), Leeann Atherton (6:00)  
**THE SCOOT INN** Charley Crockett, Vincent Neil Emerson (7:00) **R**  
**SCRATCHHOUSE** Fourth of July Free-for-All w/ DJ Dirty Curty, Coota Brown, Phranykh P, Tall Kyle, Penny, Willis, & more (9:00)  
**SHADY GROVE** Unplugged at the Grove w/ Cari Hutson & Good Company (8:00) **A**  
**SKYLARK LOUNGE** Daddy I & Family's 4th Show (9:00), All-American Showcase (6:00)  
**SPEAKEASY** Castaneda (9:30)  
**ST. ELMO BREWING CO.** Grassy Thursday (7:00)  
**STAY GOLD** Willy McGee (10:00)  
**STEPHEN F'S** Summer Sunset Series w/ Willy McGee's Band (7:00)  
**SWAN DIVE** Henri Herbert, Powder for Angelina, Scout Shannon & the Willing Deceivers, Johnny Fury (9:00)  
**VOLSTEAD LOUNGE** Créma hip-hop & cumbia night w/ ulovei (10:00)  
**THE WHITE HORSE** Jonathan Terrell (12mid), Croy & the Boys (10:00), Wilkinson's Quartet (8:00)

**Allegaeon, Exmortus, Reaping Asmodeia**, Come & Take It Live  
**Reel Big Fish, Aquabats**, Emo's  
**The Posies**, Empire Control Room  
**Narrow Head**, Hotel Vegas  
**Usnea, Chrch**, the Lost Well  
**Ted Marengos, Eiti Leda Project, Los Bigoteados**, Sahara Lounge  
**The Posies**, Waterloo Records  
**Los Gatos Fugitivos**, Whisler's

**THU 7/11**  
**Lil' Ed & the Blues Imperials**, Antone's  
**Futurebirds**, Barracuda  
**Rare DM, Mutant**, Cheer Up Charlies  
**Seek Irony**, Come & Take It Live  
**Patternist, Telehope**, Dirty Dog Bar  
**Praying, Life Pile**, Hole in the Wall  
**Finn O'Sullivan**, Mozart's  
**Kirk Franklin, Koryn Hawthorne**, Paramount Theatre  
**Secondhand Street Band**, Swan Dive

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SKA	FRIDAY 07.05 9:00PM \$5	LOS KURADOS SHARK PUNCH RUDE KINGS
REGGAE	SATURDAY 07.06 9:00PM \$10	EARTHKRY ROOTS FROM THE CLAY
REGGAE	WEDNESDAY 07.10 9:00PM \$10	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:  
7.12: QUIMIKOZ DEL SON  
7.13: SKA! SKA! SKA!  
7.18: CELSO PINA Y SU RONDA BOGOTA  
7.20: LAKANDON  
7.28: ANYASTASIA  
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**Wednesday 7/10 at 7PM**  
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**Thursday 7/11 at 6PM**  
THE SOUNDWIZARD PODCAST  
LIVE TAPING

**Friday 7/12 at 9PM**  
MARGIN WALKER PRESENTS:  
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& PLAYBOY MANBABY (SOLD OUT)

**Saturday 7/13 at 8PM**  
ENOSCapes-2:  
W/ NATE ZIVIN, TERRARIUM  
DAVE DEMARIS, VIBRA SKULL  
CÉDRIC THEYS & MOTES FLOAT ALOFT

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JUL 9-10

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**AUG 8**  
**FARRUKO**  
GANGALEE TOUR

**THU-FRI AUG 15-16**  
**LYLE LOVETT AND HIS LARGE BAND**  
**FRI AUG 23**  
**BRYAN FERRY**  
WITH FEMME SCHMIDT

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**SAT JUL 6**  
**FASTER PUSSYCAT + BANG TANGO**

**FRI JUL 12**  
**A LIVE ONE**  
TEXAS' PREMIER PHISH TRIBUTE

**SAT JUL 13**  
**DAN BAIRD & HOMEMADE SIN**  
W/ ROD MELANCON

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



# POODIES

**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

THURSDAY JULY 4  
**GEORGE DEVORE**  
THE AGT PROJECT

FRIDAY JULY 5  
**CARL HUTCHENS**

SUNDAY JULY 7  
**ZACH LANCASTER &  
THE WAYWARD TRAVELLERS**  
**TRAVIS GREEN**

MONDAY JULY 8  
★★ SONGWRITERS SHOWCASE ★★  
WC JAMESON HOSTS WAKE EASTMAN

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WEDNESDAY, JULY 3

**SARAH BROWN,  
EVE MONSEES &  
MIKE BUCK** 7PM  
**THE PEACEMAKERS** 10PM

THURSDAY, JULY 4

*Closed - Happy 4th!!*

MONDAY, JULY 8 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, JULY 9 • 6:30PM

**GROUCHY LIKE RILEY**

WEDNESDAY, JULY 10

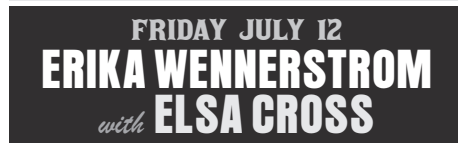
**FREDDIE  
"STEADY" KRC** 7PM  
**THE PEACEMAKERS** 10PM

LIKE US ON Consistent Critics' & Readers' Pick!

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TUESDAY JULY 9  
**VIEWS & BREWS**



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7.9- VIEWS & BREWS • 7.12- ERIKA WENNERSTROM WITH ELSA CROSS • 7.13- RYE MOUNTAIN REVELRY • 7.19- DAISY O'CONNOR • 7.24- BEAT ROOT REVIVAL • 8.2- AMY LEVERE & WILL SEXTON • 8.8- BUTCH HANCOCK • 9.21- MINDY SMITH • 10.3- GRETCHEN PETERS

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HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.  
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**FRIDAY 7/5**

**523 THOMPSON** Out Youth benefit w/ the Bearer, the Vinous, DSGNS, Creux (9:00)

**THE ABGB** The Ruins (9:00)

**ANTONE'S** Devin the Dude, Magna Carda, Kydd Jones (9:00) **R**

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**THE BARN** W.C. Clark (8:00)

**BARRACUDA** The Well, Black Mercy (9:00)

**BARREL O' FUN** Hot Texas Swing Band (8:00)

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**BETTER HALF COFFEE & COCKTAILS** Honky Tonk Amnesia spins Willie

**BLACK SPARROW** Eerie Family, Born Twins (8:00)

**BROKEN SPOKE** Billy Mata (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** People's Choice Band (9:00)

**C-BOY'S HEART & SOUL** Soul Man Sam & the SMS Band (10:00), Rosie Flores Revue (6:30)

**THE CAPITAL GRILLE** Prime 3 (6:30)

**CAROUSEL LOUNGE** The Hormones, Jesus Christ Superfly, Bonnet (9:00), the Old Five & Dimers (7:00), Al Go Rhythm (5:00)

**CENTRAL MARKET NORTH** East Side Blues Syndicate feat. Matthew Robinson (6:30) **A**

**CENTRAL MARKET SOUTH** BettySoo & the American Songbook (6:30) **A**

**COLISEUM** Grupo Legítimo, Los Terribles del Norte, Conjunto Sin Ley (9:00) **R**

**COME & TAKE IT LIVE** Perimeter Breach, Mr. Lewis & the Funeral 5, Megafauna (8:00) **R**

**CONTINENTAL CLUB** The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** Blues in the Night (9:30), Doppel (6:30)

**DIRTY DOG BAR** LVRS, Primo, Nite, Torre Blake (8:00) **R**

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Fingerpistol (9:00), Danny Britt (6:00)

**EDDIE V'S** Blue Mist (8:00) **A**

**THE ELECTRIC CHURCH** Lucky Badger, Los Reverse, Jaeleen Arianna (9:00) **R**

**ELEPHANT ROOM** James Polk & Centerpeace (9:30), Paper Moon Shiners (6:00)

**ELYSIUM** Betty X, Dog Flavored Lightning, Temple of Ape Collective, DJ Lost Cat (9:00)

**FLAMINGO CANTINA** Los Kurados, Shark Punch, Rude King (9:00) **R**

**FOUR SEASONS HOTEL** Drew Davis (5:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GERALDINE'S** Drew Davis (10:30)

**GIDDY UPS** Robert Johnson's Soul (8:30), W.C. Clark (5:30)

**GRUENE HALL** Max Stalling, Nate Kipp (8:00) **A**

**GÜERO'S** The Bob Fuentes Show (6:30)

**HAUTE SPOT** Jack Ingram, Zach Willard Band (8:00) **R**

**HOLE IN THE WALL** Avantist, Mode Dodeca, Shutterr, Luvweb (9:00) **R**

**HOPS & GRAIN BREWERY** Victory Over Me (5:30)

**HOTEL VEGAS** Louder Than Bombs, the Villas (9:00) **R**

**KICK BUTT COFFEE** Dead Characters, Dayeater, Cortège, Auntie (9:00) **R** **A**

**LITTLE LONGHORN** Bobby Marlar (9:00), Jah & the Resophonics (6:00)

**MOHAWK** Bird, Hex Boyfriend, Flora & Fawna [inside] (10:00) **A**

**MOONTOWER SALOON** LC Rocks (8:00)

**NATE'S** Law by the Gun (8:00)

**NEWORLEDEL** Miss Brown to You (7:00)

**THE OASIS** Memphis Train [Starlight Terrace stage]; Chubby Knuckle Choir [Beau's Backyard stage] (7:00) **A**

**ONE-2-ONE BAR** Killin' Time Motown Revue (6:30)

**OSKAR BLUES BREWERY** The Contrabandits (7:00)

**PARISH** Giuseppe Ottaviani, Free Radical, Phamstar, TriNiTro (10:00) **R**

**PLUSH** Steady Rhythm w/ John Reyes, Bonnie Stoneman (10:00)

**POODIES** Carl Hutchens (8:00)

**RADIO COFFEE & BEER** Ryan Gould & the Little Kings (8:00)

**RIVER ROAD ICE HOUSE** Josh Abbott Band, Riley Green, Grant Gilbert (8:00) **R**

**RUSTIC TAP** Texas KGB (9:00)

**SAHARA LOUNGE** Body Rock ATX tribute to Outkast and Stevie Wonder (10:00)

**THE SALT LICK** Rodney Overturff (6:00), Ella Reid (1:00)

**SAXON PUB** Casey Kristofferson (11:00), South Austin Moonlighters (9:00), Denny Freeman (6:00)

**SCHOLZ GARTEN** Shark Rider, the Bluebonnets, Geranium Drive (7:00) **A**

**THE SCOOT INN** Matthew Logan Vasquez, Sir Woman, PR Newman (8:00) **R**

**SCRATCHHOUSE** Rise of the Dubz w/ D3V, Foreign Twinz, Rizz0, Brimmz, Faroh, & more (9:00) **R**

**SKYLARK LOUNGE** Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Funtronic Function [upstairs] (10:00), the Austin Nines (9:45)

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STAY GOLD** Madisons, the Heavenly State (10:00), Rent Party (7:00)

**STUBB'S** Mystery Skulls, Phangs, Snowblood [inside] (10:00) **R**

**SWAN DIVE** Obsolete Machines, AlexAlco (album release), Dr Scientist, Reen & the Renegades (9:00)

**TEXAS MIST** Mikal Howard memorial benefit w/ Dongle, Dancyr, Brother Stone, the Mighty F Holes (9:00)

**THREADGILL'S NORTH** Lost Austin Band (8:00) **A**

**THE TOWNSEND** Professor Rafe & the Fables (7:30)

**VOLSTEAD LOUNGE** Crashing In w/ King Louie (10:00)

**VULCAN GAS CO.** Jace Mek x Astronomar, Lefty, Zixx b2b Double Dope, SpookyZ (9:00) **R**

**WHIP IN** Jaeleen Arianna, Sam Brinkman (8:00) **A**

**WHISLER'S** Luis Banuelos (8:30)

**THE WHITE HORSE** Silo Road (12mid), the Texases (10:00), Lucas Hudgins & the First Cousins (8:00)

**WHITEWATER AMPHITHEATER** Young the Giant, Fitz & the Tantrums, Coin (7:00) **R**

**SATURDAY 7/6**

**3TEN ACL LIVE** Faster Pussycat, Bang Tango (8:30) **R**

**THE ABGB** Koodookoo (9:00), Silver Thistle Pipes & Drums (5:30)

**ACL LIVE** Chicago (8:00) **R**

**ANTONE'S** Jimmie Vaughan & the Tilt-a-Whirl Band, Lindsay Beaver (9:00)

**THE BARN** Texas Lovebirds (7:30)

**BARRACUDA** Austin Terror Fest presents the Ruins of Beverast, Dispirit, Yellow Eyes [outside] (9:00) **R**, Vansire, BOYO (6:00) **R**

**BARREL O' FUN** Jazz lounge w/ Sarah Arenella (8:00)

**B.D. RILEY'S** Daithi "Davey" Arwine (3:00)

**BLACK SPARROW** The Presley Project (8:00)

**THE BRASS TAP** The Austones (9:00)

**BROKEN SPOKE** Two Tons of Steel (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

**BUCK'S BACKYARD** LVRS (8:00) **R**

**C-BOY'S HEART & SOUL** Brian Scartocci (12mid), Lou Ann Barton (10:30), Kathy & the Kilowatts (8:00), Melvin Miller memorial w/ the Ruins (5:00)

**THE CAPITAL GRILLE** Matt Creaton (6:30)

**CAROUSEL LOUNGE** Take Us to Tomorrow, Thunderstars, Sons of Kitsch, Inks Lake (9:00), Brass Buckle (7:00), Fontknow (5:30)

**CENTRAL MARKET NORTH** Seu Jacinto (6:30) **A**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) **A**

**COME & TAKE IT LIVE** Glow Party w/ Lil' Flip, DJ Versus & Lady Versus (8:00) **R**

**CONTINENTAL CLUB** Red River Rangers (12mid), the Jerrells (10:30), the Sea Monks (9:30), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Jesse Woods & Odessa (8:15)

**COSMIC COFFEE** The Eggmen (7:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**CRAFT PRIDE** The Soul Tones (9:30), Marcus Tharpe & the Southsiders (6:00), Phil Luna & the Lunatics (3:00), Jan Flemming Trio (noon)

**DONN'S DEPOT** Hotcakes

**DOZEN STREET** King Woot & the Holy Nah Nah, Broke Body, Western Threads, Animals for Hands (9:00)

**DRISKILL BAR** Paula Russell Band (9:00)

**EDDIE V'S** Kirk Covington Trio (8:00) **A**

**EL NOCTURNO** Banda Tierra Sagrada, Banda los Ebanitos, La Autentik 512, Alto Impacto, Grupo A7 (9:00) **A**

**THE ELECTRIC CHURCH** The Boleys (tour kickoff & album release), Modular Sun, Dayeater, Brownkidz (9:00)

**ELEPHANT ROOM** Jazzmanian Devil Tomás Ramírez (9:30)

**EMO'S** Cuco, Triathalon, Victor Internet (8:00) **A**

**EMPIRE CONTROL ROOM** Autograf, Wiskers [garage] (9:00) **A**, Our Last Daze, Hamartia, the Bottomless, Vision Arcade, Ambarian, Secondhand Shag [control room] (8:00)

**EXPLODED RECORDS** Hip-Hop Lounge (8:00)

**FLAMINGO CANTINA** Earthkry, Roots From the Clay (9:00) **A**

**GERALDINE'S** Graham Wilkinson (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

**GIDDY UPS** The Pearl Snaps (8:30)

**GRUENE HALL** Shinyribs (9:00), Barbara Nesbitt Band (1:00) **A**

**GÜERO'S** Plan Sonidero (6:30), the Brew (2:30)

**HAUTE SPOT** Jason Boland & the Stragglers (8:00)

**HIGHBALL** Zoodust (10:00)

**HOLE IN THE WALL** Lolita Lynne, Movable Type, V3C0 (9:00), Heather Bishop (6:00)

**HOTEL VEGAS** Warbly Jets, Lake of Fire, the Millbrook Estates (9:00), Catamaran, Holiday Music (7:00) **A**

**INDEPENDENCE BREWING** InDubpendence Day (noon)

**KICK BUTT COFFEE** Brewtality Inc., Martian Warlords, Uh Oh Romeo, Nekrobrigade, ArchEgo (9:00) **A**

**LAMBERTS** Michael Hale Trio (7:00)

**LAS PERLAS** Roleros Cosmicos (9:00) **A**

**LITTLE LONGHORN** Shotguns Ready (9:00), ATX Pearl (6:00)

**THE LOST WELL** Hug, Fuck Work (9:00), Gary Lindsey & the Pleasure Tide (5:00)

**MOHAWK** Mohawk Bends, Slideshow, Goons, Ladyfang [inside] (9:00) **A**, Friendz Fest w/ Boyfrndz, Honey & Salt, Southpaw Sonata, Casino AM, Rare Bloom, attackon-theoast [outside] (8:00) **A**

**MOONTOWER SALOON** Spamarama afterparty w/ Deanna Wheeler (8:30), Spamarama w/ Austin Lounge Lizards, Birdlegg, Secedars, Jeff Plankenhorn, Leeann Atherton, Blazing Bows (1:00)

**NATE'S** New Eastside Kings (8:00)

**NEWORLEDEL** Patrick Green (7:00)

**OASIS BREWING** Crushable w/ James McMurtry, Israel Nash, John Fullbright, Scott Danbom, Matthew & the Arrogant Sea, Christian Bland & the Revelators, Altamesa, Megan Storie, Galapaghost, Space Tan, Doma Kid, the Thief & the Architect, MNKR, Leoncarlo, MD & the Bids, Isaac Hoskins, Kris Brown, Cade Mower, DJ Mixer Rogers, Vagabond, & more (noon) **A**

**THE OASIS** London Calling [Starlight Terrace stage]; Psychic Cowboys [Beau's Backyard stage] (7:00) **A**

**ONE-2-ONE BAR** Minglewood (Grateful Dead tribute), Flyjack (8:30), These Fine Moments (7-inch release) (6:00)

**OSKAR BLUES BREWERY** Coffee Sergeants (6:30)

**PARISH** Noizu, DFZ, OneG (10:00) **A**

**The Copa Kings XL**  
*Friday, July 12*  
*10pm-1:30am*  
**Parker Jazz Club**  
117 West 4th St.

**THE PARLOR** Ole Creepy, Nekrobrigade, Raul's Royal Foot (4:00)

**POODIES** Drew Moreland & the Neon Hustle (10:30) **A**

**RIVER ROAD ICE HOUSE** Josh Abbott Band, Riley Green, Grant Gilbert (9:00) **A**

**RUSTIC TAP** Jesse Stratton Band (9:00)

**SAHARA LOUNGE** Zoumountchi (12mid), Rey Arteaga (10:00), Ibrahim Aminou (8:30)

**THE SALT LICK** Rocky Ivy (6:00), Hanna Barakat (1:00)

**SAXON PUB** R.O. Shapiro (11:45), Anna Larson (10:00), Jeff Plankenhorn (8:00), Bobby Whitlock & CoCo Carmel (6:00), Soul Twist (3:00)

**THE SCOOT INN** Samuel Current, Cruel Summer, Souls Extolled (single release), Autumn Walker, Randall Conrad Olinger (9:00)

**SCRATCHHOUSE** DJ Icey, Sean Cee, Zkosta, Trouble, Berilium, Dwreck (9:00)

**SKULL MECHANIX BREWING** Killing Ritual, Wrathtongue, Circle Pit, Shadow Spectrum (10:00)

**SKYLARK LOUNGE** Miss Lavelle White's 90th birthday (10:00), Soul Saturday (7:30)

**STAY GOLD** Mamahawk, Mighty Brother (10:00)

**STUBB'S** Zealand the North, Vorch, Legendary Skies [inside] (10:00)

**SWAN DIVE** Danny Malone, Scott Collins, Trace of Lime, Matthew Squires (9:00)

**TEXAS MIST** Spiral Eye, Death of a Dream, the Devil's Good Side, the Fractal Effect, Dr Sleep, God Shell (7:00)

**THREADGILL'S NORTH** Tennessee Stiffs (8:00) **A**

**THE TOWNSEND** Connie Kirk & Her Jazz Quartet (7:30)

**VOLSTEAD LOUNGE** Orión García (9:00)

**WHIP IN** Fuvk, Killer v. King (7:00) **A**

**WHISLER'S** Luis Banuelos (8:30)

**THE WHITE HORSE** Aaron McDonnell (12mid), Danny B. Harvey & Annie Marie (10:00), Dave Insley's Careless Smokers (8:00)

**WHITEWATER AMPHITHEATER** Nathaniel Rateliff & the Night Sweats, Rob Baird, Los Coast (8:00) **A**

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**SAT 7/6**  
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**SATURDAY, JULY 6\***  
**JASON BOLAND & THE STRAGGLERS**

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**SUNDAY 7/7**

**THE ABGB** Johnny McGowan's Rugged Gents (4:00)

**ANTONE'S** Matthew Robinson & the Jelly Kings (9:30), Miss Lavelle White's 90th birthday w/ Ruthie Foster, Marcia Ball, & more (6:30)

**ANTONE'S RECORDS** Nick Allison & the Players Lounge (3:00) **A**

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ the Swamp Bats (2:00)

**THE BARN** Celtic song circle (2:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30), Joe Gee (2:00)

**BUTTERFLY BAR AT THE VORTEX** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S HEART & SOUL** Mike & the Burnalls feat. George Devore (10:00), Cracker Box (7:30), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

**CENTRAL MARKET SOUTH** Tommy Howard (noon) **A**

**CHEER UP CHARLIES** Treasure Mammal, AlhhlA, Alex Riegelman + Friends, Michael Parallax (9:00) **A**

**COME & TAKE IT LIVE** Betraying the Martyrs, Entheos, Within Destruction, Sentinels, Defying Decay, Bury the Rod (7:00) **A**

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**COSMIC COFFEE** Rosie & the Ramblers (8:00)

**CRAFT PRIDE** Big Britches' Funky Sunday (6:30), Snit's Dog & Pony Show (3:00), Wilson Marks Trio (noon)

**DIRTY DOG BAR** Set to Stun, Familiar With Failure, Aeon Nova, HateWaker (8:00) **A**

**DOZEN STREET** Love You Bunches series w/ guests (3:00)

**EDDIE V'S** Dave Scher Trio (7:00) **A**

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

**ELEPHANT ROOM** Botolph Trio (9:30)

**EMPIRE CONTROL ROOM** Roni Size, Lefty, Know Matter, FreshTilDef, Anjklrlr [control room]; Ben Buck b-day show w/ ATX Flowdown, Sunrise Police, Hermit Kingdom, Foci, Secret Levels, Zackery Golden, Andmore, Spy MC, Fab Deuce [garage] (8:00) **A**

**GERALDINE'S** Jazz brunch w/ Michael Hale Trio (11:00am)

**GRUENE HALL** South Austin Moonlighters (5:00), Jeff Plankenhorn Band (12:30) **A**

**GÜERO'S** 3 Chord Rodeo (3:00), McLemore Avenue (noon)

**HALF STEP** Josh Pearson (5:00)

**HOTEL VEGAS** Nowherebound, No Heads, Burn Ban, Disko Wolves (9:00) **A**

**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

**MOHAWK** Sammy G, Royal Forest, Windupsmiles [inside] (8:00) **A**

**MOONTOWER SALOON** School of Rock (3:00)

**THE OASIS** The Brew [Starlight Terrace stage] (7:00) **A**

**ONE-2-ONE BAR** Sunday Tardeada Series w/ Los A-T-Boyz (5:30)

**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)

**POODIES** Zach Lancaster & the Wayward Travellers (7:00), Travis Green (4:00) **A**

**RADIO COFFEE & BEER** The Lo Jinx w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

**RUSTIC TAP** Charlie Murphy Band (6:00)

**SAHARA LOUNGE** Split Pistols, Fools, Secondhand Shag, Marco & the Hamlet (8:00)

**THE SALT LICK** Wes Nickson (6:00), Don Reilly (1:00)

**SAM'S TOWN POINT** Jim Stringer's Country Jam (7:00)

**SAXON PUB** Chris Beall (10:30), the Resentments (7:30), Deann Rene (5:30), Lost Austin Band (3:00)

**SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & friends (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Paul Val Hernandez (6:00)

**STAY GOLD** Sam Pace (9:00)

**STUBB'S** Gospel brunch w/ Bells of Joy (10:30am)

**THREADGILL'S NORTH** Soul of a Musician Series w/ Kelly Green (6:30), Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**VOLSTEAD LOUNGE** DJs No Kid\$ & Diggy Dutch (8:00)

**WHISLER'S** The Merles (7:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

**MONDAY 7/8**

**ACL LIVE** Austin City Limits taping w/ H.E.R. **A**

**ANTONE'S** Nate Boff (10:00), Blue Monday w/ Whitey Johnson, Derek O'Brien, & more (6:30)

**B.D. RILEY'S** Monday open mic (7:00)

**BUTTERFLY BAR AT THE VORTEX** Evil Modern Trio (8:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Quin Galavis, Math Patrol, Distant Future, Water Damage (9:00)

**COME & TAKE IT LIVE** Messer, Empty Trail, Infugue (8:00) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:30), the Sea Monks (9:30), Zach Person (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Dave Scher (6:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Fernando Miramon (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GERALDINE'S** Angélica Rahe (9:30) **A**

**GIDDY UPS** David Touchton (7:00)

**GRUENE HALL** Grouchy Like Riley (7:00) **A**

**HIGHBALL** Motown Monday w/ Matchmaker Band (9:00)

**HOTEL VEGAS** Ruby Fray, Exercise, Dwight Smith (9:00)

**HUDSON'S ON MERCER** Open mic (8:00)

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MOHAWK** Vampire (tour kickoff & tape release), Wurve, Dregs, Dirt Pile, Wolfie Warship [inside] (8:30) **A**

**NEOWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Gasoline Boots (9:30), Cari Hutson & Good Company (7:30), Beat Root Revival (6:00)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**RUSTIC TAP** Alden & Juliet w/ friends (8:00)

**SAM'S TOWN POINT** Dylan Bishop (9:00), Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Paul Renna (6:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**SPOKESMAN** Monte Luna, Auntie, DJ TreyZongz (7:00)

**STAY GOLD** D-Madness Project (9:30)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Gamma Velorum, Bleachfield, AODL, Dan Patrevito, Flowertops, DJ Saint Nick, DJ Progscoot (6:30)

**TUESDAY 7/9**

**523 THOMPSON** Alex C, Left Limbs, Microminx, Blank Hellscape (9:00) **A**

**ACL LIVE** The Head & the Heart, Hippo Campus (8:00) **A**

**ANTONE'S** Kathy & the Kilowatts (10:00), Antone's Big Trio, the Ruins (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Comedians Interviewing Musicians w/ Neel Cole & Southern Street (7:00)

**BATCH CRAFT BEER + KOLACHES** Bluesqueezebox (8:30)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

**C-BOY'S HEART & SOUL** Huck Johnson & the Jackknives (6:30)

**CAROUSEL LOUNGE** Christopher Petkus (9:00), Montopolis (7:00), Steve McCarthy (5:00)



**CIRCUIT OF THE AMERICAS** Santana, the Doobie Brothers **R**

**COME & TAKE IT LIVE** Divided Minds, Sincerely Me, Telltale, Pala, Call Me King (8:00) **A**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Curtis McMurtry (8:30)

**COSMIC COFFEE** Warren Hood (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Jack Ferrara, Frosty Palms, John Michael Sherry, Gilberto Capistran (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Durawa & guests (7:30) **A**

**ELEPHANT ROOM** Boss Street Brass Band (9:30), Sarah Sharp (6:00)

**EMO'S** New Found Glory, Real Friends, the Early November, Doll Skin (7:00) **R A**

**EMPIRE CONTROL ROOM** Long Beach Dub Allstars, the Aggrolites, Mike Pinto, Grimy Styles, Kairos [garage] (6:00) **A**

**EVANGELINE CAFE** Grouchy Like Riley (7:00) **A**

**GERALDINE'S** Society Sessions w/ White Ghost Shivers (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HOLE IN THE WALL** Timothy Abdnour, Billy Broome, Evan Charles (6:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**MOHAWK** Space Tan, Strange Rituals, Midcard [inside] (9:00) **A**

**NEWORLDELI** Beattie Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Fake It to the Limit (Eagles tribute) (7:30), Rochelle & the Sidewinders (5:30)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Landon Bullard (8:00), the Troubadillos (5:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**RUSTIC TAP** Tyler McCollum & friends (8:00)

**SAM'S TOWN POINT** Jubal (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:30)

**SAXON PUB** Texas KGB (10:00), Van Wilks (8:00), the Irish Invasion (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin & guests (9:00)

**SOUR DUCK MARKET** CTBA bluegrass series (6:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour (9:00)

**THE TOWNSEND** Takénobu (7:30) **R**

**VOLSTEAD LOUNGE** Jenny Parrott, Anna Larson, Claudia Gibson, Emma Dean (8:00)

**THE WHITE HORSE** Garner Sloan (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

**WEDNESDAY 7/10**

**THE ABGB** Warren Hood (6:30)

**ACL LIVE** The Head & the Heart, Hippo Campus (8:00) **R**

**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)

**ANTONE'S** LeRoi Bros. (10:00), Lou Ann Barton, Bill Carter (7:00)

**BARRACUDA** Microscopic Telescope, Scout Shannon & the Willing Deceivers, Raccoon Brothers (8:00)

**BROKEN SPOKE** Bob Appel (9:00), Tylor Brandon (6:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), John X Reed (6:30)

**CAROUSEL LOUNGE** Glossolalia, Osterity Band, AMAN.AVAN.AFIRE (9:00), Uncle Brent & the Nostone (7:00), Ignacio Pena (5:00)

**CEDAR STREET COURTYARD** The Spazmatics (10:00)

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Sure, Blumoon, Tortuga Shades, the Sour Notes (9:00)

**COME & TAKE IT LIVE** Allegaeon, Exmortus, Reaping Asmodeia, Koningsor (8:00) **R**

**CONTINENTAL CLUB** Kevin McKinney (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

**CRAFT PRIDE** Stray Dawg & the Wolves (7:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Kirk & the Dynamics (7:00) **A**

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

**THE ELECTRIC CHURCH** Ladies Jam (9:00)

**ELEPHANT ROOM** Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

**EMO'S** Reel Big Fish, Aquabats, Dog Party (7:00) **R A**

**EMPIRE CONTROL ROOM** The Posies, A. Sinclair, Poly Action [control room] (9:00) **R**

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Freddie Steady Krc (7:00) **A**

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GERALDINE'S** Emily Shirley (9:30)

**GIDDY UPS** Austin Cobb (6:00)

**GRUENE HALL** Hot Texas Swing Band (7:00) **A**

**GÜERO'S** The Sun Radio Show (6:00)

**HALF STEP** Canned Beets (9:30)

**HARD LUCK LOUNGE** JD Pinkus, Ghostwriter (album release) (9:00)

**HOTEL VEGAS** Temple of Angels (7-inch release), Narrow Head, Breakout, Swiss Navy Brothers (8:00) **R**

**LITTLE LONGHORN** Hog Branch Groove Band (7:00)

**THE LOST WELL** Usnea, Chrch, Thunderkief, Desist (9:00) **R**

**NEWORLDELI** David Pulkingham (7:00)

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)

**POODIES** No Bad WednesDays open mic (8:00)

**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

**RUSTIC TAP** Julie Nolen's song swap (8:00)

**SAHARA LOUNGE** Ted Marengos, Eiti Leda Project, Los Bigoteados (8:00) **R**

**SAM'S TOWN POINT** Marghi Allen (7:00)

**SAXON PUB** Mike Hosty (10:00), Walt Wilkins (8:00), Bill Kirchen (6:00)

**SKYLARK LOUNGE** Jazz Wednesday (8:30)

**SPEAKEASY** Salsa night w/ Salero (8:00)

**STAY GOLD** R.O. Shapiro (9:00)

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S NORTH** Wonder What Wednesdays w/ Shawnee Kilgore & Noëlle Hampton (7:00) **A**

**THE TOWNSEND** Mac N' Keys (7:30)

**WATERLOO RECORDS** The Posies (4:00) **R A**

**WHISLER'S** Los Gatos Fugitivos (6:00) **R**

**THURSDAY 7/11**

**523 THOMPSON** Free the Dro showcase (7:00)

**ANTONE'S** Lil' Ed & the Blues Imperials, Carl Weathersby (8:00) **R**

**BANGER'S** Anthony Wright Band (8:00)

**THE BARN** Raul Ochoa (8:00)

**BARRACUDA** Futurebirds (9:00) **R**

**BROKEN SPOKE** Derailers (9:00), Tony Harrison (6:00)

**BUCK'S BACKYARD** Alyssa Paige (9:00)

**C-BOY'S HEART & SOUL** Flyjack (10:00), Fursdays (6:30)

**THE CAPITAL GRILLE** Ange Kogutz (6:30)

**CAROUSEL LOUNGE** Atlas Maior (9:00), Kris Schultz & Stephane Montgomery (7:00), Jonathan Yargates (5:00)

**CENTRAL MARKET NORTH** Atlas Maior (6:30) **A**

**CHEER UP CHARLIES** Nite School w/ IAYD, Rare DM, Mutant, Blank Hellscape, Aaron Carey, Hellie, Scorpio (9:00) **R**

**COME & TAKE IT LIVE** Seek Irony, Kaleider (8:00) **R**

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**CRAFT PRIDE** Ruby Dice (7:00)

**DIRTY DOG BAR** Patternist, Telehope (8:00) **R**

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Black Basements, Chillbill, Credit Card, Mike Kiddoo (9:00)

**DRISKILL BAR** Big John Mills (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Blue Mist (7:00) **A**

**ELEPHANT ROOM** Lee Thomason Quintet (9:30), Beat Soup (6:00)

**EMPIRE CONTROL ROOM** Pinky Doodle Poodle, Stabba [control room] (9:00)

**EVANGELINE CAFE** Floyd Domino & Redd Volkaert (7:00) **A**

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GERALDINE'S** Meg Williams (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Aaron Stephens Band (7:00) **A**

**GÜERO'S** Eric Hisaw Band (6:00)

**HANOVERS 2.0** Cultural Vibes: Reggae, Afrobeats & Reggaeton

**HIGHBALL** Dale Watson & His Lone Stars (8:00)

**HOLE IN THE WALL** Praying, Life Pile, Planet Bike (9:00) **R**

**HOTEL SAN JOSÉ** Cubby Sessions w/ Mike Schoenfeld (8:00)

**HOTEL VEGAS** Ringo Deathstarr (tour kickoff), Blushing, Blisterweed, Dottie (10:00), Futon Blonde (album release), Animals for Hands, Hand-Me-Down Adventure (7:00)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

**MOHAWK** Far Far Future, Pocket Sounds, She Sir, Harrowes [inside] (9:00) **A**

**MOZART'S** Finn O'Sullivan (7:30) **R A**

**NEWORLDELI** Bluegrass open mic w/ Eddie Collins (7:00)

**ONE-2-ONE BAR** Lee Braverman Band, Kenneth Broussard & Friends (8:30)

**OSKAR BLUES BREWERY** Miss Eloise & the Mr.'s (6:30)

**PARAMOUNT THEATRE** Kirk Franklin, Koryn Hawthorne (8:00) **R A**

**PARISH** All the Elements, the Sideshow Tragedy, Rusty Dusty (8:00)

**POODIES** The AGT Project (8:00), George Devore (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (8:00)

**REALE'S** Richard Patnaude (6:00)

**RIVER ROAD ICE HOUSE** Slim Bawb & the Fabulous Stumpgrinders (5:00)

**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)

**RUSTIC TAP** Ben Kadlecsek (9:00)

**SAHARA LOUNGE** Zoumountchi, Patois (7:00)

**THE SALT LICK** Keith Hickle (6:00)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

**SAXON PUB** Joey McGee (10:00), Patrice Pike (8:00), Leeann Atherton (6:00)

**THE SCOOT INN** Piano Lounge w/ Datura [inside] (8:30)

**SHADY GROVE** Unplugged at the Grove w/ Pat Byrne (8:00) **A**

**SHORE RAW BAR & GRILL** Blue Monday Jam

**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STAY GOLD** Willy McGee (10:00)

**STEPHEN F'S** Summer Sunset Series w/ Willy McGee's Band (7:00)

**STUBB'S** Bleached Roses, Ladyfang, Hex Boyfriend [inside] (9:00)

**SWAN DIVE** Secondhand Street Band (9:00) **R**

**THE TOWNSEND** Shaun Peace Band (10:00)

**VOLSTEAD LOUNGE** Créma hip-hop & cumbia night w/ ulovei (10:00)

**THE WHITE HORSE** JD Clark & the Stuck in the Mud Band (12mid), Fingerpistol (10:00), Saddle Sores (8:00)







# The LUV DOC

"Crap Taste!"

Dear Luv Doc,

My husband and I dated for two years before we moved in together, and then another two before we got married. Last October, after five years of living in the same apartment, we decided to stop paying rent and buy a house because we both finally landed decent jobs. We settled on a nice fixer-upper in South Austin and since then I have been finding out that my husband – who is the love of my life – has crap taste. Yes, I know there were signs. He shops almost exclusively at thrift stores and the furniture he brought when we moved in together was stuff he had inherited from old roommates, so I just figured he didn't care. Now that we have a new house, we are trying to decorate and buy new furniture to make it nice and we are fighting about everything. I had no idea he has such strong opinions about interior design. I want him to be comfortable with what we choose, but if I give in and let him have his way, our house will be full of rustic pine furniture and bookshelves full of thrift store bric-a-brac. Oh, and the house is midcentury modern. What do I do? Is divorce the only option?

– Bonkers

I have it on reasonably good intel that if you just stick it out for roughly 80 more years, you won't have to file for divorce. Now, I'm not saying that people's taste will have evolved enough to suit your elevated standards by then, but rather that when you're on a morphine drip in hospice, you probably won't care. To paraphrase the King of Punk Funk, "Morphine's a helluva drug!" (No, really. It's a total fucking godsend for people who feel too much, which is why you should avoid it at all costs unless you've just been fragged by a mortar round.)

There have been plenty of times when the sweet deliverance of blissful apathy would have been just the ticket for me. For instance, if I could have dropped out for the entire decade of the Seventies design- and fashion-wise, I wouldn't have complained. The whole aesthetic of the Seventies was, "Whatever you want to do, just as long as it doesn't show dirt." You can whitewash/sugarcoat it all you want, but beauty and symmetry took a decadelong smoke break in the Seventies.

Crazily, that nauseating decade continues to hump the leg of American design to this day. If you don't believe me, just take a look at the paint job on any new apartment complex/chain hotel in the last 10 years. It always looks like some painter with ADHD went to a fire sale on earth-toned paints and passed the savings along. One wall is mustard, another wall is babyshit brown, and then there's an inexplicable strip between those two that's either a horrible khaki, rust, or that unholy union of gray and green that just started showing up on certain cars and trucks sold to people who are colorblind.

When you see the outside of one of these shitstacks, you think, "Well, maybe they redeemed themselves with the interior." Fat chance, my friend. Nine times out of 10, they go all in. The bathroom tile in my last hotel room looked like someone saved a lot of money by unburdening themselves of the task of matching tile colors. To their credit, at least the grout was a uniform brownish gray, which was the only visual respite from the clusterfuck of dull earth tones and brutishly simple geometry. One bright note is that I am sure the housecleaning staff feels greatly relieved that when a guest smears shit on the wall, the next guest is unlikely to even notice. The pièce de résistance at this place was the use of a rock as a soap dish. No. Not making that up. Somebody actually sold that fucking idea.

The point is, it's a scary world out there, design-wise. It's bad enough that your husband wants that stuff, but it's even worse that people are out there actually making it. Those people are preying on your husband's bad taste like a dealer on a junkie. It's unconscionable, but here's the thing: There is probably no one on the planet in a better position to lead him to the light than you. Slowly, gently, with love and compassion, share with him the true beauty you see in the world. If he still clings insistently to his crap taste, divorce him. It will cost you way less than a heroin habit.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

According to SwiftKey, people who speak French use four times as many heart emojis as speakers of other languages.

**The surface of Africa is about 11.7 million square miles. The surface of the moon is about 14.6 million square miles.**

Next time you feel drowsy at a crowded meeting, it's due to science. Ambient air's concentration of CO<sub>2</sub> is usually around 800 parts per million (ppm). At 1,500 ppm, a room could be "noticeably stuffy" and people may have trouble with decision-making. A 2002 UT-Austin study of two Texas elementary schools found that 88% of surveyed classrooms had peak CO<sub>2</sub> levels above 1,000 ppm. Levels exceeded 3,000 ppm in 21% of classrooms.

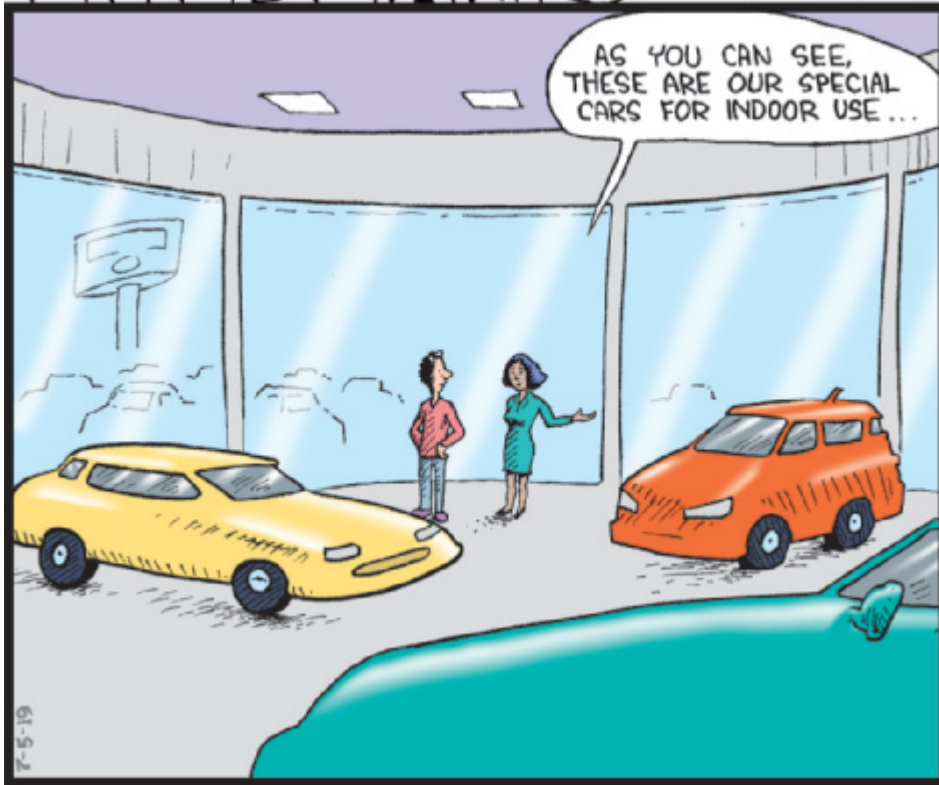
**Chopsticks were adopted largely because Confucius believed knives and forks were too aggressive.**

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

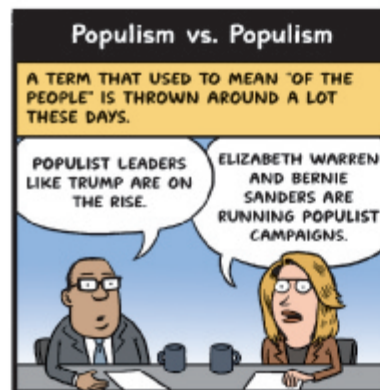


## COMICS

by Sam Hurt



JEN SORESEN



LET'S BREAK THIS DOWN, SHALL WE?	
TRUMP "POPULISM"	WARREN/SANDERS "POPULISM"
•Authoritarianism	•Democracy
•Patriarchy	•Equality
•Theocracy	•Separation of church and state
•Power to bosses	•Power to workers
YES, THEY'RE TOTAL OPPOSITES.	



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austinchronicle.com **JULY 5, 2019** THE AUSTIN CHRONICLE **65**







Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**TO unknown heirs of REAVEN DOUGLAS HALL, Deceased Cause No. C-1-PB-19-001225, in Probate Court Number 1, Travis County, Texas.**  
**BEVERLY PARKER** filed an **Application for Determination of Heirship and for Letters of Administration** in in the above-numbered and -entitled estate on **June 20, 2019**, requesting that the Court determine who are the heirs and only heirs of **REAVEN DOUGLAS HALL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001225**, styled **REAVEN DOUGLAS HALL** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 20, 2019**,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit and Winery Festival Permit. Said business to be conducted at 2600 E Riverside Dr., Austin (Travis County), Texas 78704.**

**Bishop Cider Company, LLC dba Bishop Cider Austin**  
**Joel Malone -**

**President; Till Dark Investments - Partner; Kenneth Ward - Partner.**

**NOTICE is hereby given that Pervino, Inc. d/b/a Personalwine.com is applying for a Winery Permit with the Texas Alcoholic Beverage Commission to be located at 3636 Dime Circle, Suite A, Austin, Travis County, Texas. Alexander E Andrawes, CEO, President and Terrence T. Meyer, VP, Secretary.**

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Gray 1996 Jeep Grand Cherokee, VIN#1J4GZ58Y0TC396746, \$979.40 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702- \*2004 Ford Mustang (White) LP#NA (LA) VIN#1FAPF44614F227959 Call 512-586-5185 for more details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1995 18' PACE TRAILER NO LP NO VIN PARTIALLY LOADED TOWED FROM 7400 CRYSTALBROOK DR. AUSTIN 6/5/19. CALL 512-452-2222 FOR MORE INFO.

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage

location(s) listed below.

**Life Storage #276**  
**2830 S. A.W. Grimes Blvd., Round Rock, TX 78664**  
Clifton Beam - Hsld Gds/Furn, Tools/Applnces, Totes;  
Latoiya Blue - Hsld Gds/Furn;  
Jason McCaffery - Hsld Gds/Furn;  
Ruby Parson - Hsld Gds/Furn;  
Willie Reed - Hsld Gds/Furn;  
Clifton Beam - Hsld Gds/Furn;  
Lynsa Coy - Hsld Gds/Furn;  
Bethany Tucker - Hsld Gds/Furn;  
Michael Mendoza - Hsld Gds/Furn;  
Willie Reed - Hsld Gds/Furn;  
Shelly Garza-Vasquez - Hsld Gds/Furn;  
Crystal Medley - Hsld Gds/Furn;  
**Life Storage #382**  
**309 South Bell Blvd, Cedar Park, TX 78613**  
Craig Lira- Boxes, Hsld gds, Furn, Sprngt gds, TV/Stereo Equip, Tools/Appliances  
Joanne Edwards- Hsld gds, Furn, TV/Stereo Equip, Boxes  
Nadine Mikkelsen- Hsld gds, Furn, Sprngt gds, Boxes, TV/ Stereo Equip  
**LifeStorage #392**  
**550 S IH-35**  
**Round Rock, TX 78681**  
Erik Ford: Hsld gds/Furn, Bed: headboard/footboard & side-rails, Totes, Hanging Wall Art.  
**Life Storage #430**  
**2101 Double Creek Dr., Round Rock Tx 78664**  
Stephen Michaud: Hsld Gds/ Furn, Boxes, BBQ Grill, Cooler, Toys, Clothes  
Nazca Villarreal: Hsld Gds/Furn, Watercooler, Totes, Shelves, Exercise Equip  
Tasialan Alexander: Hsld Gds/ Furn, Tools/Applnces, Boxes, Washers, Rugs, Tables  
**Life Storage #446**  
**1515 N AW Grimes Round Rock, TX 78613**  
Phillip Simpson: bxs totes matts, lamp end tbls  
Kevin Kluss: ladder, golf bag, paint, paint matrs  
Mary Chambers: beds, grill, plant pots, boxes, barstool, outdoor furn.  
Anabel Diaz-Valdez: bxs totes lamp chairs electncs. tv matts end tbls  
Gabrielle Patterson: bxs totes matts lamp end tbls  
**Life Storage #474**  
**2440 W Whitestone Blvd. Cedar Park, TX 78613**  
Amy Kerr - Hsld Gds, Furn, Totes, Headboard/Footboard, Vacuum, Electronics  
Lee Hampton - Hsld Gds, Furn, Clothes, Pillows  
Jason A. Amezcuita - Hsld Gds, Furn, Bowflex, Telescope, Toys, Electronics, Patio Umbrella  
Savannah Wright - Hsld Gds, Furn, Bikes (3), Boxes, X-Mas Decorations, Clothes  
Tyler C. Abrams - Hsld Gds, Furn, Toys  
Will White - Hsld Gds, Furn  
George A. Tanksley Jr. - Vending Machines  
**Life Storage #545**  
**506 McNeil Rd, Round Rock, TX 78681**  
Roberto Rangel- Hsld gds/Furn, Tools/Applnces, Boxes  
Brandon Walker- Tbl & Chairs  
Roderick Seymour- Hsld gds/ Furn, Boxes  
Kayla Shollenbryer- Hsld gds/ Furn, Bikes, Mini Frige  
Dawn Keegan- Boxes, Decorations  
Gary Allred- Hsld gds/Furn, Tools/Applnces, Boxes, Boat, Fishing Equip  
Fran Jones- Hsld gds/Furn, Boxes  
Kentara Duncan- Hsld gds/ Furn, Tires, Boxes  
Precious Harris- Tools/Ap-

plnces, Massage chair, Shelving, Water cooler  
**LifeStorage #7105**  
**5547 McNeil Dr. Austin, TX 78729**  
Joshua Cannon - Hsld gds/Furn  
Stephen Weston - Hsld gds/ Furn, Tools/Applnces  
Corinna Brown - Hsld gds/Furn, TV/Stereo Equip  
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Thursday 07/11/2019 @ 10:00am and end on Thursday 07/18/2019 @ 10:00am

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Thursday 6/13/19 @10:00am and end on Thursday 6/20/19 @10:00am

#### Life Storage #231

**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**  
Krystle Williams-Tennison-Hsld Gds/Furn, Cooler, Toaster Oven, Clothing  
Jose Rodriguez-Hsld Gds/Furn, Shoes, Clothing, Rolling Bag, Blankets  
Rosbel G Tamez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Pet Crate, Baby Gate, Aquarium, Vacuum, Musical Instruments, Wall Clock, Wheel Jack  
Monika Hernandez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Clothes, Bicycle, Car Tire, Luggage, Totes/Containers, Boxes, Shoes  
Phyllis Bartlett-Hsld Gds/ Furn, TV/Stereo Equip, Shoes, Childrens Toys, Chair, Mirrors, Containers, Clothes, Kid's Mini Piano  
Nettie Kellough-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Books, Wheel Chair, Boxes, Weights, Crutches, Ironing Board, Luggage  
Richard Medlock-Hsld Gds/ Furn, Buckets, Dvds, Cooler, Tackle Box, Grill, Fishing Rods  
Phillip Garcia-Hsld Gds/Furn, TV/Stereo Equip, Locked Postal Box, Helmet, Toys  
Francine Moore-Hsld Gds/Furn, Bags, Boxes  
Joseph Maxie-TV/Stereo Equip, Off Furn/Mach/Equip, Crate, Lots of bottle openers, Boxes  
Alexander Hernandez-Hsld Gds/Furn, Baby Play Pen, Car-Jack, Clothes, Cell Phone  
De Amber Manor-Hsld Gds/ Furn, Tools/Applnces, Golf Clubs, Tent  
Benny Hernandez-Hsld Gds/ Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Boxes,

Bags, Clothes  
**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**  
**512-278-1220**  
Kimly Mayes-Hsld gds/ Furn,lamp,electric or pedal childrens car,lamp, candle stick, mattress, toddler bed, silk flowers  
Craig Washington- Hsld gds/ Furn,TV/Stereo Equip, clothing, lighting  
Dauana Leger- Hsld gds/ Furn,TV/Stereo Equip,Off Furn/Mach/Equip,Lndscpng/Cnstrctn equip,Acctng rcdrd/ Sales Sampls, Copier,carpet cleaner  
Juanita Rodriguez- redbull cooler,sofa,mirror,bike,c hairs,TV cabinet,fishing gear,propane heater,rolling measuringtool,partar cable pancake compressor,AC window unit  
Fallon Loggins- Concrete art,sofa,chairs,lamp,lamp cooler,electronics,dewalt kit, ozar trail bag,boxes,extension ladder,area rugs,toolbox,box spring  
Ana Diaz- chair,totes,christmas tree,bags  
Paris Stanton- bunk bed frames,chest of drawers,head and footboard, chairs,dining room set,dress forms,boxes,toys  
**Life Storage #287**  
**6509 S. 1st St, Austin, TX 78745**  
**512-326-3131**  
Angel Moreno – Hsld Gds/Furn  
Jorge Nunez – Hsld Gds/Furn  
Kamran Nezami- Hsld Gds/Furn  
Kamran Nezami-Hsld Gds/Furn  
Kamran Nezami-Hsld Gds/Furn  
Eloy Barela Jr. -Hsld Gds/Furn  
John Volloy-Hsld Gds/Furn, TV/ Stereo Equip  
Deborah Hernandez-Hsld Gds Jonathon Flaningan- Hsld Gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**  
Olison Rance-Tiers, weigh station, mats  
Swensky Christine-Suit cases, Lawn Chair, Boxes, Misc. items, books  
Saucedo Leonard-Chairs, chests, table, mattress, bed frames, tote  
Renner Nancy-chairs, table, mattress, bed board  
Barker Susan-totes, wall art, dresser, base ball trophies, ceramic pumpkin, vases, books, blankets  
Lopez Juana-Washer, dryer, kitchen benches, boxes, couches, beds, books, armour, decor items, sewing machine  
**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**  
Jesanna Pruett-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Bike, Drill, Clothes  
Kimberly Riddle- Hsld gds/ Furn, Piano, Organ, Clothes, Armoire, Trunks, Dresser  
Caesar Weshahi-Hsld gds/Furn,Tools/Applnces, Lndscpng/Cnstrctn Equip, Microwave  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-997-7900**  
Harmon Groman Elvis Aaron- Electric Battery Charger  
Fitz Justin-Hand cart, fork lift, tote box, wires  
Cleary Scott-Bicycle(10 speed), wardrobe boxes, two gun bags, vacuum cleaner, cooler, pet carrier, 6 ft. ladder, mattress set, paddle board, sofa, chairs  
Cardenas Almaqujo-Boxes,

desktop, head board, baby bed, teddy bear, lamp  
Rogers, Clayton-Mattresses, wall art, bike lock  
**Life Storage #543**  
**10800 US Hwy 290 W. Austin, TX 78736**  
**512-301-4994**  
**Life Storage #624**  
**1341 W. Mary St, Austin, TX 78704**  
**512-373-8688**  
**Life Storage #942**  
**4515 S. Congress Ave, Austin, TX 78745**  
**512-443-1100**  
Larry Downs-Hsld gds/Furn  
Larry Thomas-Hsld gds/Furn  
Sam Martinez-Hsld gds/Furn  
Frank Lopez -Hsld gds/Furn,TV/ Stereo Eq., Landscape / Constr. Eq.  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX 78730**  
**512-372-9046**  
Jay Major-Hsld Gds/Furn, Boxes, Table, Cabinets, Ladder, Collectibles, Chairs  
**Life Storage #8030**  
**1714 E. Parmer Ln. Austin, TX 78754**  
**512-537-3412**  
David Wayne Brown - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn Equip;  
Vincent Posadas Gutierrez - Hsld Gds/Furn, Tools/Applnces;  
Luis Colon - Hsld Gds/Furn;  
Anitra Lewis - Hsld Gds/Furn, TV/Stero Equip;  
Timothy Wayne Joiner - Hsld Gds/Furn;  
**Life Storage #8031**  
**981 N Red Bud Ln. Round Rock, TX 78664**  
**512-537-3481**  
Markell Autry-Hsld Gds/ Furn,Tools/Applnces, Clothes, Stroller, Electronics, Laptop, Shoes  
Angelica Jackson-Hsld Gds/ Furn, Wall Art, Washer/Dryer Car Seat  
Andrew Venson-Mirror, Lamps, Chairs, Couch, Tables, Dresser, Furn  
Kerry Butler-Boxes, Furn, Books, Movies  
Earl Combs-Toys, Doll House, Boxes, Hsld Gds/Furn  
Brianna Fisher-Hsld Gds/Furn, Auto Parts, Tools, Strollers, Boxes  
James Francis-Hsld Gds/Furn, Tools/Applnces, Boxes, Stroller, Carpet Cleaner  
Melissa Reyes-Hsld Gds/Furn, Mirror, Antiques, Tie Down Straps  
**Life Storage #8032**  
**4500 S. Congress Ave, Austin, TX 78745**  
**512-766-0267**  
Byron Hamlin-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces  
Andres Garcia-Off Furn/Mach/ Equip, Acctng Rcdrd/Sales Sampls  
Stephanie Smith-Hsld Gds/ Furn, TV/Stereo Equip  
John Dawson-Hsld Gds/Furn

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am July 13th, 2019. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics,

computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants:  
The units going to auction are :  
1005 – Kimberly Corbell  
1028 – Antonio Garcia  
502,503,504 – Yoli Rakich  
103 – Robin Storie  
1074 – Russel Torbett  
412 – Naushad Sultanal  
289 – Antonio Castro  
119,122,85 – April Lea Leal  
12 – James Reese  
1065 – Datinr Mcdade  
33 – Donte Jones  
55 – Tina Bell Nuckols  
1098 – Elaine Carson  
1052 – Violet Mvemba  
1119 – Bianca Jaimes-Jimenez  
FOR MORE INFORMATION CALL: **STORAGE TOWN USA**  
512-251-4162

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **7/25/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
Stor Self Storage  
2201 Kinney Rd  
Austin, TX 78704  
Omar Ahmed  
Suitcase, bags, luggage,

wagon, amplifier, blanket, trunk, backpack and boots  
Stor Self Storage  
2508 W. Pecan St  
Pflugerville, Tx 78660  
David House  
Bed, dolly, fan, boxes, toolbox, totes, chairs, keyboard and bags

**NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS** HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On July 15, 2019 @ 9am. Units below:**  
**#4038 Haley Gross- Dresser, Golf Clubs, Household items**  
**#2061 Victor Johnson- Couch, table, computer**  
**#1023 Adam Johnson- Art work, Framing, equipment ,**  
**#2044 Jonathan Brou- Boxes, Curio, Organ**  
**#4073 Frank Nataros- Gucci, Louis Vuitton Shoes, Printer, Boxes**  
**#4119 John Oliver- furniture, lawn mower**  
**#3077 Brian Kidder- boxes ,**

CONTINUED  
ON P.68

## AV731 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 31ST, 2019**  
**10:00AM**  
**SOUTHSIDE WRECKER**  
**8200 S. CONGRESS**  
**AUSTIN, TX 78745**

191680388	1992	HOND	2DR	DT8Y304	TX	1HGCB7256NA033130
191650722	1982	MERZ	SW	CNS5976	TX	WDBAB93A4CN007417
191650789	2007	TOYT	4DR	FFZ5734	TX	JTDK820U877550078
191650885	2000	SUBA	SW	SBG614	TX	JF1GF4851YH803925
191680518	1979	CHEV	2DR	386RNV	TX	1L47D9S494266
191680666	2000	TOYT	CP	BFH5757	TX	2T1CF22P3YC315636
191680692	2004	FORD	4DR	22456Y7	TX	1FAPF55S14G105694
191750486	2005	HYUN	4DR	UOG3DV	TX	KMH0N46D95U150110
191750616	1994	MERZ	2DR	569867F	TX	WDBEA66E8RC047277



## Furniture

## NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on July 19, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can be addressed to the property manager @ 512-336-7233

**Christina Williams-** Hsld gds,Furn,Boxes  
**Lori E Waters-** Hsld gds,Furn

## NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold the highest bidder for cash on July 19, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Jerry Adams, Michael Loera, Brandon Morris, Leo Mendoza. Questions can be addressed to the property manager @ 512-502-5335.

## NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sales end on July 13, 2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents:

6204 Oaklaire Dr., Austin, TX 78735:  
Rolando Sada; computer, chair, boxes, alfa shelving, equipment 2707 O'Neal Lane, Austin, TX 78759  
Delbert Coffee; Washer, Dryer, Couch, Computer, Stereo Speakers, Bed Frame  
Monice Games; Clothes, Apollo Box, Tools, Refrigerator, Bar Stools, Job Box, Paintings  
Zachari Benaya; Tires, Satellite Equipment, Speaker, 2 Flatscreen TVs  
www.stashngostorage.com; (512) 730-0612.

## NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sales end on July 13, 2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned includes:

1320 Clark Street, Austin, TX 78681  
Jacob Smith; Armorie, Futon Bed, Clothes, Speakers, Mini Fridge, Toolboxes, Keyboard  
Lex More; Halloween Displays, Road Bicycle, Fishing Poles, 1400 East Palm Valley, Round Rock, TX 78664:  
Ramiro Trevino; Boxes, Clothes  
Jenaya Farley; microwave, kitchen table, love seat, armoire, coffee table, dining room chairs  
Gabriel Trejo; Tires, clothes, guitars, bikes, vacuum cleaner, sofa, paintings, tools  
John Skelton; Pots, picture frame, chairs, grill, VCR, tables, boxes.

Pamela Gouge; rug, card tables, roaster, crock pot, Tracy Caffey; tools, shopvac, car bumper, bike, vacuum  
Wendy Nicholas; Table, Paintings, Small Animal Carrier, furniture, Cabinets  
Ayce McLean; Furniture, chest freezer, mattress, bedframe  
Humberto Rodriguez; bike, table, chromecast  
www.roundrockministorage.com (512) 255-5363

## NOTICE OF PUBLIC SALE

Pursuant to Sec. 7.210 of the TX Business & Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr., Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place at site July 26,2019 9:30am. Property sold by vault or piece to highest bidder for cash. Refundable \$50 cash clean-out deposit per vault. Items must be removed immediately following auction. Property includes furniture & general household items. Sandra Imler (3 vaults, 1 sofa), Donna Graham (7 vaults, 1 rug). Auctioneer and manager reserve right to add or remove items from sale. aceauction-company.com, E. Wares #16453

## NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Azul Tequila: shelves, chair, stool, misc. William Andrew Elder: hutch, box, table top, picture, misc. Matthew Swezey: boxes, foot stool, pictures, sofa, tote, bags, misc. Lee Moore: clothes, clothes rack. Lee Moore: boxes. Robert Randall McMahan: boxes, bags, ice chest, totes, misc. H.V.Villegas: boxes, desks, chairs, misc. Eric Cummings: totes, shelf, ice chest, clothes, blankets, misc. Neuro Drinks LLC: boxes, paddleboard, ice chests, rack, misc. Stephen Cabaales: clothes, clothes rack, misc. Richard Smith: speakers, misc. Lauren Wiggins: dresser, table, hutch, misc.

## NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Chris Mrowka: boxes, pictures, totes, table, misc. Rebecca Pearce: speakers, tool box, computer, clothes, misc. Matt Daniel: wakeboards, totes, shelves, chairs, misc.

## NOTICE OF PUBLIC SALE

Security Self Storage, under

Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Steven J Ingram: rug, bags, bedding, bicycle, misc. Greg Rice: bags, suitcase, desk, floor fan, misc. Victoria Garza: sofa, bags, boxes, dresser, bed frame, TV, misc. Lacey Caraway: dresser, futons, rims/tires, misc. Ray Charles Milligan: totes, bags, bicycle, entertainment center, misc. Thomas Bowie: TV, boxes, bags, picture, bed frame, misc. Patrice Chatman: mats, weights, misc. Joe Valenzuela: boxes, bedding, shelves, totes, misc. Paul Sedillo: Power washer trailer: VIN # 1L9FC1122E041088.

## NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 22, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 09:00 AM**  
Pena, Maria; Griffin, Detraevion; Dunn, Vanessa; Bonilla, Jerry; Bundage, Shameka; Ortega, Priscilla; Loera, Edward; Fredericks, Daneshia; Hgue, Kavion; Oden, Christy

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:30 AM**  
Clark, Thomas; Montalvo, Perkins, Lewis, Kevin; Moreland, Joe; Rios, Desirae; Williams, Lukisha; Finister, Chance; Reyes, Mario; Jones, Trent; Gray, Tametria; Holmes, Charrathia

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 10:15 AM**  
Garza, Federico; Hernandez, Jose; Lopez, Brandon; Jansky, Wendy; Harlan, James

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 10:30 AM**  
Castillo, Luz; Baird, Felicia; Ake, Jeanna; Riley, Myles; Santos, Laquinta; Luna, Annette; JONES, TIMOTHY; Morse, Skeet; Good-Kermame, Michael; Russell, Dawn; Guzman, Rafael

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:00 AM**  
Felán, Tania; Walker, Shamica; Lewine, Preston; Cook, Jana; Green, Gregory; Grigsby, Matina Jle; Bedford, Brittany; Cleave, Regina; Nichols, Tramaire; White, Derek; Lawson, Sandra; Carline, John; Hardway, Jorian; Torres, Christi; Rosales, Marlyce; Adams, Jasmine; Marmon, Charlotte; Castimore, Jaycee

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin,**

**TX 78758, (512) 643-1785**

**Time: 11:30 AM**  
Lemmon, Will; Lemmon, Will; Guilbeau, Stephen; Daniel, Myra; tumey, ciara; Barreto, Jorge; Garry, Shequida; Doucette, Alyssa; WATSON, CHRIS

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 12:00 PM**  
Boyce, Anita; Smith, Catrina; Smith, Stephen; Greer, Douglas; Smith, Catrina; Bean, Robert

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 12:30 PM**  
Parham, Jessie; Johnson, Monica; Zebrowski, Ryanne; Parham, Jessie; Crowley, Joshua; johnson, kirk; Cornelius, Robert; Perry, Tyeana; Gonzalez, Marco; Sabat, Steven; Sabat, Steven; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:00 PM**  
Haupt, Mayra; Cassiano, Isaac; Barnard, Maureen; Moore, Heather

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 01:30 PM**  
Simpson, Phillip; Wilson, Mary; Gentry, Darla

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

## NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 24, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 09:00 AM**  
Word, Kirk; Ingram, Margaret; Boushehri, Aria; Bell, Toya Cirica

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 10:00 AM**  
Wright, Yolanda; Braaten, Dustin; Wooley, Jasmie; Nelson, Kevin; Night Phoenix Designs Townsend, Katrina; Smith, Jeffery; Jackson, Lindsay; De Anda, Joshua; Bennett, Jacqueline; Parrick, David; Quinton, Jamil; Brown, Melissa; Loney, Jeri; Allen, Henry

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 10:30 AM**  
Ortega, David; Williams, Ashley; Aguilar, Clementina; Milligan, Trent; Loftin, Clifton; Franks, Shawn; McKim, Stephanie; Manzur, George; hinojosa,

cynthia; Faraizi, Shafayear; Hill, Tamara; Briones-Turrubiarres, Laura; De La Rosa, Alexis; Mosqueda, George; Hubert, Frank

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 11:00 AM**  
quinn, Angela; Johns, Brenda; Griffin, Martell; Tamuedjong, Franck; koob, Timothy; Hunter, Julian; Clack, James; Rodriguez, Crystal; Thomas, Scott; Cruz, Norma; Estrada, Mary ann; cruz, selenia

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 11:30 AM**  
Coy, Randal; Castro, Michael; Meyertrons, Christa; Miranda, Clemente; Frank, Edward; Gorchos, Christina; Perez, Felipa; Sepeda, Armando; Divins, Angel; Urduy-Rhambo, Kathy; Wyatt, Bernice; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
YELLOW DOOR DESIGN ROTHWELL, LAUREN; Torn, Cheryl; Vango, Daniel; Sharp, Olivia; Hernandez Barahona, Dulce Maria; Maxwell, Aric; Saikat, Faisal; Kemp, Graeme; Atkinson, Lawrence; Marshall, Lisa; Hutchison, Regina; Rivera, Roland; Wilridge, Ceara; Martin Mobility Pambrun, Phillip; Wilder, Eric; Powell, Jacinda; Glinski, Noah; Linzer, Ben; Hayes-Miller, Trazel; Morales, Javier; Houston, Jermail; pacheco, joel; Ramos, Andrew; Sanders, Michael; Brockway, Lauren; Ortega, David; Henderson, John; Luna, Rosalva; Contreras, Gabriela; Aguilar, Kim; Martinez, Juventina; Cruz Jr, marcus; Salas, Marc

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 01:00 PM**  
Perkins, Angela; Braglia, Christopher; Canales, Margarita; Marengo, Enrique; Anariba, Blandin; Ramirez, Derek; Smith, Brittany

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 01:30 PM**  
Clark, Alberto; Burleson, Kathryn; pleasant, Iena; Garcia, Sylvia; Johnson, Jim; Trevino, Melody; Vega, Mary; Banegas, Cristian

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 02:00 PM**  
Duncan, Michael; Daniel, Craig; Gonzalez, David; Chapman, Rebecca; Thompson, Tam

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 02:30 PM**  
Bennett, Matthew; Zilio, Camila; Miller, Klanisha; Hall, Simona; Northern, Rodney; Buescher, Kevin; Valdez, Michelle

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
Coy, Randal; Castro, Michael; Meyertrons, Christa; Miranda, Clemente; Frank, Edward; Gorchos, Christina; Perez, Felipa; Sepeda, Armando; Divins, Angel; Urduy-Rhambo, Kathy; Wyatt, Bernice; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 11:30 AM**  
quinn, Angela; Johns, Brenda; Griffin, Martell; Tamuedjong, Franck; koob, Timothy; Hunter, Julian; Clack, James; Rodriguez, Crystal; Thomas, Scott; Cruz, Norma; Estrada, Mary ann; cruz, selenia

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
Coy, Randal; Castro, Michael; Meyertrons, Christa; Miranda, Clemente; Frank, Edward; Gorchos, Christina; Perez, Felipa; Sepeda, Armando; Divins, Angel; Urduy-Rhambo, Kathy; Wyatt, Bernice; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
Coy, Randal; Castro, Michael; Meyertrons, Christa; Miranda, Clemente; Frank, Edward; Gorchos, Christina; Perez, Felipa; Sepeda, Armando; Divins, Angel; Urduy-Rhambo, Kathy; Wyatt, Bernice; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCILLE D. PRIEST**

Notice is given that original Letters Testamentary for the Estate of LUCILLE D. PRIEST were issued on June 27, 2019, in Cause No. C-1-PB-19-001112 pending in the Probate Court Number One, Travis County, Texas to Morris T. Priest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: June 27, 2019. Morris T. Priest

Independent Executor  
1203 Palo Duro Road  
Austin, Texas 78757

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET H. BRAMBLE AKA MARGARET BRAMBLE, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARGARET H. BRAMBLE AKA MARGARET BRAMBLE, Deceased, were issued on June 27, 2019, in Cause No. C-1-PB-19-000943, pending in Probate Court No. One (1) of Travis County, Texas, to MYRON ALAN HAYS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARGARET H. BRAMBLE AKA MARGARET BRAMBLE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JO SYDNEY LUELLEN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Jo Sydney Luellen, Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-000887, pending in Probate Court No. 1 of Travis County, Texas, to: Charles J. Luellen

The address of such Independent Executor is: c/o Scott M. Hancock, Esq. Winstead PC 500 Winstead Building 2728 N. Harwood Street Dallas, Texas 75201

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

WINESTAD PC  
500 Winstead Building  
2728 N. Harwood Street  
Dallas, Texas 75201

214-745-5880  
214-745-5390 (Fax)  
By: Scott M. Hancock  
State Bar No. 24107148  
shancock@winstead.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GOLDA HUSTON**

Notice is given that original Letters Testamentary for the Estate of GOLDA HUSTON were issued on June 18, 2019, in Cause No. C-1-PB-19-001088 pending in the Probate Court Number One, Travis County,

Texas to Douglas A. Keenan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: June 19, 2019. Douglas A. Keenan  
Independent Executor  
1111 Teakwood Trail  
Pflugerville, Texas 78660

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP REID ALDRIDGE, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Philip Reid Aldridge, Deceased, were granted on the 27th day of June, 2019, pending in Cause No. C-1-PB-19-001038 in the Probate Court Number One of Travis County, Texas, to: Ruth Ann Aldridge, Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Ruth Ann Aldridge, Independent Executor, Estate of Philip Reid Aldridge, Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 27th day of June, 2019.

Ruth Ann Aldridge, Independent Executor of the Estate of Philip Reid Aldridge, Deceased  
By: /s/ Sam K. Hildebrand  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
shildebrand@jw.com  
Attorneys For The Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE HEALD KAPLAN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Suzanne Heald Kaplan, DECEASED, were issued on June 25, 2019, in Cause No. C-1-PB-19-001053, pending in the Probate Court No. 1, Travis County, Texas, to: Jerry Heald, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
2112 Rio Grande Street  
Austin, Texas 78705  
DATED the 27th day of June, 2019.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
2112 Rio Grande Street  
Austin, TX 78705  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Guardianship for the Estate of Bridget Abobe-Nil, an Incapacitated Person, were issued on 18th day of April, 2018, in Cause No. C-1-PB-18-000273, pending in the Probate Court No. 1 of Travis County, Texas, to: Jonathan Mahony.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims

of Travis No. 1, Travis County Texas, were issued on June 25, 2019, to Candace M. Yocum, Independent Executor.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:  
Julia A. Nickerson  
Nickerson Law Group, PC  
3801 North Capital of Texas Hwy Ste J-220  
Austin, TX 78746  
Tel: (512) 461-1383  
Fax: (512) 367-5758  
Attorney for Candace M. Yocum

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Melanie Joy Johnson, Deceased, were issued on June 21, 2019, under Docket No. C-1-PB-19-000663, pending in the Probate Court Number One of Travis County, Texas, to Shane Justin Anderson.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Melanie Joy Johnson, Deceased  
c/o Elizabeth Nielsen  
Nielsen Law PLLC  
8705 Shoal Creek Blvd.  
Suite 214  
Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 26, 2019. Nielsen Law PLLC  
By: /s/ Elizabeth Nielsen  
Attorney for Applicant

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Guardianship for the Estate of Bridget Abobe-Nil, an Incapacitated Person, were issued on 18th day of April, 2018, in Cause No. C-1-PB-18-000273, pending in the Probate Court No. 1 of Travis County, Texas, to: Jonathan Mahony.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims



against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of June, 2019.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Guardian of the Estate

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Jeffrey P. Shipnes, an Incapacitated Person, were issued on 9th day of March, 2018, in Cause No. C-1-PB-18-0003523, pending in the Probate Court No. 1 of Travis County, Texas, to: Julie Allen.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of June, 2019.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Guardian of the Estate

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Mary Ophelia Sievert, an Incapacitated Person, were issued on 25th day of April, 2019, in Cause No. C-1-PB-18-002224, pending in the Probate Court No. 1 of Travis County, Texas, to: Annette Dominguez.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of June, 2019.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Guardian of the Estate

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Anthony Michael DiLeonardo an Incapacitated Person, were issued on 23rd day of July, 2018, in Cause No. C-1-PB-18-000856, pending in the Probate Court No. 1 of Travis County, Texas, to: Marie DiLeonardo Gregg.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of June, 2019.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Guardian of the Estate

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Person and Estate of Linda Velasquez, an Incapacitated Person, were issued on May 14, 2018, in Cause No. C-1-PB-10-001916, pending in Probate Court No. 1 of Travis County, Texas, to: Kathy Casarez.

The notice to the Guardian of the Person and Estate may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of June, 2019.

/s/ Clint Alexander  
Clint Alexander  
Attorney for Guardian

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Person and Estate of Monica Michelle Rosario, an Incapacitated Person, were issued on May 9, 2018, in Cause No. C-1-PB-18-000219, pending in Probate Court No. 1 of Travis County, Texas, to: Yvette Thomas.

The notice to the Guardian of the Person and Estate may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of June, 2019.

/s/ Clint Alexander  
Clint Alexander  
Attorney for Guardian

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Paul Brooks, Deceased, were issued on April 25, 2019 in the Cause No. C-1-PB-19-000804, pending in the Probate Court No. One of Travis County, Texas, to: Barbara Arnold

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Law Office of Ruth Schafer  
603 W. 13th Street, Suite 1B  
Austin, Texas 78701  
Dated: June 26, 2019  
Law Office of Ruth Russell

Schafer  
603 W. 13th Street, Suite 1B  
Austin, Texas 78701  
Phone: (512) 494-0200  
Fax: (512) 494-0207  
ruth@ruthschaferlaw.com  
Attorney for Barbara Arnold  
By: /s/ Ruth Russell Schafer  
Ruth Russell Schafer  
State Bar No. 17424200

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Charles N. McMullen, Jr., Deceased, were issued on or about June 27, 2019, under Docket No. C-1-PB-19-001027 pending in the Probate Court at Law No. 1 of Travis County, Texas, to Randall E. Burns, Sr. Claims may be presented in care of the attorney for the estate, addressed as follows: Randall E. Burns, Sr. Estate of Charles N. McMullen, Jr., Deceased  
c/o Charles E. Lance, Attorney at Law  
3613 Williams Drive, Suite 102  
Georgetown, Texas 78628

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 26th day of June, 2019.

By /s/ \_\_\_\_\_  
Charles E. Lance, Attorney for Applicant

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Beatriz G. Ibarra, Deceased, were issued to Joseph Michael Ibarra, George Raymond Ibarra, and Araceli Josette Ibarra on June 25, 2019, in Cause No. C-1-PB-19-001028, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Joseph Michael Ibarra  
George Raymond Ibarra  
Araceli Josette Ibarra  
C/O Edsam M. Ingram  
Attorney at Law  
1507 Parkway  
Austin, Texas 78703  
All persons having against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 25th day of June, 2019.

/s/ \_\_\_\_\_  
Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVES

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Haninger a/k/a Caroline Helena Haninger and Carolyn H. Haninger, Deceased were issued on June 20, 2019 in Cause No. C-1-PB-19-000918, pending in Probate Court Number One of Travis County, Texas, to Charles E. Graham, III of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webbster Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

DATED this the 26th day of

June, 2019.  
Very truly yours,  
BARTON ROSCHER LAW  
OFFICE,  
A PROFESSIONAL CORPORATION  
By: /s/ Webber Barton Roscher  
ATTORNEYS FOR CHARLES E. GRAHAM, III, INDEPENDENT EXECUTOR OF THE ESTATE OF CAROLYN HANINGER, A/K/A CAROLINE HELENA HANINGER AND CAROLYN H. HANINGER, DECEASED

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Caroline Dowell, Deceased, were issued to Candice C. Allmand on June 20, 2019, in Cause No. C-1-PB-19-001058, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Candice C. Allmand  
C/O Edsam M. Ingram  
Attorney at Law  
1507 Parkway  
Austin, Texas 78703

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 24th day of June, 2019.

/s/ \_\_\_\_\_  
Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cindy Garcia, Deceased, were issued on May 2, 2019, in Cause No. C-1-PB-18-002426, pending in the Probate Court No. 1, Travis County, Texas, to: Hilario Garcia, III a/k/a Larry Garcia as Independent Executor. - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - Estate of Cindy Ann Garcia - Hilario Garcia, III a/k/a Larry Garcia - c/o Rene Zarazua, Attorney at Law - Zarazua Law - 732 Culebra Rd. - San Antonio, Texas 78201 - Tel: (210) 538-2785 - Fax: (210) 585-2257 - rene@zarazualaw.com - Dated June 27, 2019/- /s/ Rene Zarazua - Zarazua Law

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eleanor Marie Dreyer, Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-000968, pending in the Probate Court No. One, Travis County, Texas, to: Nancy Jean Burton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 1st day of July, 2019.  
Karl A. Shackelford  
Attorney for Nancy Jean Burton  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF ERICA L. ROBERTSON, DECEASED were issued on June 26, 2019 in Cause No. 19-0526-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: DAVID G. ROBERTSON, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Erica L. Robertson  
c/o Farren Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 26th day of June, 2019.

/s/ \_\_\_\_\_  
Farren Marie Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Everett Dixon Dyer, Deceased, were issued on June 18, 2019 in Cause No. C-1-PB-19-000967 pending in the Probate Court No. One, Travis County, Texas to: Janette Dyer Bannan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 1st day of July, 2019.

Karl A. Shackelford  
Attorney for Janette Dyer Bannan  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original letters Testamentary for the Estate of Howard F. McCreary, Jr., Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-000904, pending in the Probate Court at Law No. 1, Travis County, Texas, to Catherine A. McCreary. All persons having claims against this Estate which is currently being administered are required to present them to the following person and address within the time and the manner prescribed by law: Catherine A. McCreary c/o Law office of Natalie Wallace Bennett, 111 E. Jackson St., Burnet, Texas 78611; Telephone: (512) 756-5117; Fax: (512) 756-8934; Email: nwlawoffice@gmail.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judith Wilkerson, Deceased, were issued on June 27, 2019, in Cause No. C-1-PB-19-000933, pending in Probate Court No. 1 of Travis County, Texas, to Katherine Wilkerson Carnes and Noel Wilkerson Holmes, Co-Independent Executors. All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law to the Co-Independent Executors at the address below. Any person indebted to said Estate is hereby notified to pay same to the undersigned.  
c/o Edgar M. Duncan  
Duncan, Bressler & Williamson, Inc.  
1020 N. E. Loop 410, Suite 500  
San Antonio, TX 78209-1224

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Lloyd aka Kenneth Darrell Lloyd, Deceased, were issued to Cynthia Lloyd as Independent Executor of said Estate, on June 25, 2019, in Cause No. C-1-PB-19-000991, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Cynthia Lloyd, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701

DATED the 5th day of July, 2019.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LONNIE KIRK ARDREY, Deceased, were issued on June 25, 2019, in Docket No. C-1-PB-19-001011, pending in the Probate Court No. 1 of Travis County, Texas, to: RAY SHINPAUGH  
The residence of the Independent Executor is in Wichita Falls, Wichita County, Texas. Address claims in care of the representative, Ray Shinpaugh, Independent Executor. The post office address to which claims may be presented, is: c/o Ray Shinpaugh, Independent Executor  
4306 Chelsea Drive  
Wichita Falls, Texas 76309

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Address claims in care of Ray Shinpaugh, Independent Executor.

DATED the 1st day of July, 2019. Respectfully submitted, SCANIO & SCANIO  
A Professional Corporation  
BY: /s/ Francesca Scanio  
Stacey

FRANCESCA SCANIO STACEY  
144 E. San Antonio Street  
San Marcos, Texas 78666  
Tel: (512) 396-2016  
Fax: (512) 353-2984  
E-Mail: scanios@scaniolaw.com  
State Bar No. 24077299  
ATTORNEYS FOR RAY SHINPAUGH

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MANUEL ALBERTO COTO, Deceased, were issued on June 25, 2019 in Cause No. C-1-PB-19-000959, pending in the Probate Court No.1, Travis County, Texas, to SUSAN R. PARKER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.  
SUSAN R. PARKER, Independent Executor, Estate of MANUEL ALBERTO COTO.  
c/o Robert Kyle Robbins  
State Bar No. 24105719  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Fax: (512) 361-1806  
Email: kyle@kylerobbinslaw.com

#### Attorney for Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF OLIVER CURTIS TOLIVER, DECEASED were issued on June 25, 2019 in Cause No. C-1-PB-19-001006, pending in the Probate Court Number One of Travis County, Texas, to: KAREN JOYCE TOLIVER GARDNER, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Oliver Curtis Toliver

c/o Farren Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 25th day of June, 2019.

/s/ \_\_\_\_\_  
Farren Marie Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Francis Ducharme, Deceased, were issued on June 25, 2019, under Docket No. C-1-PB-19-000996, in the County Court of Travis County, Texas, to Barbara Lynn Soriano-Ducharme. Claims may be presented in care of the attorney for the estate, addressed as follows: Barbara Lynn Soriano-Ducharme, Independent Executor, Estate of Robert Francis Ducharme, Deceased c/o Law Office of Richard Cahan. P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED June 25, 2019. - By: /s/ Richard Cahan - Attorney for Independent Administrator

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Riley Pampe, Deceased, were issued on June 27, 2019, in Docket No. C-1-PB-19-000818, pending in the Probate Court No. 1 of Travis County, Texas, to: Eugene David Pampe.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of July, 2019. Scofield & Scofield, P.C. Attorneys for the Estate  
By: /s/ Shea Kellams

#### NOTICE TO CREDITORS

On June 25, 2019, Madeline Schindler was issued Letters Testamentary for the Estate of Susan Bassion, Deceased, in Cause No. C-1-PB-19-001013, pending in Probate Court No. 1, Travis County, Texas. The address of Madeline Schindler, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Madeline Schindler, Independent Executor of the Estate of Susan Bassion, Deceased By: /s/ D'Ana H. Mikeska, Attorney for the Independent Executor, Madeline Schindler

#### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Merry H. Kirkendoll, Deceased, were issued on June 27, 2019, in Cause No. C-1-PB-19-001085 pending in the Probate Court Number One of Travis County, Texas, to Benny L. Kirkendoll. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas  
Brink Bennett Flaherty  
Golden pllc  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
DATED the 27th day of June, 2019.

/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Benny L. Kirkendoll

#### NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of James E. Achilles, Jr. Deceased were granted and issued to Janice R. Achilles, as Independent Executor of the Estate, on the 24th day of January, 2019 in Cause No. C-1-PB-18-002270; In Re the Estate of James E. Achilles, Jr. in the Probate Court No. 1, Travis County, Texas.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:

Estate of James E. Achilles, Jr.  
c/o Calley D. Callahan, Attorney for Independent Executor  
Knolle, Holcomb, Callahan & Taylor  
13625 Ronald Reagan Blvd.  
Building One, Suite 100  
Cedar Park, TX 78613  
Respectfully submitted,  
KNOLLE, HOLCOMB, CALLAHAN & TAYLOR  
By: /s/ Calley D. Callahan  
State Bar No. 00796293  
13625 Ronald Reagan Blvd.  
Building One, Suite 100  
Cedar Park, TX 78613  
cdc@khlclaw.com email  
(512) 476-1121 telephone  
(512) 476-1131 facsimile

#### PUBLIC NOTICE

Cellco Partnership and its

CONTINUED  
ON P.70



# FREE WILL ASTROLOGY

by Rob Breznsky for July 5-11

**CANCER (June 21-July 22):** Cancerian voice actor Tom Kenny has played the roles of over 1,500 cartoon characters, including SpongeBob SquarePants, Spyro the Dragon, Jake Spidermonkey, Commander Peepers, and Doctor Octopus. I propose that we make him your role model in the coming weeks. It will be a favorable time for you to show your versatility; to demonstrate how multifaceted you can be; to express various sides of your soulful personality.

**LEO (July 23-Aug. 22):** Leo author Donald Miller reminds us that fear can have two very different purposes. On the one hand, it may be "a guide to keep us safe," alerting us to situations that could be dangerous or abusive. On the other hand, fear may work as "a manipulative emotion that can trick us into living a boring life." After studying your astrological indicators for the coming weeks, Leo, I have come to the conclusion that fear may serve both of those functions for you. Your challenge will be to discern between them; to know which situations are genuinely risky and which situations are daunting but promising. Here's a hint that might help: Trust your gut feelings more than your swirling fantasies.

**VIRGO (Aug. 23-Sept. 22):** Why do flocks of geese fly in a V-formation? Because to do so enhances the collective efficiency of their travel. Each bird generates a current that supports the bird behind it. Let's make this phenomenon one of your power metaphors for the coming weeks. What would be the equivalent strategy for you and your tribe or group as you seek to make your collaborative efforts more dynamic and productive? Unforeseen help will augment any actions you take in this regard.

**LIBRA (Sept. 23-Oct. 22):** "A conversation is a dialogue, not a monologue," mused Libra author Truman Capote. "That's why there are so few good conversations: due to scarcity, two intelligent talkers seldom meet." That cynical formulation has more than a few grains of truth in it, I must admit. But I'm pleased to tell you that I suspect your experience in the coming weeks will be an exception to Capote's rule. I think you have the potential to embark on a virtual binge of rich discussion and intriguing interplay with people who stimulate and educate and entertain you. Rise to the challenge!

**SCORPIO (Oct. 23-Nov. 21):** In accordance with astrological rhythms, you are authorized to make the following declarations in the next two weeks: 1) "I refuse to participate further in this situation on the grounds that it might impinge on the expansiveness of my imagination." 2) "I abstain from dealing with your skepticism on the grounds that doing so might discourage the flights of my imagination." 3) "I reject these ideas, theories, and beliefs on the grounds that they might pinch, squash, or deflate my imagination." What I'm trying to tell you, Scorpio, is that it's crucial for you to emancipate your imagination and authorize it to play uninhibitedly in the frontiers of possibilities.

**SAGITTARIUS (Nov. 22-Dec. 21):** Dear Sagittarius: I invite you to make a copy of the testimonial below and give it to anyone who is in a position to support your Noble Experiment. "To Whom It May Concern: I endorse this Soulful Sagittarius for the roles of monster-tamer, fun-locator, boredom-transcender, elation-inciter, and mountaintop visionary. This adroit explorer is endowed with charming zeal, disarming candor, and abundant generosity. If you need help in sparking your enthusiasm or galvanizing your drive to see the big picture, call on the expansive skills of this jaunty puzzle-solver."

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**CAPRICORN (Dec. 22-Jan. 19):** Life will conspire to bring you a surge of love in the coming weeks – if you can handle it. Can you? Will you be able to deal adeptly with rumbling love and icy hot love and mostly sweet but also a bit sour love? Do you possess the resourcefulness and curiosity necessary to have fun with funny spiritual love and running-through-the-labyrinth love and unexpectedly catalytic love? Are you open-minded and open-hearted enough to make the most of brilliant shadowy love and unruly sensitive love and toughly graceful love?

**AQUARIUS (Jan. 20-Feb. 18):** I don't endlessly champion the "no pain, no gain" theory of personal growth. My philosophy holds that we are at least as likely to learn valuable lessons from pleasurable and joyful experiences as we are from difficult and taxing struggles. Having said that, I also think it's true that our suffering may lead us to treasure if we know how to work with it. According to my assessment, the coming weeks will bring one such opening for you. To help you cultivate the proper spirit, keep in mind the teaching of Aquarian theologian and author Henri Nouwen. He said that life's gifts may be "hidden in the places that hurt most."

**PISCES (Feb. 19-March 20):** The Japanese word "wabi-sabi" refers to an interesting or evocative imperfection in a work of art that makes it more beautiful than if it were merely perfect. "Duende" is a Spanish word referring to a work of art that gives its viewers the chills because it's so emotionally rich and unpredictably soulful. In the coming weeks, I think that you yourself will be a work of art with an abundance of these qualities. Your wabi-sabi will give you the power to free yourself from the oppressive pressures of seeking too much precision and purity. Your duende can give you the courage you need to go further than you've ever dared in your quest for the love you really want.

**ARIES (March 21-April 19):** When the universe began 13.8 billion years ago, there were only four elements: mostly hydrogen and helium, plus tiny amounts of lithium and beryllium. Now there are 118 elements, including five that are key components of your body: oxygen, carbon, nitrogen, calcium, and phosphorus. All of those were created by nuclear reactions blazing on the insides of stars that later died. So it's literally true to say that much of your flesh and blood and bones and nerves originated at the hearts of stars. I invite you to meditate on that amazing fact. It's a favorable time to muse on your origins and your ancestry; to ruminate about all the events that led to you being here today – including more recent decades, as well as the past 13.8 billion years.

**TAURUS (April 20-May 20):** Most American women couldn't vote until a hundred years ago. Women in Japan, France, and Italy couldn't vote until the 1940s. Universal suffrage has been a fundamental change in how society is structured. Similarly, same-sex marriage was opposed by vast majorities in most countries until 15 years ago, but has since become widely accepted. African American slavery lasted for hundreds of years before being delegitimized all over the Western world in the 19th century. Brazil, which hosted 40% of all kidnapped Africans, didn't free its slaves until 1888. What would be the equivalent of such revolutionary transformations in your own personal life? According to my reading of the astrological omens, you have the power to make that happen during the next twelve months.

**GEMINI (May 21-June 20):** Gemini musician Paul Weller is famous in the UK, though not so much elsewhere. According to the BBC, he is one of Britain's "most revered music writers and performers." To which I say: revered, maybe, but mentally healthy? Not so much. He bragged that he broke up his marriage with his wife Dee C. Lee because "things were going too well, we were too happy, too comfortable, everything seemed too nice." He was afraid that "as a writer and an artist I might lose my edge." Don't you dare allow yourself to get infected with that perverse way of thinking, my dear Gemini. Please capitalize on your current comfort and happiness. Use them to build your strength and resilience for the months and years to come.

## PARK & HOMER puzzles

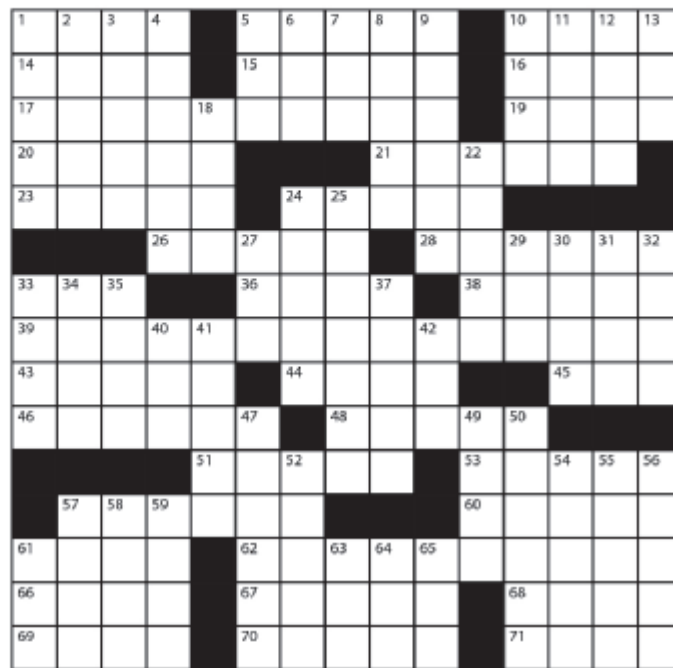
### Hot Drinks

Puzzle by J. Reynolds

No. 591

#### Across

1. \_\_\_ carotene
5. Four-door
10. Comedian  
Carvey
14. \_\_\_ even keel
15. Track speedster  
beginning in  
2000
16. Israeli carrier
17. General Mills  
product  
introduced in  
1958
19. 50+ org.
20. Blockheads
21. Representative
23. Twisty turns
24. Turn \_\_\_ car
26. Dictation taker
28. Like the Tin  
Man, upon  
discovery
33. HBO rival
36. A Turner
38. Power glitch
39. Picture-filled  
item often seen  
in a living room
43. Baseball's  
Doubleday
44. \_\_\_ lot (gorged  
oneself)
45. Austin-to-Dallas  
dir.
46. Stayed (with)
48. Title locale of  
five 1980s films:  
Abbr.
51. Cut out
53. Truman's  
birthplace
57. Shells and twists
60. Line to the  
audience
61. Old stories



62. Whistlers
66. Historic periods
67. Tony winner Uta
68. Sicilian resort
69. Understands
70. Rock
71. Small paving  
stone
10. Campus bigwig
11. Jai \_\_\_
12. D.E.A. agent
13. Austrian peak
18. Kind of D.A.
22. Valuable
24. "West Side Story"  
role
25. Gives
27. Summer in France
29. Relief
30. High-tech suffix
31. Designer von  
Furstenberg
32. Fake at the rink
33. Lasting effect
34. Bum kin
35. \_\_\_ concern
37. Poplar tree
40. Opposite of masc.
41. Build
42. On the \_\_\_  
(fleeing)
47. Ends
49. Blind segment
50. Preferences
52. "Take \_\_\_"
54. Pooh's creator
55. Make \_\_\_ in
56. Met again
57. Sweat source
58. "I smell \_\_\_"
59. Cong. period
61. Chair part
63. Before now
64. Barbie's beau
65. Charlotte-to-  
Raleigh dir.

#### Down

1. Kind of ball
2. Organic  
compounds
3. Snacks in shells
4. Some poles
5. Fool
6. Old French coin
7. Diet. offering
8. 1966 Michael  
Caine role
9. Winston Cup org.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.69

controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 130-foot Monopole Communications Tower at the approx. vicinity of 9702 1/2 Middle Fiskville Road, Austin, Travis County, TX 78753. Public comments regarding potential

effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, John, j.huter@trileaf.com, 2550 S IH 35, Suite 200, Austin, TX 78704, 512-519-9388.

**PUBLIC NOTICE**  
DISADVANTAGED BUSINESS ENTERPRISE (DBE) GOAL FOR FY2020-2022  
Capital Metropolitan Transportation Authority (Capital Metro) hereby announces its DBE goal of 19% for participation in federally funded contracts for

Fiscal Year 2020-2022. Capital Metro's proposed Three Year Overall Goal and its rationale were developed pursuant to U.S. Department of Transportation's DBE regulation 49 CFR Part 26. The goal methodology is available for public inspection and comments Monday



# THE COMMON LAW by Luke Ellis

## Summer Fun in Austin – Legal or Illegal?

This month's Common Law gives do's and don'ts about proposed summer activities in Austin.

*Can I shoot off fireworks in Austin?*

No. The city of Austin has adopted an ordinance forbidding the storage, use, and handling of fireworks within the city limits. The Austin Fire Department has aggressively sought compliance with this ordinance. The city operates a fireworks abatement campaign, which receives nonemergency 311 calls and then dispatches units from AFD or the Austin Police Department to the complaint location.

*I've seen a bunch of people jumping off the bridge over Lady Bird Lake that's closest to Zilker Park. I want to do it, but my mom says it's against the law. Is she right?*

Yes – always trust your mom. It's illegal to dive or jump from any bridge that crosses the Colorado River (Lady Bird Lake) within Austin city limits.

**The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.**

**Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.**

*I'm new to Austin and have seen loads of people paddleboarding, kayaking, and canoeing in Lady Bird Lake. But I haven't seen anyone swimming in the lake. Why? Are you allowed to swim in Lady Bird Lake?*

No. It is unlawful for any person to swim, bathe, wade, or go into the waters of Lady Bird Lake. Violation of the law is a class C misdemeanor subject to fines of several hundred dollars. There are several exceptions to the law, such as swimming in a permitted event (think triathlon) or trying to rescue human beings (jump in to rescue an animal and, in theory, you could still be in violation of the ordinance). This law is largely for the swimmer's own good. While Austin's Lady Bird Lake might look inviting from a distance in the summer heat, take a closer look and you'll see signs of the urban environment that originally earned the name many longtime locals still use: Town Lake. Poor water quality, floating debris, and weather-driven changes to the lake's water volume and current are all reasons why the city deems it dangerous to swim in Lady Bird Lake.

through Friday from 9:00 a.m. to 4:00 p.m. CST at the Capital Metro Office, 2910 E. 5th Street, Austin, Texas 78702 for thirty (30) days following this notice. For further information and/or submission of comments, please contact: Capital Metro Office of Diversity 2910 E. 5th Street Austin, Texas 78702 Officeofdiversity@capmetro.org (512) 369-6255 (512)389-7557 Fax: (512) 369-6212

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JILES WORLEY JACKSON

Notice is hereby given that original Letters Testamentary for the Estate of Jiles Worley Jackson, Deceased, were issued on July 2, 2019, in Cause No. C-1-PB-19-001124, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Evalyon Carey Styles Jackson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 2nd day of July, 2019.

### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Barbara P. Eisenhauer, Deceased, were issued on July 2, 2019, in Cause No. C-1-PB-19-001138 pending in the Travis County Probate

Court Number One to David Philip Eisenhauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Brink Bennett Flaherty Golden PLLC** 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 2nd day July, 2019. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for David Philip Eisenhauer

### NOTICE FOR BIDS

Weis Builders will be accepting subcontractor bids on July 26, 2019 from general construction trades to construct The Ventura at Parmar Lane multifamily project. This project is a wood framed 216-unit apartment complex. Consisting of 7ea, 3-story building and 1ea, club house. Total 266,971 gsf on a 30-acre site in Manor, Texas. Contact Forrest Warren at forrestwarren@weisbuilders.com or call 469-464-6128.

### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdkr.texas.gov](http://www.tdkr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2014 SUBARU JF2SAH-C6EH490819

### CITATION BY PUBLICATION

**The State of Texas**  
**To unknown heirs of MICHAEL ROY DEEN, Deceased Cause No. C-1-PB-19-001268, in Probate Court Number 1, Travis County, Texas.**  
**MILTON DEEN II filed an APPLICATION TO DETERMINE HEIRSHIP** in in the above-numbered and -entitled estate on **June 26, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL ROY DEEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001268**, styled **MICHAEL ROY DEEN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 27, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S. DELACROIX**

### OFFICIAL PUBLIC NOTICE

**TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Solid Waste Disposal Services, 1905-015-SK  
Opens: July 15, 2019 @ 10:00 a.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 2, 2019 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701.**

2. Moving and Storage Services, 1905-012-SK  
Opens: July 17, 2019 @ 10:00 a.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 3, 2019 @ 10:00 A.M. AT THE TRAVIS COUNTY ADMINISTRATION BUILDING, 700 LAVACA, MULTIFUNCTION RM A (1.114), AUSTIN, TX 78701.**

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## MARKETPLACE

### AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 1-866-535-9689 (AAN CAN)

### DISABILITY

Denied Social Security Disability? Appeal! If you're 50+, filed for SSD and denied, our attorneys can help you get approved! No money out of pockets! Call 1-844-218-7289 (AAN CAN)

### DISH TV

Over 190 channels now ONLY \$59.99/mo! 2 yr price guarantee, FREE installation! Save HUNDREDS over cable and DIRECTV. Ad internet as low as \$14.95/mo! Call Now 1-800-373-6508 (AAN CAN)

### ED

Attention Viagra Users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free \$99 + S/H. Guaranteed, no prescription necessary. Call today 1-844-879-5238 (AAN CAN)

**FREE TO LOVING HOME** 1 yr old Healthy Fixed Female Anatolian-Akbash. Needs a fenced in yard & strong loving owner. Wouldn't be good with unfamiliar animals. Needs home asap. Text 585-317-5218

### PENIS ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 [www.DrJoelKaplan.com](http://www.DrJoelKaplan.com) (AAN CAN)

### SENIOR LIVING

A PLACE FOR MOM has helped over a million families find senior living. Our trusted, local advisors help find solutions to your unique needs at no cost to you. 1-855-993-2495 (AAN CAN)

### SERENDIPITOUS AD (GUITAR LESSONS)

You are OFFICIALLY encouraged to pursue music you love. Learn guitar in south Austin. Take action, get results. \$40 [www.SouthAustinGuitarTeacher.com](http://www.SouthAustinGuitarTeacher.com) (512) 651-8383 Grant@SouthAustinGuitarTeacher.com

### WANTED FREON R12

We pay CASH. R12 R500 R11. Convenient. Certified professionals. [www.refrigerantfinders.com](http://www.refrigerantfinders.com) 312-291-9169

### WINDOWS

ENERGY SAVING NEW WINDOWS! Beautify your home! Save on monthly energy bills with NEW WINDOWS from 1800Remodel! Up to 18 months no interest. Restrictions apply. Call Now 1-855-900-7192 (AAN CAN)

## MIND/BODY

### GENERAL

\* PAMPER YOURSELF! \* The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 512-828-2151, LMT 023154

### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

### RELAX & ENJOY (ASIAN MASSAGE)

Best Deep Soft Tissue Sport Massage Full Body Massage

Swedish Massage r> :) ASHIATSU Massage(step body massage) :) Thai-Massage.

Mon-Fri: 10AM - 8PM / Sat -Sun 11AM - 8PM  
Rates: \$60/60 minutes, \$100/90 minutes  
\$60125654 (512) 986-9126  
[sally.li@mail.com](mailto:sally.li@mail.com)

### RELAXATION

Therapist Trained In Pampering. Mon-Thur 10-4PM 183 and Spicewood Gisela 512-638-5768 LMT#19847

## MUSIC

### AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher. Michael Rubin [michaelrubinharmonica.com](mailto:michaelrubinharmonica.com) 512-619-0761

### TICKETS

We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Marina \* Incubus \* Jonas Bros \* Blue Man Group \* Tena-cious D \* Keb Mo \* Bryan Ferry \* Wilco \* Lord Huron \* Beck \* Pat Benatar \* Maggie Rogers \* Lewis Black \* Carly Rae Jepsen \* Morrissey \* Sleater Kinney \* Tedeschi Trucks Band \* F1 \* ACL Fest \* Whose Live Anyway? \* Ray LaMontagne \* Les Miserables \* Head and the Heart \* Common \* Lukas Graham \* Joe Russo's Almost Dead \* Lyle Lovett \* John Cleese \* The National \* Mark Knopfler \* Chainsmokers \* Max Richter \* Trevor Noah \* Rufus Wainwright \* RuPaul \* Nick Cave \* Rufus Du Sol \* B-52's \* Tom Segura \* Korn \* Chicago \* Pink \* The Black Keys \* Squeeze \* Experience Hendrix \* John Hiatt \* Imagine Dragons \* Daniel Caesar \* Pickup/Mail Order 512 448-2303

## REAL ESTATE

### CENTRAL

Controlled access hi-rise on Lady Bird Lake. Largest 2/2 floorplan with \$100K in upgrades. New HVAC, 8 ceiling mounted Paradigm speakers throughout. Indoor/outdoor pools, fitness center, racquetball, Google fiber. \$469,700 For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

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